

Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya (Autonomous), Latur Department of English

A) A Summary of the Activity:

1) Title of Programme:		Film Fest			
2) Name of Organizing Department/Unit:		English			
3) Name of the Coordinator(s)/ Convener(s)/		Dr. Anuja Jadhav, HoD			
Organizer(s) of the Programme:		Miss. Pratima Khose			
		Mr. Karan Gaikwad			
4) Date(s) of the Programme:		06/01/2024			
5) Venue/Mode:		Audio Visual Lab, Department of English			
6) Target Group:		UG, PG Students			
7) Number of Participants: 30		Male	Female	Total	
A separate list with signatures	Teaching	03	02	05	
be maintained in the department/Unit)	Non Totalina	0	Nil	00	
	Non-Teaching	0		00	
	Students	07	18	25	
8) Name of the Film		Sirf Ek Banda Kaafi Hai			
9) Total Expenditure for the Programme:		Nil			
10) Source of Funding:		Not applicable			
		L			

B) Report

I. Title:Film Fest

II. Introduction:

On the 6th of January 2024, the Department of English hosted a Film Fest featuring the screening of the film titled "Sirf Ek Banda Kaafi Hai," catering to enthusiasts of the cinematic arts. Mr Karan Gaikwad and Miss Pratima Khose meticulously coordinated the event. Attendance was extended to encompass all students and faculty members affiliated with the institution.

III. Objectives of the Workshop:

- Familiarizing students with the legal framework within the courtroom setting.
- Enhancing comprehension of prevailing social dynamics.
- Cultivating awareness regarding women's safety and related concerns within society.

IV. Details of Participants:

Students from the UG program and 5 teachers attended the program

V. Brief Summary of Events:

A notice regarding the 'Film Fest' was disseminated widely across the students, faculty, and staff of the institution, inviting their involvement in the event. The head of the Department, Dr Anuja Jadhav, gave a brief introduction to the movie. The participation of students in this initiative was notably fervent. The film "Sirf Ek Banda Kaafi Hai" stands out as an exemplary work within the domain of cinematic artistry. This cinematic production portrays the story of a legal practitioner who, equipped with substantial evidence, strives to champion the cause of justice for a victim of sexual assault. It prominently highlights the prevalent theme of societal power dynamics and the relentless pursuit of truth within the cinematic narrative.

VI. Conclusion:

The students derived pleasure from the film and articulated its contentment subsequent to its screening. The activity garnered widespread appreciation among the student population, with numerous individuals expressing a desire for similar events to be organized within the institution. The Film Fest program, thus, can be deemed successful based on these positive responses and requests for further comparable initiatives.

VII. Any Appendix if Necessary:

- i. Attendance List.
- ii. Photos
- iii. Notice

Date: 06/01/2024

Coordinators

Mr Karan Gaikwad Miss Pratima Khose

HoDDr Anuja Jadhav

Dr. Anuja Jadhaw Head

Department of English Rajarshi Shahu Mahavidyanaya, (Autonomous), Latur Principal
PRINCIPAL
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)

C) Geotagged Photographs/ Screenshots



Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) Department of English

Date: 05/01/2024

Notice

Warm greetings students!!! Hereby,we inform that Department of English presenting **Film Fest** for you. Details are given below. Do come and grab the opportunity to enjoy this cinema treat. Don't forget to inform your mates.

Movie: Sirf Ek Banda Kaafi Hai

Day : Saturday

Date: 06-01-2024

Time: 3:30 pm To 5:30 pm

Venue: Audio Visual Lab(403) (Department of English)

About Movie:-The film titled 'Sirf Ek Banda Kaafi Hai' stands as a noteworthy cinematic masterpiece that portrays an exceptional work of art within the realm of silver screen. This cinematic creation delineates the narrative of legal professional who, armed with factual evidence, endeavors to advocate for the justice of a victim subjected to sexual assault. It is emphasizing the prevailing theme of societal power dynamics and the pursuit of truth within the film.

Coordinators-

1) Asst. Prof. Pratima Khose

2) Asst. Prof. Karan Gaikwad 🥒

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Dr. Anuja Jadhav

Dr. Anuja Jadhav Head

Department of English Rajdrshi Shahu Mahavidyalaya,

D) Brochure of the programme



Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of English

Film Fest-2023-24

Film Fest -Sirf Ek Banda Kafi Hai

			Date: 06/01	/2024
Sr.no.	Name of the Participant	Class/Designation	Gender	Sign
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4	1011 0 0 1001	BSC-CS FY	remale.	Qaibhar
5		BSC-CS FY	Remale	Priyanka.
6	Parison Strains	BSC FY	female	May:
7	C) (A)		femal e	Anghal.
8	Survawanshi Omkar Rajenta		Male	Jukor
9		BCAG	Male	Marsh
10	Potour Mayur Ranchandra		Male	Prayur
11	Ade Arvind Rangman	B.50.65. Fy	Male	34 mil
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13	chittalure mandella Ballunt	PCD RY	male	delegin
14		BCS FY	male	Adem
15		BCS FY	male	12/01/219
16		BSC.CS FY	Male	Frank
17	1100110	2 0	male	D. Whorle
18			male	Ser
19		BSC CS 4	male	Aholi
20		RSC-CS - P	male	Phy
21	Kamble Karsen Nasayan	BSC.19-67	malle	
22		BS(15, - 44	male	CADE U
23		BS1.19-440	male	Their
24		BSCCSEN	male	Pack
25	1 100	BSCCS FY	Male	Taid
26		Faculty	Female	810
27	1	_11-0	made	Kirket
28	Karan Gailkwad	-1	Malc	ROLL
29		-11-	Female	-Amok
30	Mr. Krishna Deshmuch	-u-	Male	Te -
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Coordinators

Department of English

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(Autonomous) Rajarshi Shahu Mahavidyalaya,