

**RAJARSHI SHAHU MAHAVIDYALAYA, LATUR), LATUR
(AUTONOMOUS)**



Syllabus for the B.A.F.Y.

(Semester I & II)

Course: History

Syllabus for the Academic Year 2023-24

(As per National Education Policy-2020)

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
B. A. First Year, Semester-I
MAJOR PAPER (DSC) –I
Course Title: History of Ancient India (Up to 645 A.D.)

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives –

1. To familiarize the basic features of Indian culture and to learn the socio-economic and political development.
2. To discuss the growth and development of religion in ancient India.

Course Outcomes –

1. The course intends to provide an understanding of the social, economic and institutional bases of Ancient India. It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.
2. The ancient Indian concepts and paradigms relating to mental health are holistic and cover aspects that have been neglected by the modern mental health.
3. The current trend in mental health research is heavily based in favor of biological aspects of psychological phenomena neglecting the basic entity, the mind. Correction of this partisan tilt is urgently needed.
4. Ancient Indian concepts prevalent in any culture have always influenced the development of knowledge, especially in the field of psychology.

Unit 1.Nature of Sources 15

- a) Meaning –Sources
- b) Archaeological Sources
- c) Literary Sources- Religious & non-religious literature, Travellers Accounts

Unit 2.The Indus Valley Civilization 15

- a) Indus Valley Civilization-Discovery & Spread
- b) Town Planning, Social, Economic & Religious Condition
- c) Causes of Decline

Unit 3.The Vedic Culture 15

- a) Home Land
- b) Early Vedic Culture-Social, Political, Economic, Religious
- c) Later Vedic Culture-Social, Political, Economic, Religious

Unit 4.The Mahajanpadas 15

- a) Sixteen Mahajanpadas
- b) The First Five Dynasties that Ruled Magadha
- c) Reasons for Success of Magadha

Readings

English –

1. Dutt R. C., A History of Civilization in Ancient India Vol I, Arihant Publishing House, Jaipur, 2012.
2. Dutt R. C., A History of Civilization in Ancient India Vol II, Arihant Publishing House, Jaipur, 2012.
3. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996.
4. Sastri, K.A.N., History of South India, Oxford University press, 1975.
5. B.N. Luniya, Evolution of Indian Culture, Lakshmi Narain publications, Agra, 2005.
6. L.R. Sharma, Ancient History of India, Vikas publisher, New Delhi, 1981.

हिंदी

१. गुप्त आर. के., प्राचीन भारत में समाज, धर्म, कला एवं वास्तुकला, पोइन्टर पब्लिकेशंस, जयपुर, २००७.
२. शुक्ल विजय, ऋग्वेदकालीन समाज और संस्कृति, शारदा पब्लिशिंग हाउस, दिल्ली, २००१.
३. विमला देवी राय, वेदकालीन समाज और संस्कृति, कला प्रकाशन, वाराणसी, २००५.
४. गजेन्द्र सिंह, एस. एन. द्विवेदी, प्राचीन भारत एक तथ्यपूर्ण विवेचन, ज्योति इंटरप्राइजिज, दिल्ली, २००६.
५. महाजन वी. डी., प्राचीन भारत का इतिहास, एस. चन्द अँड कंपनी, दिल्ली, २०१५.

मराठी

१. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड प्रकाशन, पुणे, २००६.
२. सिंगारे, लिगाडे, दक्षिण भारताचा इतिहास(सातवाहन ते यादव), अरूणा प्रकाशन, लातूर, २०१३.
३. जोशी पी. जी., प्राचीन भारताचा इतिहास, अभय प्रकाशन, नांदेड, १९९४.
४. मोरवंचीकर रा. श्री., प्राचीन भारत, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, १९९०.
५. भिडे गजानन, प्राचीन भारत, फडके प्रकाशन, कोल्हापुर, १९९६.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. First Year, Semester I,

MAJOR PAPER (DSC) –II

Course Title: History of Marathas (1600-1680 A.D.)

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives -

1. To make aware students to regional History of Maharashtra.
2. To introduce students literary, archeological and foreign sources of history of Marathas.
3. To help students to understand the contemporary situation this leads to establishment of Swarajya.
4. To familiarize students with administration of Marathas.

Course Outcomes -

1. Students will get the knowledge of the history of Chhatrapati Shivaji Maharaj.
2. Students will be acquainted with the culture and traditions of the Maratha Empire.
3. Students can relate and understand their life with the life of Chhatrapati Shivaji Maharaj.
4. Students will get motivated to read at their own about Chhatrapati Shivaji Maharaj.
5. Students will develop their interest in Historical studies of Maratha Empire.
6. Students will develop interest to discover India through its study of Maratha Chhatrapati Shivaji Maharaj.

