

# Shiv Chhatrapati Shikshan Sanstha's

# Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

# **Department of Music**

# A) A Summary Report of the Activity

1) Title of Program:		Shahu Sangeet Samaroha		
2) Name of Organizing Department/Unit:		Department of Music		
3) Name of the Coordinator(s)/		Prof.H.G.Joshi		
Convener(s)/ Organizer(s) of the Program:		Prof.V.G.Mane		
4) Date(s) of the Program:		09/10/2024		
5) Venue:		Music Department Auditorium		
6) Target Group:		Department of Music Students		
7) Number of Participants:		Male	Female	Total
A separate list with signatures be maintained in the department/Unit)	Teaching	02	00	02
	Non-	00	00	00
	Teaching Students			
8) Name(s) and details of Resource Person(s), if any:		<ol> <li>Mr.Wonseok,South Korea (International Surbahar Player)</li> <li>Pt.Uddhavbapu Aapegaonvkar, Ambajogai (Pakhawaj Player)</li> <li>Ku.Unnati Munde, Latur</li> <li>Ku.Apurva Patil, Latur</li> <li>Ku.Ridam Patil, Latur</li> </ol>		
9) Total Expenditure for the Program:			15000/-	
10) Source of Funding:		Rajarshi Shahu Mahavidyalaya,Latur (Autonomous)		

#### B) A Report

#### i. Title: Shahu Sangeet Samaroha

#### ii. Introduction:

On 09/10/2024 Departement of Music has organized Shahu Sangeet Samaroha Music Concert.this Programme invited by famous International Surbahar Player Mr.Wonseok and Pakhawaj Player Pt.Uddhavbapu Aapegaonvkar. Latur little artist Ku.Unnati Munde.Ku.Apurva Patil and Ku.Ridam Patil.

#### , iii. Objectives of the Programme/ issues addressed:

- To develop the listening culture of Indian Instrumental Music.
- · To nourish the Concentration among the Students
- To feel relaxed with the Musical Ragas
- To Understand the Music Instrumental Music, Pakhawaj Taal and Lay in Music

### iv. Details of Participants:

The Program was attended by 51 people (Male 08 and Female 43) Music Department and other

faculty students.

### v. Brief Summary of Events/ Sessions:

On 09/10/2024 Departement of Music has organized Shahu Sangeet Samaroha Music Concert. This Concert Main Invited Artist Mr. Wonseok perform various Classical Raga and Musical Dhun. invited to Pt.Uddhavbapu Aapegaonvkar, perform various Classical Music Instruments Pakhawaj and This Concert Performing Vocal Light Solo Presentat in Latur little artist Ku.Unnati Munde.Ku.Apurva Patil, Ku.Ridam Patil the performance by Bhajan,Natyageet,Bhaktigeet. Listening to music can stimulate the brain and improve memory. It can also help with creativity, stress management, and more.this program present by Voice Principal Prof.Sadashiv Shinde, IQAC Coordinator.Dr.A.A.Yadav,Prof. Harisarvottam Joshi and Prof. Vaibhav Mane music concert.

## vi. Conclusion, with Feedback on the Programme

This program is for college students only to listen and also to increase their musical program and rangmanch presentation. no questions or problems were asked and everyone responded positively.

Date: 10/10/2024

(Prof.H.G.Joshi)



Ratarshi Shahu Mahavidyataya, Latui (Autonomous)

## C) Geotagged Photographs -



Main Invited Artist Mr.Wonseok perform various Classical Raga and Musical Dhun. invited to Pt.Uddhavbapu Aapegaonvkar, perform various Classical Music Instruments Pakhawaj.



Latur little artist Ku.Unnati Munde,.Ku.Apurva Patil, Ku.Ridam Patil the performance by Bhajan,Natyageet,Bhaktigeet.



Students Present For The Concert

Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) **Department of Music** Activity :.... THILI 5 - 2024 **Student Attendance Sheet** Date : 9 /10/2024 Sr.No. Name of the Student Gender Signature Innat spaikh Jinnat Jamaluddin 1 121 Donali Sonali Namder Gaikwad (3) Sprety Waghmare Shweld Bandy [4] 4 Alnum -FeroT Sayyed Antum komble kirdn 5 Kiran. 1 6) Jogita Katkyre Yogita RaiPal =) Swatt Swati Aanand Shrangaro 8 Garshi Suzyawanshi Sakshi Balaji Greikward Shivani Ankush 9) Shivani Uddewal Shueta Santosh (0) Shupta Chinde Balika Doyaneshuar ul F balika Landge Pallari Sandipan Fallon 127 F Priyanka Lange Prizanka Kadaji f 131 Ambika F Ambika Baliroom Kample 121 15] Ghone Shreyd Mahespread shreyd: Sanjana Uddhav Kamble F 16) Sanjang Penchal Shubhangi Mahader 14] Aleviel D Subund ! F 18 cha Subana M 19 vishingu Govindrad Mane ShivaJ M 20) OMKas date Comany

G.\2024-25 (PC-2)\Notice\Notice07

Sr.No.	Name of the Student	Gender	Signature
21	Yogini sunil shrangare	f	Nogini
22	Harrsh umakante kadam	:1	barsh
23	Rohit Glanesh puri	M	Johnt.
24	Grayetri, Granesh Dhamanggon/car	F-	Grayatri
25	srushti manoj swami	F	Situe
26	Aditi Balbhim Deshpande	F	Aunt
27	Joshi Ishwari Amod	F	Annie
28	Done Rutuja Ramkrushan	F	Retuja.
29		F	Rh
30	Kulkarni ketki Narsing Janki Shahuraje Autade	F	Fantzi
31	Ghodake Saniyy Sudhir	F	Sani ya
32	Khatke Namtata Amol	F	Honkety
33	kazi Mashrat Sirajoddin	F	Mashat.
34	Chayan Jandhja Prokash	£	TIMOHA
30	chopude Sanjana kamla kar	£	Sanjana
31	Badime PooJa Bhimrao	F	ROOTA
32	Patait Gayatri Balaji	F	Gayatsi
33	Kale Kanchan Dattatray	f	Kanchan
34	uddeval Arti Ramesh	F	ator.
35	Rohan Ramesh Hutangle	Male	Repet
36	Bangode Sumit Maxiba	Μ	Sumit
37.	Rout Maklai Hapmant	f	Makter
38.	Rusal sakshi Dhydneshwar	F	teatesti.
39	kample Bhymi Laxman	F ·	That is
40	bellahe meerd vyankat	F	meerd

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Sr.No.	Name	Male/Female	Sign.
41	Railemad Aniket Baloji	M	Spillet.
42	Maishnar Arun Dede	M	1972
43	Shrafi Nifin Kolhe	F	the
44	Shinde salrshi Anil	F	Sinde
45	Swami Rohini M.	Female	solami
46	Shelke Harshado Ramkison		hunt
47	Shinde Ankita Santosh		Ankita
48	chitbone Sakshi sopan	£	defeni-
49	Priyanica Channayya Swami	female	Juilt
50	Madane Apunia Sunil	Female	Zourna
51	Bhadke shraddha Hanymat		shraddha
			New we
		25.0	
		4	

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Principal PRINCIPAL Rajarshi Shahu Mahavidyataya, Latur (Autonomous)