

**RAJARSHI SHAHU MAHA VIDYALAYA, LATUR),
LATUR
(AUTONOMOUS)**



Revised Syllabus for the B.A.T.Y.

(Semester V & VI)

Course: History

CBCS Pattern

Credit Based Semester and Grading System

[Revised Syllabus with effect from June 2023]

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur History
B. A. Third Year
CBCS Pattern

Semester - V

Course Code	Course Name	Maximum Marks		Total	
		External	Internal	Marks	Credits
U-HIS-516	Landmarks in World History OR Art and Architecture in Ancient India	30	20	50	2
U-HIS-517	Heritage Conservation and Management in India	30	20	50	2
U-HIS-518	History of Modern Maharashtra (1818 – 1960 A.D.)	30	20	50	2
Total		90	60	150	06

Semester - VI

Course Code	Course Name	Maximum Marks		Total	
		External	Internal	Marks	Credits
U-HIS-516	Landmarks in World History OR Art and Architecture in Medieval India	30	20	50	2
U-HIS-517	Architectural Monuments Conservation and Management in Marathwada Region	30	20	50	2
U-HIS-518	History of Modern Maharashtra (1818 – 1960 A.D.)	30	20	50	2
Total		90	60	150	06

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of History

B. A. Third Year, Semester V, Course No. IX

CBCS Pattern

Course Code: U-HIS-516

Course Title: Landmarks in World History

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives –

- 1) To Introduce Students to world History
- 2) To Understand the Renaissance and its impact on world
- 3) To aware about history of 20th Century world 4) To compare development of world and India.

Course Outcomes –

1. Students will be acquainted with the Major revolutions in India , Europe and other Continents.
2. Students will get the knowledge of different civilizations in the world. 3. Students will understand the historical development of various countries and civilization.
4. Students will get the knowledge different political and historical events in the world.
5. Students can understand history of their own country and the history of other countries simultaneously.

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|---------------------------------|-----------|
| 1) Renaissance In Europe | 13 |
| A) Meaning | |
| B) Causes | |
| C) Characteristics | |
| D) Impact and Importance | |
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| 2) American Revolution | 08 |
| A) Causes | |
| B) Nature | |
| C) Effects | |
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| 3) French Revolution | 15 |
| A) Causes | |
| B) Nature | |
| C) Effects | |
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| 4) Industrial Revolution | 12 |
| A) Causes | |
| B) Nature | |
| C) Development | |
| D) Effects | |

Readings

English –

1. Nehru Jawaharlal, Glimpses of World History, Jawaharlal Nehru Memorial Fund, Allahabad, 1983.
2. David M. D., Landmarks in World History, Himalaya Publishing House, Bombay, 1993.
3. Chaurasia R. S., History Europe 1870-1945, Atlantic Publishers, Delhi, 2002.

हिंदी –

१. राय कौलेश्वर, आधुनिक रशिया, किताब महल प्रकाशन, अलाहाबाद, १९८३.
२. त्यागी एम. एस., त्यागी जयंती, आधुनिक युरोप : एक झलक, पूजा पब्लिशर्स, मुरादाबाद.
३. राजीवकुमार गोहित, आधुनिक विश्व का इतिहास, डिस्कवरी पब्लिशिंग हाउस, दिल्ली, २०११.