Unit 1. Introduction to the Sources of Maratha History 15

- a) Literary sources
- b) Archeological sources
- c) Foreign Travellers

Unit 2. Political History 15

- a) Shivaji Maharaj-Birth & Early Life
- b) Adilshahi Relation
- c) Mughal Relation
- d) Foreign Relation

Unit 3. Chatrapati Shivaji Maharaj Administration 15

- a) Military Administration
- b) Civil Administration
- c) Navy Administration

Unit 4. Policies of Chatrapati Shivaji Maharaj 15

- a) Religious Policy
- b) Water Management
- c) Environment & Agricultural Policy
- d) Feminist Policy

Reading

English –

1. Patil shalini, Maharani Tarabai of Kolhapur, S. Chand and Company, New Delhi, 1987.
2. Mahajan T. T., Shivaji and his Diplomats, Commonwealth Publishers, New Delhi, 1991.
3. Sardesai G. S., New History of the Marathas Vol I, Phoenix Publications, 1957.
4. Chaurasia R. S., History of the Marathas, Atlantic Publishers and distributors, Delhi, 2004.

हिंदी

१. पगडी सेतुमाधवराव, मराठयांचे स्वातंत्र्ययुद्ध (खाफिखानाचा साधनग्रंथ), जोशी आणि लोखंडे प्रकाशन, पुणे, १९६२.
२. कोळपे उद्धव, विश्ववंद्य जिजाऊ संस्कृती प्रकाशन, लातूर, २००८.
३. पवार जयसिंगराव, सेनापती संताजी घोरपडे, मंजुश्री प्रकाशन, कोल्हापूर, १९८७.
४. पवार जयसिंगराव, महाराणी ताराबाई, ताराराणी विद्यापीठ प्रकाशन, कोल्हापूर, १९७५.
५. पवार जयसिंगराव, छत्रपती शिवाजी महाराज स्मृतीग्रंथ, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे, २०११.
६. शिवदे सदाशिव, ज्वलज्वलतेजस संभाजीराजा, डायमंड प्रकाशन, पुणे, २००८.
७. बेंद्रे वा. सी., श्री छत्रपती राजाराम महाराज आणि नेतृत्वहीन हिंदवी स्वराज्याचा मोगलांशी झगडा, लोक वाङ्मय गृह प्रकाशन, मुंबई, १९७५.
८. कुलकर्णी अ. रा., खरे ग. ह., मराठयांचा इतिहास खंड पहिला, कॉन्टिनेन्टल पंकाशन, पुणे, १९८४.
९. कुलकर्णी अ. रा., खरे ग. ह., मराठयांचा इतिहास खंड दुसरा, कॉन्टिनेन्टल पंकाशन, पुणे, १९८४.
१०. कुलकर्णी अ. रा., खरे ग. ह., मराठयांचा इतिहास खंड तिसरा, कॉन्टिनेन्टल पंकाशन, पुणे, १९८४.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. First Year, Semester I

Minor Paper - I

Course Title: Art and Architecture in Ancient India

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives –

1. To Introduce the Students to the Indian Art and Architecture in Ancient India.
2. To appreciate the various contexts of Ancient Indian Art and Architecture.
3. The course intends to strengthen the understanding of cultural history through the study forms, techniques and growth of Ancient Indian Art and Architecture.

Course Outcomes –

1. To enhance the views regarding the Ancient Indian Art and Architecture.
2. To get jobs in Tourism Industries.
3. To get conserve the historical monuments and places in their local areas.

Unit I. Pre Historic and Bronze Age Art and Architecture 15

- a) Stone Age Art
- b) Harappan Art

Unit II. Early Indian Art and Architecture 15

- a) Mauryan Art and Architecture
- b) Shunga Art and Architecture
- c) Satvahan Art and Architecture

Unit III. Sculpture Art 15

- a) Mathura School
- b) Gandhara School
- c) Amravati School

Unit IV. Temple Architecture 15

- a) Nagar Style – Chandela, Solanki, Gang
- b) Dravid Style – Chalukya, Chola, Pallav, Nayak
- c) Vesar Style – Hoysala

