

Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Department of Music

Documentation of Activity 2025-26A) A SUMMARY REPORT

| 1) Title of Programme: | | Riyaj Music Workshop | | |
|---|-------------------|--|------------------|-------|
| 2) Name of Organizing Department/Unit: | | Department of Music | | |
| 3) Name of the Coordinator(s)/ C | Convener(s)/ | | Prof.H G.Joshi | |
| Organizer(s) of the Programme: | | Prof.V.G.Mane | | |
| 4) Date(s) of the Programme: | | 03 an | d 04 October, 2 | 025 |
| 5) Venue/Mode: | | Department of Music | | |
| 6) Target Group: | | All Music Department Students | | |
| 7) Number of Participants: | | Male Female | | Total |
| A separate list with signatures | Teaching | 02 | | 02 |
| be maintained in the | Non-Teaching | | | |
| department/Unit) | Students | 10 | 70 | 70 |
| 8) Name(s) and details of Resour | rce Person(s), if | | rish Kulkarni, L | |
| 9) Total Expenditure for the Programme: | | 12,000/- | | |
| 10) Source of Funding: | | Rajarshi Shahu Mahavidyalaya ,Latur (Autonomous) | | |

A) A Report

i. Title: Riyaz Music Workshop

ii. Introduction:

The department of music organized by two days Riyaj Music Workshop on 03 and 04 October, 2025. As a Guide for this workshop Mr.Harish Kulkarni, Latur Mr.Nilesh Pathak, Latur was invited. A total of 70 Students department of Music.the college were present for the said function.

iii. Objectives of the Programme/issues addressed:

1. Information on how to do Daily Riyaz 2. Information about kanthsadhna and Swarsadhna along with the method. 3. Presentation of various Taal Rhythms

iv. Details of Participants:

A total of 70 Students and 02 Teacher department of Music the college were present for the said function.

v.Brief Summary of Events/Sessions:

The department of music organized bytwo days Riyaz Music Workshop on 03 and 04 October, 2025. As a Guide for this workshop Mr.Harish Kulkarni, Latur Mr.Nilesh Pathak, Latur was invited..all the student joined this workshop attned carefully and learned about Information on how to do Daily Riyaz,Information about kanthsadhna and Swarsadhna along with the method,Presentation of various Taal Rhythms.

vi. Conclusion, with Feedback on the Programme:

The program studen t responded will to this training workshop. Along with this I got the pleasure of observing many things apart from the curriculum and improvising it through singing and playing. Three, Four hours of training gave a different feeling of music.

Date: 07/10/2025

Signature of HoD

(Prof.H.G.Joshi)

HEAD

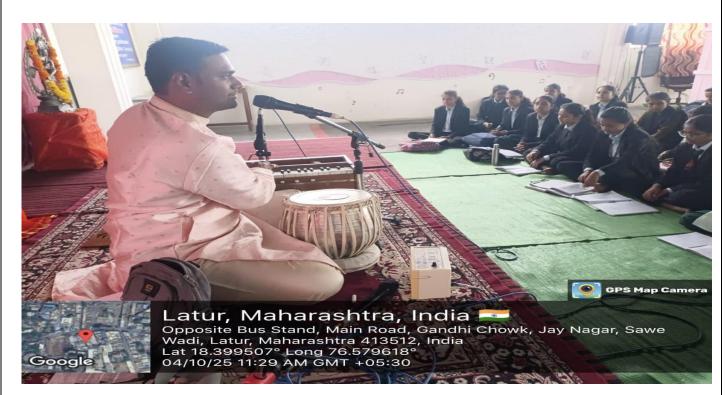
Department of Music Rajarshi Shahu Mahavidyalaya,Latur

(Autonomous)

PRINCIPAL

Rajarshi Shahu Mahavidyalaya.Lalu (Autonomous)

C) Geotagged Photographs:



Mr. Harish Kulkarni Guidance for the Students by Vocal Riyaj Concept in this Program.



Students Present For The Music Workshop

List of Participants:



