



Shiv Chhatrapati Shikshan Sanstha's  
**Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)**

**Department of Music**

**Documentation of Activity 2025-26**

**A) A SUMMARY REPORT**

1) Title of Program:	<b>Shahu Sangeet Samaroha</b>			
2) Name of Organizing Department/Unit:	<b>Department of Music</b>			
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Program:	Prof.H.G.Joshi Prof.V.G.Mane			
4) Date(s) of the Program:	<b>06/10/2025</b>			
5) Venue:	Music Department Auditorium			
6) Target Group:	Department of Music Students			
7) Number of Participants:	Male	Female	Total	
A separate list with signatures be maintained in the department/Unit)	Teaching	02	00	02
	Non-Teaching	00	00	00
	Students	23	29	52
8) Name(s) and details of Resource Person(s), if any:	<b>1. Pt.Anpam joshi,Pune</b> (Sarod Player) <b>2. . Pt.Aniruddha Shankar,Pune</b> (Tabla Player)			
9) Total Expenditure for the Program:	<b>25000/-</b>			
10) Source of Funding:	Rajarshi Shahu Mahavidyalaya,Latur (Autonomous)			

## B) Report

### i. Title: Shahu Sangeet Samaroha

### ii. Introduction:

On 06/10/2025 Department of Music has organized Shahu Sangeet Samaroha Music Concert. This Programme invited by famous Sarod Player . Pt. Anupam Joshi, Pune and Tabla Player Pt. Aniruddha Shankar, Pune

### iii. Objectives of the Programme/ issues addressed:

- To develop the listening culture of Indian Instrumental Music.
- To nourish the Concentration among the Students
- To feel relaxed with the Musical Ragas
- To Understand the Music Instrumental Music, Tabla Taal and Lay in Music

### iv. Details of Participants:

The Program was attended by 52 people ( Male 23 and Female 29 ) Music Department and other faculty students.

### v. Brief Summary of Events/ Sessions:

On 06/10/2025 Department of Music has organized Shahu Sangeet Samaroha Music Concert. This Concert Main Invited Artist Sarod Player . Pt. Anupam Joshi perform various Classical Raga and Musical Dhun and they are telling while guiding The Sarod is a major stringed instrument in Hindustani classical music. It is believed that the origin of the Sarod is from the Afghani Rubab. The word Sarod means song in Persian. According to Lal Mani Mishra, the Sarod is a combination of the Chitra Veena, Afghani Rubab and Surshringar. The Maihar Gharana Sarod has four main strings, four additional strings, two Chikari and fifteen tarfa strings. The 'jawa' of a coconut husk is used to pluck the strings. Some of the prominent Sarod players of the twentieth century include Allaaddin Khan, Ali Akbar Khan, Hafiz Ali Khan, Amjad Ali Khan, Buddhadev Dasgupta, Radhika Mohan Moitra, Sharan Rani, Zareen Daruwala. invited to Pt. Aniruddha Shankar, Pune, perform various Classical Music Instruments Tabla Listening to music can stimulate the brain and improve memory. It can also help with creativity, stress management, and more. This program present by Supervisor Prof. Jayraj Gangane, Prof. Harisavottam Joshi and Prof. Vaibhav Mane music concert.

### vi. Conclusion, with Feedback on the Programme

This program is for college students only to listen and also to increase their musical program and rangmanch presentation. no questions or problems were asked and everyone responded positively.

Date : 07/10/2025

  
**HEAD**  
Department of Music  
Rajarshi Shahu Mahavidyalaya, Latur  
(Autonomous)



  
**Principal**  
**PRINCIPAL**  
Rajarshi Shahu Mahavidyalaya, Latur  
(Autonomous)



C) Geotagged Photographs -



Main Invited Artist Pt.Anpam joshi perform various Classical Raga and Musical Dhun.



Pt.Anpam joshi Guidance for the Students by Sarod Music Instrument Informetion in this Program.