Readings

मराठी

1. वाळिंबे रा. रा., प्राचीन भारतीय कला, इतिहास व रूपदर्शन.
2. कठारे अनिल, भारतीय कलेचा इतिहास.
3. पाटणकर र. ना., कलेचा इतिहास.
4. खोले ग. शं., भारतीय तीर्थक्षेत्रे.
5. जगताप जयप्रकाश, भारतीय कलेचा इतिहास.
6. शहाणे श्री. ह., भारतीय कलेचा इतिहास.
7. पाटणकर पांडुरंग, पाटणकर मानसी, चला दक्षिण भारताच्या सहलीला

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. First Year, Semester I,

Generic Elective –I

Course Title: Heritage Management

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives

1. To motivate the students to take initiative for the management of heritage sites.
2. To impress upon the students that heritage sites are a great gift of our forefathers and it is our responsibility to preserve them.
3. To make the students aware that it is our duty to preserve and conserve the heritage site by properly managing it as per the duty mentioned in the constitution.
4. To inform the students about the availability of many business and career opportunities through heritage management study.

Course outcomes:-

1. The students can guide the tourists at heritage sites as a tourist guide.
2. The students can start lodging, boarding and hotel business at heritage sites.
3. There will be opportunities to start the transport business to help the tourists to rich the heritage sites.
4. The students will learn the relation between heritage and tourism.
5. The students will learn the communication process for tourism.

Unit I. Definition and Meaning of Heritage

15

- a) Definitions and Meaning
- b) Need of Preservation
- c) Scope of Culture

Unit II. Heritage Tourism

15

- a) Role of UNESCO and People
- b) Heritage Sites and Government of India
- c) Heritage and Government of Maharashtra

Unit III. Heritage Sites

15

- a) World Heritage Sites in India
- b) World Heritage Sites in Maharashtra
- c) World Heritage Sites in Marathwada

Unit IV. Heritage Management

15

- a) Employment Opportunities
- b) Transport, Lodging and Boarding
- c) Awareness of Heritage

Reading

1. Heritage Management- Swarnakamal Bhowmik, Publication Scheme, Jaipur, 2004.
2. Cultural Heritage Management: Significance in Development Planning, Jayanta Sarkar, Agam Kalaprakashan, Delhi, 2023.
3. Conservation and Management of Cultural Heritage, D. Dayalan, Aryan Books International, 2019.
4. Cultural and Heritage Tourism An Overview, Dhar And Prem Nath, Kanishika Publishers, 2009.
5. Heritage Tourism And Development, Romila Chawala, Sonali Publications, 2004.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
B.A. First Year, Semester-II
MAJOR PAPER (DSC) -III
Course Title: History of Ancient India (Up to 645 A.D.)

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives –

1. To familiarize the basic features of Indian culture and to learn the socio-economic and political development.
2. To discuss the growth and development of religion in ancient India.

Course Outcomes –

1. The course intends to provide an understanding of the social, economic and institutional bases of Ancient India. It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.
2. The ancient Indian concepts and paradigms relating to mental health are holistic and cover aspects that have been neglected by the modern mental health.
3. The current trend in mental health research is heavily based in favor of biological aspects of psychological phenomena neglecting the basic entity, the mind. Correction of this partisan tilt is urgently needed.
4. Ancient Indian concepts prevalent in any culture have always influenced the development of knowledge, especially in the field of psychology.

Unit I Mauryan Empire

15

- a) Rise of the mauryan Empire : Chandragupta
- b) Mauryan Administration
- c) Ashoka : his Dharma, Decline of Maurya
- d) Decline of the Mauryan empire

Unit II Satvahan Dynasty

15

- a) Political History – Simukh, Satkarni I, Hal, Gautamiputra Satkarni
- b) Cultural Contribution

Unit III. Gupta Age

15

- a) Political history- Chandragupta I, Samudragupta
- b) Chandragupta-II
- c) Golden Age

Unit IV. Post Gupta Period

15

- a) Vakatak and Kadamb – Introduction, Art and Architecture
- b) Chalukya at Badami
- c) Vardhan – Harshvardhan

Readings

English -

1. Dutt R. C., A History of Civilization in Ancient India Vol I, Arihant Publishing House, Jaipur, 2012.
2. Dutt R. C., A History of Civilization in Ancient India Vol II, Arihant Publishing House, Jaipur, 2012.
3. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996.
4. Sastri, K.A.N., History of South India, Oxford University press, 1975.
5. B.N. Luniya, Evolution of Indian Culture, Lakshmi Narain publications, Agra, 2005.
6. L.R. Sharma, Ancient History of India, Vikas publisher, New Delhi, 1981.

