



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department of Music
Documentation of Activity
A) A SUMMARY REPORT

1) Title of Programme:	Riyaz Music Workshop			
2) Name of Organizing Department/Unit:	Department of Music			
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:	Prof.H G.Joshi Prof.V.G.Mane			
4) Date(s) of the Programme:	20 and 21 December 2022			
5) Venue/Mode:	Department of Music			
6) Target Group:	B.A Music Students			
7) Number of Participants:	Male	Female	Total	
A separate list with signatures be maintained in the department/Unit)	Teaching	02	---	02
	Non-Teaching	---	---	---
	Students	07	16	23
8) Name(s) and details of Resource Person(s), if any:	Shri.Shahikant Deshmukh Shri.Vinayak Rathod			
9) Total Expenditure for the Programme:	3000/-			
10) Source of Funding:	Rajarshi Shahu Mahavidyalaya (Autonomous) Latur			

B) A Report

i. Title: Riyaz Music Workshop

ii. Introduction:

The department of music organized by two days Riyaz Music Workshop on 20 and 21 Dec.2022.As a Guide for this workshop Prof.Shashikant Deshmukh and Mr. Vinayak Rathod was invited.A total of 23 Students department of Music the college were present for the said function.

iii. Objectives of the Programme/ issues addressed:

- 1.Information on how to do Daily Riyaz
- 2.Information about kanthsadhna and Swarsadhna along with the method.
- 3.Presentation of various Taal Rhythms

iv. Details of Participants:

The program was attended by 23 People (Male 07 and Female 16) of the music department and other faculty students.

v. Brief Summary of Events/ Sessions:

The department of music organized by two days Riyaz Music Workshop on 20 and 21 Dec.2022.As a Guide for this workshop Prof.Shashikant Deshmukh and Mr. Vinayak Rathod was invited.A total of 23 Students department of the college were present for the said function.all the student joined this workshop attned carefully and learned about Information on how to do Daily Riyaz,Information about kanthsadhna and Swarsadhna along with the method,Presentation of various Taal Rhythms.

vi. Conclusion, with Feedback on the Programme:

The program student responded will to this training workshop.Along with this I got the pleasure of observing many things apart from the curriculum and improvising it through singing and playing. Three to Four hours of training gave a different feeling of music.

Date : 23/12/2022

Signature of HoD




Principal
PRINCIPAL
Rajarshi Shahu Mahavidyalaya
(Autonomous), Latur

C) Geotagged Photographs :



Prof. Shashikant Deshmukh was giving information to the students about how to do vocal riyaz.



Mr. Vinayak Rathod was giving information to the students about how to do Presentation of various Taal Rhythms.

List of Participants:

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of Music

Year : 2022-23

Name of Activity : रिजन संगीत प्रतियोगिता काजशाळा

List of Participants (Date : 20, 21/12/2022)

Sr. No.	Name	Gender	Designation	Sign.
1	Gambhira Ambika Dashaith	female	student	Ambika
2	Gaikwad Pranita Maruti	female	student	Pranita
3	Naiknare Nivedita Subhash	-11-	student	Nivedita
4	Suryawanshi Sakshi Dhananjay	-1-	student	Sakshi
5	Majrat Meetanjali Anil	-11-	-1-	Meetanjali
6	Beche Pragati Ganpat	-11-	-11-	Pragati
7	Tandle Neha Ravindra	-11-	-11-	Neha
8	Khirsagar Mankarika Kedarnath	-11-	-11-	Mankarika
9	Gaikwad Diksha Damu	-11-	-11-	Diksha
10	Bhosale Namini Rajendra	-11-	-11-	Namini
11	Tamboli Afiya Maheboob	-11-	-11-	Afiya
12	Tamboli Muskan Mohiddin	-11-	-11-	Muskan
13	Bhosale Gayatri Balaji	-11-	-11-	Gayatri
14	Autade Janki S.	-11-	-11-	Janki
15	Sutar Gayatri Namdev	-11-	-11-	Gayatri
16	Lakshete vedanti Baburao	-11-	-11-	Vedanti
17	Shad Abhijit Abhi Abasabeh	m	-11-	Abhijit
18	Jadhav Sheenivas Vajjanath	m	-11-	Sheenivas
19	Lumave Amit Dnyaneshwar	m	-11-	Amit
20	Shinde Tukaram Tukaram	m	-11-	Tukaram
21	Chavan Nilesh Dilip	M	-11-	Nilesh
22	Shinde Abhishek Balaji	m	-11-	Abhishek
23	Shankar Mahadev Shankar	M	-11-	Mahadev

Date : 23/12/2022


HoD




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