



**Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

Department of Music

A) A SUMMARY REPORT

1) Title of Programme:		Two days online <i>Kanthsadhna and Taal lipi</i> Training Workshop		
2) Name of Organizing Department/Unit:		Department of Music		
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:		Department of Music		
4) Date(s) of the Programme:		09 and 10 April 2021		
5) Venue/Mode:		Online ZOOM app		
6) Target Group:		Students		
7) Number of Participants:		Male	Female	Total
A separate list with signatures be maintained in the department/Unit)	Teaching	03	00	03
	Non-Teaching	00	00	00
	Students	28	43	71
8) Name(s) and details of Resource Person(s), if any:		Ku. Swranjali Joshi		
9) Total Expenditure for the Programme:		N.A.		
10) Source of Funding:		N.A.		

B)

A Report

i. Title: Two days online *Kanthsadhna and Taal lipi* Training Workshop

ii. Introduction:

Department of Music has organized Two days online *Kanthsadhna* and *Taallipi* Training Workshop from 09 and 10 April 2021. For this workshop we had invited Ku.Swaranjali Joshi as a Resource Person. Students can learn how to do Kantha Sadhna. How is Swar Lagav. Khandameru system in Indian Music is accessible by the training. It gives information of *Ragaas, Taals, Structure of Ragas, time-cycle of Ragas, Khyal, Bandish, Sargam*.

iii. Objectives of the Programme/ issues addressed:

- To develop the mechanism of *Swar* annotation while singing (*Swar Lagav*)
- To understand the system of *Merukhand* in *Riyaz*
- To develop the culture and nurture the Vocal System based on *Riyaz*
- To develop the Control of breathing while singing
- To study the *Swar taal Lipi* of Pt. V.N. Bhatkhande and Pt. V.D.Paluskar

iv. Details of Participants

This workshop was attended by 71 students (Male 28 and Female 43) from music department as well as other departments and colleges.

v. Brief Summary of Events/ Sessions: In this two days' workshop Ku.Swaranjali Joshi explained the system and practical information of *Kanthsadhana* in *Riyaz* .She also added if you want to make a career in Singing we want to emphasis on *Kanthsadhana* System, keeping this in the mind we need to practice *Varoius Talbaadh Alankar, Palata, etc. With the help of Swar Taal Lipi we can study and analyse various bandhish.*


vi. Conclusion, with Feedback on the Programme

In This workshop Ku. Swaranjali Joshi guided the students on *Riyaz,swarsadhna,Swar Aalankar,Bandish,Notation Writing Skill*. All the questions asked by the students regarding *SWARLIPI* and *RIYAZ* Were positively guided by Ku.Swaranjali Joshi.