हिंदी:

१. गुप्त आर. के., प्राचीन भारत में समाज, धर्म, कला एवं वास्तुकला, पॉइन्टर पब्लिकेशंस, जयपूर, २००७.
२. शुक्ल विजय, ऋग्वेदकालीन समाज और संस्कृति, शारदा पब्लिशिंग हाऊस, दिल्ली, २००१.
३. विमला देवी राय, वेदकालीन समाज और संस्कृति, कला प्रकाशन, वाराणसी, २००५.
४. गजेन्द्र सिंह, एस. एन. द्विवेदी, प्राचीन भारत एक तथ्यपूर्ण विवेचन, ज्योति इन्टरप्राइजिज, दिल्ली, २००६.
५. महाजन वी. डी., प्राचीन भारत का इतिहास, एस. चन्द अँड कंपनी, दिल्ली, २०१५.

मराठी:

१. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड प्रकाशन, पुणे, २००६.
२. सिंगारे, लिगाडे, दक्षिण भारताचा इतिहास (सातवाहन ते यादव), अरूणा प्रकाशन, लातूर, २०१३.
३. जोशी पी. जी., प्राचीन भारताचा इतिहास, अभय प्रकाशन, नांदेड, १९९४.
४. मोरवंचीकर रा. श्री. प्राचीन भारत, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, १९९०.
५. भिडे गजानन, प्राचीन भारत, फडके प्रकाशन, कोल्हापूर, १९९६.
६. देगलूरकर गो. बं., प्राचीन भारत आणि संस्कृती, अपरांत प्रकाशन, पुणे, २०१५.
७. देव प्रभाकर, प्राचीन भारताचा इतिहास, मंजे प्रकाशन, १९९८.

- Rise of Peshva
- Peshva Balaji Vishwnath
- Peshva First Bajirao
- Peshva Balaji Bajirao

Reading

English -

1. Ian Raeside, The Decade of Panipat 1751-61, Popular Publication, Bombay, 1984.
2. Patil shalini, Maharani Tarabai of Kolhapur, S. Chand and Company, New Delhi, 1987.
3. Mahajan T. T., Shivaji and his Diplomats, Commonwealth Publishers, New Delhi, 1991.
4. Sardesai G. S., New History of the Marathas Vol I, Phoenix Publications, 1957.
5. Chaurasia R. S., History of the Marathas, Atlantic Publishers and distributors, Delhi, 2004.

मराठी:

१. पगडी सेतूमाधवराव, मराठ्यांचे स्वातंत्र्ययुद्ध (खाफिखानाचा साधनग्रंथ), जोशी आणि लोखंडे प्रकाशन, पुणे, १९६२.
२. कोळपे उद्धव, विश्ववंद्य जिजाऊ, संस्कृती प्रकाशन, लातूर, २००८.
३. पवार जयसिंगराव, महाराणी ताराबाई, ताराणी विद्यापीठ प्रकाशन, कोल्हापूर, १९७५.
४. पवार जयसिंगराव, सेनापती संताजी घोरपडे, मंजुश्री प्रकाशन, कोल्हापूर, १९८७.
५. पवार जयसिंगराव, छत्रपती शिवाजी महाराज स्मृतीग्रंथ, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे, २०११.
६. बेंद्रे वा. सी., श्री छत्रपती राजाराम महाराज आणि नेतृत्वहीन हिंदवी स्वराज्याचा मोगलांशी झगडा, लोक गृह वाङ्मय प्रकाशन, मुंबई, १९७५.
७. कुलकर्णी अ. रा., खरे ग. ह., मराठ्यांचा इतिहास खंड पहिला, कॉन्टिनेन्टल प्रकाशन, पुणे, १९८४.
८. कुलकर्णी अ. रा., खरे ग. ह., मराठ्यांचा इतिहास खंड दुसरा कॉन्टिनेन्टल प्रकाशन, पुणे, १९८४.
९. कुलकर्णी अ. रा., खरे ग. ह., मराठ्यांचा इतिहास खंड तिसरा कॉन्टिनेन्टल प्रकाशन, पुणे, १९८४.
१०. बेंद्रे वा. सी. छत्रपती शिवाजी महाराजांचे चिकित्सक चरित्र, पार्श्व पब्लिकेशन्स, कोल्हापूर, २०१३.
११. बेंद्रे वा. सी. छत्रपती संभाजी महाराजांचे चिकित्सक चरित्र, मनोरमा प्रकाशन.
१२. कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७.
१३. गोखले कमल, शिवपुत्र संभाजी, ज्ञान विज्ञान विकास मंडळ, पुणे, १९७१.
१४. डॉ. रोडे सोमनाथ, मराठ्यांचा इतिहास, पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर, १९९६.
१५. डॉ. कदम सतिश, अष्टयोगांत शिवराय, अक्षरलेणे प्रकाशन, सोलापूर, २०१२.