मराठी—

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२. कुलकर्णी अ.रा., देशपांडे अ.म., देशपांडे प्र.न., आधुनिक जगाचा इतिहास १८७८-१९५० भाग २, स्नेहवर्धन पब्लिशिंग हाउस, पुणे, १९९६.
३. कठारे अनिल, आधुनिक जगाचा इतिहास १४५३-२०००, प्रशांत पब्लिकेशन्स, जळगाव, २०१५.
४. कठारे अनिल, शहा जी.बी., विसाव्या शतकातील जगाचा इतिहास १९१४-१९९२, प्रशांत पब्लिकेशन्स, जळगाव, २०१५.
५. खाबडे दिनकर, आधुनिक युरोपचा इतिहास, कैलाश पब्लिकेशन्स, औरंगाबाद, १९९०.
६. बिरादार टि. के., आधुनिक युरोप १७८९-१९४५, रत्नदीप प्रकाशन, उदगीर, १९९६.
७. आठवले सदाशिव, अर्वाचीन युरोप १८७०-१९६०, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७५.
८. कठारे अनिल, जागतिक घडामोडींचा इतिहास १७७६-१९६५, कल्पना प्रकाशन, नांदेड, १९९९.
९. शेवडे श्री. दा., अर्वाचीन युरोप १८७१-१९६४, विद्या प्रकाशन, नागपूर, १९८८.
१०. कोलारकर श. गो., युरोपचा इतिहास १७८९-१८७०, श्री मंगेश प्रकाशन, नागपूर, २०००.
११. भांडवलकर एस. एस., आधुनिक जगाचा इतिहास, अभिजीत पब्लिकेशन, लातूर, १९९९.
१२. कदम, साबळे, शिंदे, गव्हाणे, आधुनिक जगातील ठळक घडामोडींचा इतिहास, अरूणा प्रकाशन, लातूर, २०१३.
१३. जाधव हरी, जागतिक घडामोडींचा इतिहास, अरूणा प्रकाशन, लातूर, २०१४.
१४. खाबडे, सावंत, जागतिक घडामोडींचा इतिहास १७७५-१९५०, कैलाश पब्लिकेशन, औरंगाबाद
१५. बोकडे शिवराज, बिरादार टि. के., आधुनिक युरोपचा इतिहास.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of History

B. A. Third Year, Semester V, Course No. IX

CBCS Pattern

Course Code: U-HIS-516

Course Title: Art and Architecture in Ancient India

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives –

- 1) To Introduce the Students to the Indian Art and Architecture in Ancient India.
- 2) To appreciate the various contexts of Ancient Indian Art and Architecture.
- 3) The course intends to strengthen the understanding of cultural history through the study forms, techniques and growth of Ancient Indian Art and Architecture.

Course Outcomes –

- 1) To enhance the views regarding the Ancient Indian Art and Architecture.
- 2) To get jobs in Tourism Industries.
- 3) To get conserve the historical monuments and places in their local areas.

Contents

1) Pre Historic and Bronze Age Art and Architecture	12
A) Stone Age Art	
B) Harappan Art	
2) Early Indian Art and Architecture	12
A) Mauryan Art and Architecture	
B) Shunga Art and Architecture	
C) Satvahan Art and Architecture	
3) Sculpture Art	12
A) Mathura School	
B) Gandhara School	
C) Amravati School	
4) Temple Architecture	12
A) Nagar Style – Chandela, Solanki, Gang	
B) Dravid Style – Chalukya, Chola, Pallav, Nayak	
C) Vesar Style – Hoysala	

Readings

मराठी-

१. वाळिंबे रा. रा., प्राचीन भारतीय कला, इतिहास व रूपदर्शन.
२. कठारे अनिल, भारतीय कलेचा इतिहास.
३. पाटणकर र. ना., कलेचा इतिहास.
४. खोले ग. शं., भारतीय तीर्थक्षेत्रे.
५. जगताप जयप्रकाश, भारतीय कलेचा इतिहास.
६. शहाणे श्री. ह., भारतीय कलेचा इतिहास.
७. पाटणकर पांडुरंग, पाटणकर मानसी, चला दक्षिण भारताच्या सहलीला.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of History

B. A. Third Year, Semester V, Course No. X

CBCS Pattern

Course Code: U-HIS-517

Course Title: Heritage Conservation and Management

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives

1. To motivate the students to take initiative for the management of heritage sites.
2. To impress upon the students that heritage sites are a great gift of our forefathers and it is our responsibility to preserve them.
3. To make the students aware that it is our duty to preserve and conserve the heritage site by properly managing it as per the duty mentioned in the constitution.
4. To inform the students about the availability of many business and career opportunities through heritage management study.