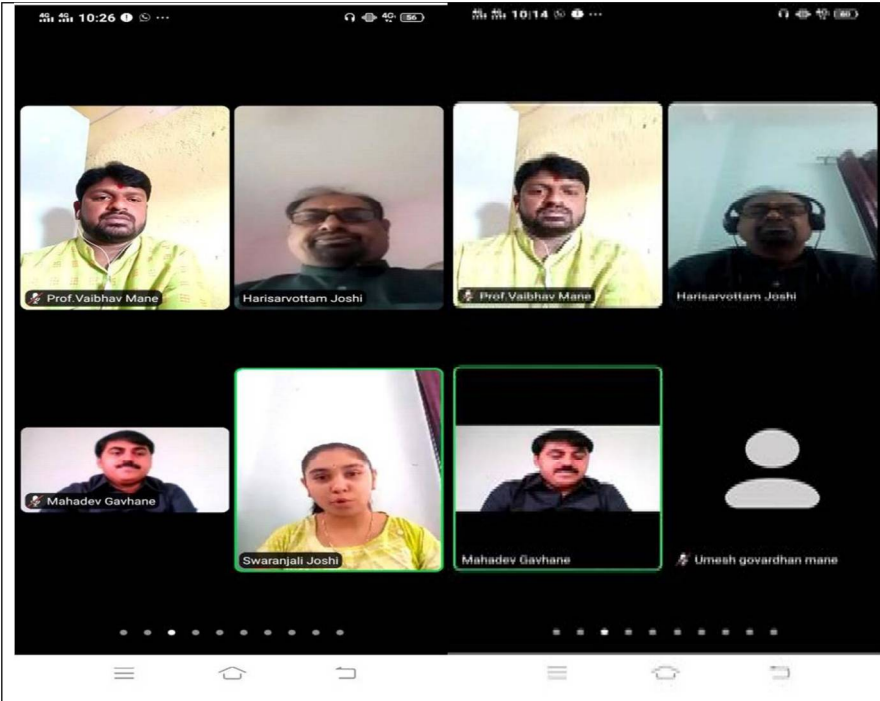
Date: 11/04/2021


HoD




Principal
PRINCIPAL
Rajarshi Shahu Mahavidyalaya
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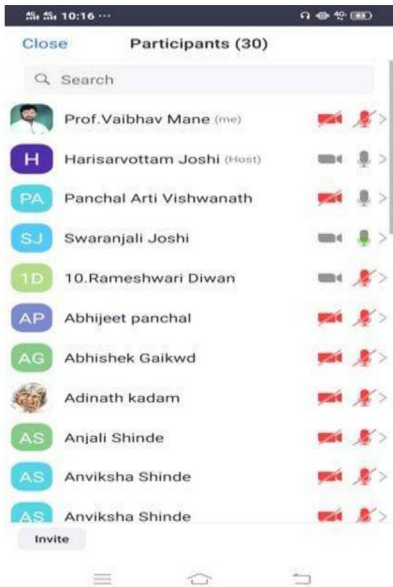
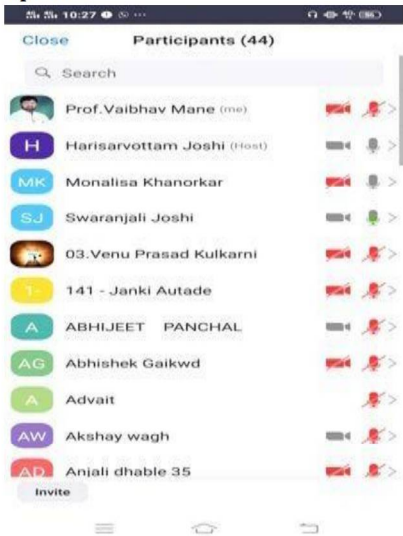
C) Screen Shot/ Geotagged Photographs



Swaranjali Joshi at the time of practical demonstration of Riyaz mechanism.

Principal Dr. Mahadev Gavhane during presidential speech in the workshop

List of Participants



Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of Music

Two days online Kanthsadhna and Taal Lipi Training Workshop

(Date: 09 and 10 April 2021)

List of Participants

Sr.No	Participants Name	Male / Female
1.	Bansode Manoj Dattatray	Male
2.	Chavan Govind Balaji	Male
3.	Hulgunde Rutik Suresh	Male
4.	Jagtap Pavan Maroti	Male
5.	Kamble Bhausahab Gautam	Male
6.	Landage Vaibhav Vaijanath	Male
7.	More Abhishek Arun	Male
8.	Mulla Maifuj Musa	Male
9.	Bhad Abhijeet Govind	Male
10.	Waghmare Rajendra Sanjay	Male
11.	Pitale Ganesh Balbhim	Male
12.	Kamble Harshvardhan Kachru	Male
13.	Survase Amit Dnyeshwar	Male
14.	Swami Rushikesh Harishwar	Male
15.	Nadgire Aniket Manoj	Male
16.	Mali Mahesh Sopan	Male
17.	Waghmare Shubham Balaji	Male
18.	Boyane Nikhil Suresh	Male
19.	Helale Suresh Tukaram	Male
20.	Gambhire Ambadas Dashrath	Male
21.	Jadhav Pravin Rameshwar	Male

Sr.No	Participants Name	Male / Female
22.	Alure Mahesh Suresh	Male
23.	Kshirsagar Mohan Kedarnath	Male
24.	Magar Ganesh Anil	Male
25.	Pandit Amol Madhavrao	Male
26.	Pawar Nishad Suryakant	Male
27.	Tenkale Pramod Lingram	Male
28.	Tenkale Manish Navnath	Male
29.	Waghmare Akanksha Kashinath	Female
30.	Suryawanshi Sakshi Sidharth	Female
31.	Lakade Mayuri Kakasaheb	Female
32.	Banshetti Mansi Basavraj	Female
33.	Bhalke Nandini Balaji	Female
34.	Gaikwad Diksha Damu	Female
35.	Gaikwad Pranita Maruti	Female
36.	Naiknaware Nivedita Subhash	Female
37.	Patel Alfiyammunnaja Amjad	Female
38.	Sayyad Ibrahim Hamid	Female
39.	Shinde Anjali Rajkumar	Female
40.	Tamboli Aafiya Maheboob	Female
41.	Tamboli Muskan Mohiddin	Female
42.	Zample Nikita Raju	Female
43.	Rathod Aaryan Santram	Female
44.	Tarkase Sumedha Sambhaji	Female
45.	Kamble Sakshi Tanaji	Female
46.	Kamble Saloni Rahul	Female
47.	Kopnar Sudam Jivan	Female
48.	Autade Janki Shahuraje	Female
49.	Pakhale Punam Somnath	Female

Sr.No	Participants Name	Male / Female
50.	Pawar Smita Jayprakash	Female
51.	Lakade Mayuri Kakasaheb	Female
52.	Rathod Diksha Yuvraj	Female
53.	Sude Nita Vyankat	Female
54.	Surawase Vaishnavi Bibhishan	Female
55.	Tarkase Rohini Sahdev	Female
56.	Vidhate pradnya Shridhar	Female
57.	More Sakshi Somnath	Female
58.	Bansode Anjali Dhanesh	Female
59.	Barme Mahadevi Shivaji	Female
60.	Bharati Vaishnavi Tanaji	Female
61.	Chothave Vaishnavi Sugriv	Female
62.	Jadhav Sneha Keshav	Female
63.	Jain Chandanbala Sharadchandra	Female
64.	Dhabale Anjali Namdev	Female
65.	Kshirsagar Sonal Nagnath	Female
66.	Maniyar Muskan Ismail	Female
67.	Maske Akanksha Dayanand	Female

68.	Suryawanshi Durga Uttam	Female
69.	Tamboli Bushraanjum Najmoddin	Female
70.	Bansode Anjali Dhanesh	Female
71.	Barme Mahadevi Shivaji	Female

Date: 11/04/2021


Signature of HoD




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