



## Dr Chandrashekhar Ashok Dawane

### PersonalDetails:

Name of the College	Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department	English
Designation	Assistant Professor
Qualification(s)	M.A., B. Ed., M. Phil., SET, Ph. D
Certification(s)/Professional Courses/Exams	MSCIT
Email-Id	<a href="mailto:cdawane52@gmail.com">cdawane52@gmail.com</a> , <a href="mailto:cdawane@yahoo.com">cdawane@yahoo.com</a>
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### Professional Details:

#### Participation in OC/RC/STC/FDPs

Sr. No	Name of Course	Name of Institute/University	Duration
1.	Orientation Program	UGC- HRDC Maulana Azad National Urdu University, Hyderabad	8 Nov 2018 to 5 Dec 2018
2.	Refresher Course	UGC- HRDC Jawaharlal Nehru Technological University, Hyderabad	2 Dec 2019 to 14 Dec 2019
3.	Faulty Development Program	Swami Ramanand Teerth Marathwada University, Nanded	27Apr to 2 May 2020
4.	Faulty Development Program	Dr M G R Educational and Research Institute, Tamilnadu (Deemed to be Uni)	11 May to 15May 2020
5.	Refresher Course	UGC- HRDC Panjab University, Chandigarh	19 Dec 2020 to 01 Jan 2021
6.	Refresher Course	UGC- HRDC Maulana Azad National Urdu University, Hyderabad	10 Jan 2022 to 23 Jan 2022
7.	Faulty Development Program	Bharatiar University, Coimbatore	11 July 2022 to 16 July 2022

**Member of College Committees**

Sr.No.	Name of Committee	Role
1	Board of Studies in English	Member
2.	Criterion VII	Member
3.	Flying Squad	Chairman
4.	BA II Year	Coordinator
5.	Author's Week Program	Chairman
6.	B A I Moral Education	Coordinator
7.	Students' Association <i>Langlit</i>	Coordinator
8.	Website Correction Committee	Member
9.	Drafting Committee	Member
10.	SC/ST Cell	Member
11.	College Discipline Committee	Member
12.	Publicity Committee	Member
13.	College Shabdhgandha Magazine	Member
14.	Proof Reader	Member

**Research Done:**

Sr.No.	Title of Research	Funding Agency/Organization
1	Marxism in Select Plays of George Bernard Shaw (M. Phil)	SRTMU Nanded
2.	Marxism in Select Plays of George Bernard Shaw (Ph.D)	SRTMU Nanded

**Research Supervisor**

Research Supervisor in Swami Ramanand Teerth Marathwada University, Nanded

**Area of Interest in Research**

English Language Teaching, American Literature & Indian Writing in English

**Books Published/Edited:**

Name of Book	Author(s)/ Editors	ISBN No.	Year	Edition	Publisher
Communicative English I	Dr Chandrashekhar Dawane	978-93-5240-193-2	2018	First	Aruna Prakashan Latur
Communicative English II	Dr Chandrashekhar Dawane	938626351-3	2017	First	Macmillan (India)

**Research Publications:**

- Local Color in O'Henry's short stories*- 'Entire Research' National Quarterly research journal (ISSN-0975-5020, Vol-2, issue-II, Thane, April-2010 page No.17)

<ul style="list-style-type: none"> <li>• <b><i>Political Consciousness in Nayantara Sahgal's 'Rich Like Us'</i></b> Research Link National Research Journal, Issue 79, <b>ISSN 0973-1628</b>, Oct 2010 P.No.19</li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>The Theme of Employment and Education in Shaw's Pygmalion-</i></b> Entire Research' National Quarterly research journal <b>ISSN-0975-5020</b>, Vol-2, issue-iv, Thane, Oct-2010 page no.7</li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Translation and Problems in Translating Poetry-</i></b>Variorum,Vol-01,Issue-II,Nov-2010,</li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Problems Discussed in John Galsworthy's The Skin Game-</i></b>Patron an international research journal ,<b>ISSN 0976-2310</b>,vol-II,Issue xiii-xiv ,April/May 2011.P.N. 176-178</li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Sociological Relevance of Dalit Memoirs in Indian literature-</i></b>Voices from Marginality in literature in English, <b>ISBN 978-81-909812-2-4</b>,Harnai publication Nanded.P.N.123-128</li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in English Literature, Language and Media Vol II ISBN 978-81-927612-7-5 entitled The Comic Treatment of the English Nationalism against Internationalism in Heartbreak House</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in Present Scenario and Future Challenges of Autonomous ISBN 978-93-84810-29 entitled Autonomy – My Experience</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in UGC approved Journal Patron (Sr no 36635) Vol VIII, Issue-XII, March 2018. entitled Marxist Elements in Arms and the Man</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in UGC approved Journal Patron (Sr no 36635) Vol VIII, Issue-XIII, April 2018 entitled Wide Sargasso Sea: A Postcolonial Writing of Jean Rhys</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in One Day National Open Forum on New Dimensions in Higher Education 16 October, 2018 ISBN No 978-93-5240-194-9 entitled MOOC: A New Dimension of Higher Education in India</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in JETIR, Vol VI Issue VI June 2019 ISSN 2349-5162 entitled William Bulter Yeats: A Truly an Irish Representative Poet</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in One Day Interdisciplinary National Conference on Sahityaratna Annabahu Sathe, 1 October, 2019 ISBN No 978-81-922248-7-9 entitled TukaramBhauraoSathe: A Versatile Litterateur</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in The Context ISSN 2349-4948 entitled Symbolism in RabindranathTagore's The Post Office</i></b></li> </ul>
<ul style="list-style-type: none"> <li>• <b><i>Article published in The Rubrics ISSN 24541974 entitled Social Relevance of Dalit Memoirs in Indian Literature in English</i></b></li> </ul>

- Article published in *Babasaheb Ambedkar Yanchi Patrakarita* ISBN 978-93-5240-198-7 entitled *Dr Ambedkar's Journalism: Educational Editorial and Explicit Writing*

#### Participation as a Guest Lecture/Resource person/Paper presenter/Invited talk

Sr.No.	Name of Topic	Name of Invited Institute	Role
01.	<i>One Act Play</i>	Rajiv Gandhi Mahavidyalaya, Mudkhed	Resource person
02.	<i>Speech Sounds</i>	NSB Colllege Nanded	Resource person
03.	<i>Modern English Structure</i>	Lokmanya Mahavidyalaya, Sonkhed	Resource person
04.	<i>Communication Skills</i>	Lokmanya Mahavidyalaya, Sonkhed	Resource person
05.	<i>Special Author- G B Shaw</i>	Yeshwant Mahavidyalaya, Nanded	Resource person
06.	<i>G B Shaw's Arms and the Man</i>	Swami Ramanand Teerth Mahavidyalaya, Ambajogai	Resource person

#### Seminars/Workshops/Guest Lectures/ Conferences/Webinars Organized:-

Webinar organized for PG students on Indian Writing in English- Resource Person **Prof Dr Sami Siddiqui** from Maulana Azad National Urdu University, Hyderabad

#### Use of ICT

Sr.No.	Name of Course	Mode of ICT
01.	BA II & BA III	PPT, Videos,
02	MA English	PPT, Videos

#### Other Accomplishments:-

Departmental Works- Updating Teaching Dairy, Time Table , Teaching Plan, Conducting Activities, Writing Reports, Reading and Social Works

Signature

(Dr Chandrashekhar Ashok Dawane)