Course outcomes:-

1. The students can guide the tourists at heritage sites as a tourist guide.
2. The students can start lodging, boarding and hotel business at heritage sites.
3. There will be opportunities to start the transport business to help the tourists to rich the heritage sites.
4. The students will learn the relation between heritage and tourism.
5. The students will learn the communication process for tourism.

Unit I. Definition and Meaning of Heritage 15

- a) Definitions and Meaning
- b) Need of Preservation
- c) Scope of Culture

Unit II. Heritage Tourism 15

- a) Role of UNESCO and People
- b) Heritage Sites and Government of India
- c) Heritage and Government of Maharashtra

Unit III. Heritage Sites 15

- a) World Heritage Sites in India
- b) World Heritage Sites in Maharashtra
- c) World Heritage Sites in Marathwada

Unit IV. Heritage Management 15

- a) Employment Opportunities
- b) Transport, Lodging and Boarding
- c) Awareness of Heritage

Reading

1. Heritage Management- Swarnakamal Bhowmik, Publication Scheme, Jaipur, 2004.
2. Cultural Heritage Management: Significance in Development Planning, Jayanta Sarkar, Agam Kalaprakashan, Delhi, 2023.
3. Conservation and Management of Cultural Heritage, D. Dayalan, Aryan Books International, 2019.
4. Cultural and Heritage Tourism An Overview, Dhar And Prem Nath, Kanishika Publishers, 2009.
5. Heritage Tourism And Development, Romila Chawala, Sonali Publications, 2004.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department of History
B. A. Third Year, Semester V, Course No. XI
CBCS Pattern
Course Code: U-HIS-518
Course Title: History of Modern Maharashtra

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives –

- 1) To study the colonial impact on India
- 2) To comprehend the socio-religious reforms in pre independence India
- 3) To examine the forces and Growth of nationalism
- 4) To study the role of leaders in Maharashtra
- 5) To understand the freedom struggle and creation of Maharashtra

Course Outcomes –

1. Students will get the knowledge of the history of the Modern Maharashtra.
2. Students will be acquainted with the culture and traditions of the the Modern Maharashtra.
3. Students can relate and understand their life with the Modern Maharashtra.
4. Students will get motivated to read at their own about the Modern Maharashtra.
5. Students will develop their interest in Historical studies of the Modern Maharashtra.
6. Students will develop interest to discover India through its study of the Modern Maharashtra.

1) Conceptual Study of Modern Maharashtra 12

- A) Modernity
- B) Renaissance
- C) Nationalism
- D) Moderates
- E) Extremists
- F) Revolutionary
- G) Satyagraha
- H) Democracy
- I) Middle Class
- J) Urbanization
- K) Utilitarianism
- L) Movement
- M) Intellectuals
- N) Rule of Law
- O) Home Rule
- P) Feminism
- Q) Latur Pattern

- 2) **Early Phase of British Rule in Maharashtra** 12
- A) British Administration and Its Impact
B) Education
C) Press
D) Activities of Christian Missionaries

- 3) **Socio - Religious Reforms in Maharashtra** 12
- A) GopalHariDeshmukh
B) Mahatma JyotiraoPhule and SavitribaiPhule
C) Gopal Ganesh Agarkar
D) Baba Aamte

- 4) **Early Resistance to Colonial Rule** 12
- A) Ramoshi, Bhill and koli uprising
B) Outbreak of 1857 and Maharashtra
C) Revolt of VasudevBalwantPhadke

Readings

ENGLISH-

- 1) Choudhari K.K., Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra.
- 2) Phadke Y.D., Social Reformers of Maharashtra
- 3) Suthankar B.R., Nineteenth Century history of Maharashtra 1818-1857. 4) Sadhu Arun, Maharashtra.
- 5) Ravindra Kumar, History of Western India.
- 6) GanachariArvind, Nationalism and social Reforms in a colonial situation.
- 7) Ambedkar B.R., Writing and speeches.
- 8) Sunthakar B. R., Maharashtra 1858-1920, Popular Book Depot, 1993.