१६. कुरुंदकर नरहर, शिवाजी महाराजांचे जीवन रहस्य, देशमुख अँड कंपनी पब्लिशर्स, प्रा. लि., २०१२.
१७. गवळी पी. ए., मराठ्यांचा इतिहास, कैलास प्रकाशन, औरंगाबाद, १९९९.
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२१. गायकवाड, सरदेसाई, थोरात, हनमाने, मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, १९८७.
२२. जोशी एस. एन., मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे, १९६०.
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२४. सरदेसाई गो. स., मराठी रिसायती, खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. First Year, Semester II

Minor Paper - II

Course Title: Art and Architecture in Medieval India

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives –

1. To Introduce the Students to the Indian Art and Architecture in Medieval India.
2. To appreciate the various contexts of Medieval Indian Art and Architecture.
3. The course intends to strengthen the understanding of cultural history through the study forms, techniques and growth of Medieval Indian Art and Architecture.

Course Outcomes –

1. To enhance the views regarding the Medieval Indian Art and Architecture.
2. To get jobs in Tourism Industries.
3. To get conserve the historical monuments and places in their local areas.

1) Painting	15
A) Pal Painting	
B) Rajasthani Painting	
C) Mughal Painting	
2) Art and Architecture in Sultanate Period	15
A) Art and Architecture in Period of Ghulam Dynasty	
B) Art and Architecture in Period of Khilji Dynasty	
C) Art and Architecture in Period of Tughalaq Dynasty	
3) Art and Architecture in Mughal Period	15
A) Mughal Architecture	
B) Mughal Painting	
4) Regional Style	15
A) Vijaynagar	
B) Bijapur	
C) Ahmednagar	

Readings

मराठी-

१. वाळिंबे रा. रा., प्राचीन भारतीय कला, इतिहास व रूपदर्शन.
२. कठारे अनिल, भारतीय कलेचा इतिहास.
३. पाटणकर र. ना., कलेचा इतिहास.
४. खोले ग. शं., भारतीय तीर्थक्षेत्रे.
५. जगताप जयप्रकाश, भारतीय कलेचा इतिहास.
६. शहाणे श्री. ह., भारतीय कलेचा इतिहास.
७. पाटणकर पांडुरंग, पाटणकर मानसी, चला दक्षिण भारताच्या सहलीला.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. First Year, Semester II,

Generic Elective –II

Course Title: Architectural Monuments in Marathwada

Credit: 04

Marks: 100

Lectures: 60

Learning Objectives

1. To motivate the students to take initiative for the management of monuments in Marathwada.
2. To impress upon the students that heritage sites are a great gift of our forefathers and it is our responsibility to preserve them.
3. To make the students aware that it is our duty to preserve and conserve the heritage site by properly managing it as per the duty mentioned in the constitution.
4. To inform the students about the availability of many business and career opportunities through heritage management study.

Course outcomes:-

1. The students can guide the tourists at heritage sites as a tourist guide.
2. The students can start lodging, boarding and hotel business at heritage sites.
3. There will be opportunities to start the transport business to help the tourists to reach the heritage sites.
4. The students will learn the relation between heritage and tourism.
5. The students will learn the communication process for tourism.

Unit I. Definition and Meaning of Heritage 15

- d) Definitions and Meaning
- e) Need of Preservation
- f) Scope of Culture

Unit II. Heritage Tourism 15

- d) Role of UNESCO and People
- e) Heritage Sites and Government of India
- f) Heritage and Government of Maharashtra

Unit III. Heritage Sites 15

- d) World Heritage Sites in India
- e) World Heritage Sites in Maharashtra
- f) World Heritage Sites in Marathwada

Unit IV. Heritage Management 15

- d) Employment Opportunities
- e) Transport, Lodging and Boarding
- f) Awareness of Heritage

Readings

मराठी-

१. वाळिंबे रा. रा., प्राचीन भारतीय कला, इतिहास व रूपदर्शन.
२. कठारे अनिल, भारतीय कलेचा इतिहास.
३. पाटणकर र. ना., कलेचा इतिहास.
४. खोले ग. शं., भारतीय तीर्थक्षेत्रे.
५. जगताप जयप्रकाश, भारतीय कलेचा इतिहास.
६. शहाणे श्री. ह., भारतीय कलेचा इतिहास.
७. पाटणकर पांडुरंग, पाटणकर मानसी, चला दक्षिण भारताच्या सहलीला.