Shiv Chhatrapati Shikshan Sanstha

Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) Department of Music

Year 2025-26

Attendance List

Venu: Music Auditorium

| Date:061 1012025 | | | | |
|------------------|--|--------|-------------|-----------|
| Sr. No. | Name of the Participents | Gender | Designation | Sign. |
| 1 | Konsule vaishnavi Angad | F | student | vaishnaui |
| 2 | Biradar Arpita Janardhan | P | student | Aprilea |
| 3 | Srushti Manoi Swami | F | student | XIII |
| 4 | | F | Student | Anip |
| 5 | | F | Student | - Rek |
| 6 | Ketki Navsing Kulkavni Jadhan Aditi Raj Pal | F | student | Adili |
| 7 | VCO PC | F | Student | Adita |
| 8 | Jahogirdar Aditi sunit | F | Student | Radha |
| 9 | 109109 | F | Student | 00 110 |
| 10 | souship S. Muktapure | M | Student | Dandus |
| 11 | Panchal Namder Sandipan | F | Student | Doughnavi |
| | Mahajan Vaishnavi Dilip | F | student | Bimarej. |
| 12 | Mane Rajnandani Hanamant | F | student | Sparie! |
| 13 | Sandy Gladyan Grants | 12 | ctudent | Aspita |
| 14 | Tanched Hypita hay | £ | studen | |
| 15 | 31.820 4 10111211100 Louis | F | Stydent | |
| 16 | FURCILION VAISTAIGN TIME | F | Student | |
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| 18 | Swam Portini | C | student | Kajat |
| 19 | Kumbhua kuju briyariooo | P | Student | |
| 2 | Chipage Pacifical | F | Student | 1 1 0 0 |
| | FIGIC HOLLEN | ſ | Student | Tala |
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| 25 | Receard Graikwad Muslidhar | F | Student | |
| 26 | Rajure Bhakti Bharat | 1 | 57 qarm | Bhayeass |
| | Bhagyaghs Northa Mugale | P. | Student | Asympt |
| 27 | Kamble sanghmitsa Rumsh | 4. | | Zattl |
| 28 | Patil Sejay Vijay | + | | Proprietor |
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| 30 | Drughti vijay Gandle | 1 | | Edatal |
| 31 | sometime many Rate | | 1 | niksha |
| 32 | Gaikwad Diksha Aabasaheb | F | | - moute |
| 33 | Pimpale Amouta Mahazudza | + | | Harshali |
| 34 | Harshali Shivaji Narwade | <u>F</u> | | Amruta |
| 35 | Amouta Kurnas Salunkhe | F | _ | |
| 36 | Nikita AJay chinchole | F | - | Nikita_ |
| 37 | nituja Ralkuman hake | F | | |
| 38 | Sapra Anid Admone | F | - | Taphy |
| 39 | Shivani sudhakar Graikund | f | | Parland |
| 40 | Prachi Indrajit Grajkwad | F | | Il: |
| 41 | Kohini Vijay Todkar | F | - | Canal Control |
| 42 | Ganesh Shivshankar Swami | M | Student | 4 |
| 43 | 1001 - 19 0.111-011 | 10 | . 1 | TO CO |
| 44 | K9341 F1937119 | M | student | Jasal. |
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| Sr. No. | Name of the Participents | | | |
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| 53 | Eneba Vijaykumar Kanx | 4 | | Forehey, |
| | Khahall Bhalleran | + | | Aansaya |
| 5.5 | varayah gaykawad | + | _ | Nordini |
| | Sable 1 | - | _ | Saplir. |
| 57 | Bhagyshree Tongale | P | - | Brayashre. |
| | Shreya Mahamuni | F | | Shreyy. |
| | Vaishali Swami | F | | vdistodi |
| | Dhanshre Anel Kamble | F | 1 | Dhansa |
| - | Magati khandekar | F | _ | Tragust |
| | Kamble Asmita Radan | C | - | Abmita |
| 62 | sirsat Tahishka Pavan. | 4 | 5tudeht | Tanishka |
| 63 | Sanotkke samiksha Visha | F | student | Samiksha |
| 64 | Bhande pragati padmakar | P | student | Bagal 8: |
| 65 | Walge sinkshi Sanjay | F | student | Sakshi |
| 66 | Sonavane Quiri Ram | F | Studen | i sunds |
| 67 | Namrata Umakant Varile | F | student | |
| 68 | laxmi Parmeshwar Gaikw | D F | studen | |
| 69 | Umema Sameer patel | F | Stud | Direme. |
| 70 | Sumaju a Harun Tamboli | F | Stude | simolya |
| 71 | Anchal Gokulsing Bayas | F | Stude | Accept 1 |
| 72 | kamble shradha s. | F | 1 | shood has |
| 73 | Kazi Saniya Sirayoddin | f | - | Saniya |
| 74 | Biglian Shreya Amar | P | - | -Shoye |
| 75 | Amruta harikishan surywa | ski F | - | Amruta |
| 76 | shtavani sohan survase | 6 | _ | Magnion |
| 77 | Sasane shubbangi shy | 7 m | _ | - (Sou) |
| 78 | saturte Divia mohar | E | _ | DING |
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Department of Music Rajarshi Shahu Mahavidyalaya,Latur (Autonomous)

Rajarshi Shahu Mahavidyalaya. Lahir (Autonomous)