



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department of Music
Documentation of Activity
A) A SUMMARY REPORT

1) Title of Programme:		Guest Lecture		
2) Name of Organizing Department/Unit:		Department of Music		
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:		Prof.HG.Joshi Prof.V.G.Mane		
4) Date(s) of the Programme:		12/09/ 2022		
5) Venue/Mode:		Department of Music		
6) Target Group:		B.A Music Students		
7) Number of Participants:		Male	Female	Total
A separate list with signatures be maintained in the department/Unit)	Teaching	02	---	02
	Non-Teaching	---	---	---
	Students	05	13	18
8) Name(s) and details of Resource Person(s), if any:		Shri.Ravindra Kshirsagar		
9) Total Expenditure for the Programme:		500/-		
10) Source of Funding:		Rajarshi Shahu Mahavidyalaya (Autonomous) Latur		

B)A Report

i. Title: Guest Lecture

ii. Introduction:

The department of music organized by Guest Lecture on 12/09/2022. As a Guide for this Lecture Shri. Ravindra Kshirsagar was invited. A total of 18 Students department of Music the college were present for the said function.

iii. Objectives of the Programme/ issues addressed:

1. To know different Types of Rhythm
2. Getting To know about different Rhythm
3. Understanding how to make Rhythm in the Taal.

iv. Details of Participants:

The program was attended by 18 People (Male 05 and Female 13) of the music department and other faculty students

v. Brief Summary of Events/ Sessions:

The department of music organized by Guest Lecture on 12/09/2022. As a Guide for this Lecture Shri. Ravindra Kshirsagar was invited. A total of 18 Students department of Music the college were present for the said function. all the student joined this Lecture attended carefully and learned about To know different Types of Rhythm. Getting To know about different Rhythm. Understanding how to make Rhythm in the Taal. at the time Prof. H.G. Joshi and Prof. V.G. Mane was present this program.

vi. Conclusion, with Feedback on the Programme

The program student responded well to this Guest Lecture. Along with this I got the pleasure of observing many things apart from the curriculum and improvising it through Rhythm. Three, Four hours of Lecture gave a different feeling of music.

Date: 13/09/2022



Signature of HoD




Principal
PRINCIPAL
Rajarshi Shahu Mahavidyalaya
(Autonomous), Latur

C) Geotagged Photographs :



The Moment Shri.Ravindra Kshirsagar was guiding the Music department students.



The Moment when prof.H.g.Joshi head of music department was introducing Guest Artist Shri.Ravindra Kshirsagar .

• List of Participants :

• List of Participants :

राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर

संगीत विभाग आयोजित

कार्यक्रम : श्री. रविंद्र द्वारसागर, पूजे अनिच्छी का अभ्यास

दि. 12 / 09 / 2022

वि. ए. संगीत

वेळ : स. 10:00 वा.

विद्यार्थी उपस्थिती अहवाल

अ. क्र.	विद्यार्थ्याचे नाव	स्वाक्षरी	M/F
1.	अमित चक्रवर्ती	Amit	M
2.	गद्य श्रीनिवास	Gady	M
3.	भट्ट अभिजीत अक्षय रेड	Abhi	M
4.	शिंदे अनिषेक बालाजी	Anish	M
5.	शिंदे तुकाराम सुखशिम	Tu	M
6.	अनेलाडे ज्ञानकीशादुगजे	Anela	F
7.	चिवडे पुजा घनंजय	Chivade	F
8.	साक्षी घनंजय सूर्यवंशी	Sakshi	F
9.	नांदेने नेहा रविंद्र	Nandene	F
10.	बेष्ट प्रगती गणपत	Besht	F
11.	खंदारे वैष्णवी नामदेव	Khandare	F
12.	अंभारे अंबिका द्वायश	Ambar	F
13.	द्वारसागर मनशविळी उदालाव	Mankar	F
14.	गायकवाड दिक्षा दामु	Gaikwad	F
15.	नाडकिनवे निवेदिता सुभाष	Nadikinve	F
16.	बनसरोडे नांदिनी राजेंद्र	Bansarode	F
17.	गायकवाड प्रणिता मारुती	Gaikwad	F
18.	प्रा. एच. जी. जेशी	Pra	M
19.	प्रा. वैभव माने	Pra	M
20.	कोटसारे रोहिणी सुनील	Kotase	F

Date: 13/09/2022


HoD




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