List of Participants:



Shiv Chhatrapati Shikshan Sanstha  
Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Department of Music

Year 2025-26

Attendance List

Venu: Music Auditorium

Name of Activity : शाहू संगीत समारोह

Date : 06/10/2025

Sr. No.	Name of the Participants	Gender	Designation	Sign.
1	अनुजा राम कुलकर्णी	F	student	Anuja
2	केतकी नरसिंहा कुलकर्णी	F	student	Keetki
3	माने राजनंदनी हवामंत	F	student	Rajnanandini
4	सांडूर गौशवी गोविंद	F	student	Sandur
5	पांचाळ अपर्िता वालाडी	F	student	Panchal
6	करसुळे वैष्णवी अंगद	F	student	Karsule
7	हवामंत रोहिणी भरत	F	student	Havamant
8	काळ काचन दत्तात्रय	F	student	Kal
9	उद्देवाल आरती रमेश	F	student	Uddeval
10	पटाईत गायत्री बालाजी	F	student	Patait
11	आदिति बाल्मीक देशपांडे	F	"	Aditi
12	बिशादर अपर्िता जनाधिन	F	student	Bishardar
13	फरकांडे वैष्णवी हवामंत	F	student	Farakande
14	स्वामी रोहिणी महात्मि	F	-1-	Swami
15	महाजन वैष्णवी दिलीप	F	student	Mahajan
16	कोळे श्रुती नितिन	F	student	Kole
17	जाधव आदिति राजपाल	F	student	Jadhav
18	ईश्वरी अमोद जोशी	F	student	Iskvari
19	वेदांती बाबुराव लक्ष्मण	F	student	Vedanti
20	सुतार गायत्री नामदेव	F	student	Sutar
21	शाश्वत दत्तात्रय गुरुद	M	BARTHAK student	Shashwat
22	सुदावळे पुष्पेश सत्यवान	M	student	Sudavale

Sr. No.	Name of the Participants	Gender	Designation	Sign.
23	सलगर विनेश मणदिव	M	Student	<u>Shesh</u>
24	रमेश रमेश डिंगार	M	Student	<u>Ramesh</u>
25	मुन्केवाड शंकर सकाशिव	M	Student	<u>Shankar</u>
26	सुरवसे अमय ठांगद	M	Student	<u>Abha...</u>
27	बोधणे पांडुरंग ज्ञानेवा	M	Student	<u>Bo.</u>
28	जुही कामकाकर ज्ञानवणी	F	Student	<u>Juhi</u>
29	दोंडोळे साध्यात्री व्यंकट	F	Student	<u>Pragyasree.</u>
30	सायली गोविंद बावळे	F	Student	<u>Sayli.</u>
31	नंदनी नारायण गायकवाड	F	Student	<u>Nandini</u>
32	शिरसाट तनिष्का पवन	F	Student	<u>Tanishka</u>
33	कावळे अश्रिता रतन	F	Student	<u>Ashrita</u>
34	सावंत अंजली बालाजी	F	Student	<u>Savant</u>
35	कावळे ऋषीकेश शिवजी	M	Student	<u>Rishi</u>
36	वनसोडे वेदित मरिबा	M	Student	<u>Vansode</u>
37	सख्यद कारमान रहमत	M	Student	<u>Sakhyad</u>
38	श्वामी गणेश शिवशंकर	M	Student	<u>Shwami</u>
39	शुभम राघु शंकर	M	Student	<u>Shubham</u>
40	पुशात परमेश्वर माने	M	Student	<u>Pushat</u>
41	विश्वजीत व्यंकटराव शिंदे	M	Student	<u>Vishvajit</u>
42	रिशव संतोष कावळे	M	Student	<u>Rishav</u>
43	यश विशाल काविलपुरे	M	Student	<u>Yash</u>
44	जाधव ज्ञानवणीत सागर	M	Student	<u>Jadhav</u>
45	रसाळ आशुत नितीन	M	Student	<u>Rasal</u>
46	नैतिक झालेराव	M	Student	<u>Naitik</u>
47	आशिष आशिष ज्ञानवडा	M	Student	<u>Ashish</u>
48	प प्रभाण आशुत शंकर	M	Student	<u>Prabha</u>
49	गायकवाड अजित विभास	M	Student	<u>Gaikwad</u>
50	गायकवाड सुजित विभास	M	Student	<u>Sujit</u>



Sr. No.	Name of the Participants	Gender	Designation	Sign.
51	Kamabhar Vaishnavi S.	F	student	<i>[Signature]</i>
52	Arjuni Subask	f	-	<i>[Signature]</i>
53	Vaibhav G. Mame	M	Teacher	<i>[Signature]</i>
54	Hansarvottam G. Joshi	M	Teacher	<i>[Signature]</i>
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58	<i>[Signature]</i> HEAD		<i>[Signature]</i> PRINCIPAL	
59	Department of Music Rajrshi Shahu Mahavidyalaya, Latur (Autonomous)		Rajrshi Shahu Mahavidyalaya, Latur (Autonomous)	
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