मराठी-

१. फडके य. दि., विसाव्या शतकातील महाराष्ट्र, श्रीविद्या प्रकाशन, पुणे, १९८९.
२. संपा. व्होरा राजेंद्र, आधुनिकता आणि परंपरा एकोणिसाव्या शतकातील महाराष्ट्र, प्रतिमा प्रकाशन, पुणे, २०००.
३. बावळे अर्जुन, क्रांतिवीर वासुदेव बळवंत फडके आणि तत्कालीन कागदपत्रे, २००४.
४. दीक्षित राजा, एकोणिसाव्या शतकातील महाराष्ट्र मध्यमवर्गाचा उदय, डायमंड पब्लिकेशन्स, पुणे, २००९.
५. गाठाळ साहेबराव, आधुनिक महाराष्ट्राचा इतिहास १८१८-१९६०, कैलाश पब्लिकेशन्स, औरंगाबाद, २०१०.
६. राऊत गणेश, राऊत ज्योती, महाराष्ट्रातील परिवर्तनाचा इतिहास १८१८-१९६०, डायमंड पब्लिकेशन्स, पुणे, २०१४.
७. कदम विकास, शिंदे सुखदेव, कांबळे रविराज, महाराष्ट्रातील समाजसुधारणेचा इतिहास १८१८-१९६०, २०१४.
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Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department of History
B. A. Third Year, Semester VI, Course No. XII
CBCS Pattern
Course Code: U-HIS-616
Course Title: Landmarks in World History

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives –

- 1) To Introduce Students to world History
- 2) To Understand the Renaissance and its impact on world
- 3) To aware about history of 20th Century world 4) To compare development of world and India.

Course Outcomes –

1. Students will be acquainted with the Major revolutions in India , Europe and other Continents.
2. Students will get the knowledge of different civilizations in the world.
3. Students will understand the historical development of various countries and civilization.
4. Students will get the knowledge different political and historical events in the world.
5. Students can understand history of their own country and the history of other countries simultaneously.

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| 1) Unification of Italy and Germany | 12 |
| A) Background | |
| B) Unification of Germany | |
| C) Unification of Italy | |
| | |
| 2) Russian Revolution | 12 |
| A) Causes | |
| B) Nature | |
| C) Effects | |
| 3) First World War | 12 |
| A) Causes | |
| B) Nature | |
| C) Effects | |
| D) The League of Nation and its Aims | |
| | |
| 4) Second World War | 12 |
| A) Causes | |
| B) Nature | |
| C) Effects | |
| D) United Nations Organization- Structure and works of UNO | |

Readings

English –

1. Nehru Jawaharlal, Glimpses of World History, Jawaharlal Nehru Memorial Fund, Allahabad, 1983.
2. David M. D., Landmarks in World History, Himalaya Publishing House, Bombay, 1993.
3. Chaurasia R. S., History Europe 1870-1945, Atlantic Publishers, Delhi, 2002.

हिंदी –

१. राय कौलेश्वर, आधुनिक रशिया, किताब महल प्रकाशन, अलाहाबाद, १९८३.
२. त्यागी एम. एस., त्यागी जयंती, आधुनिक युरोप : एक झलक, पूजा पब्लिशर्स, मुरादाबाद.
३. राजीवकुमार गोहित, आधुनिक विश्व का इतिहास, डिस्कवरी पब्लिशिंग हाउस, दिल्ली, २०११.

मराठी –

१. कुलकर्णी अ.रा., देशपांडे अ.म., देशपांडे प्र.न., आधुनिक जगाचा इतिहास १७८९-१८७८ भाग १, स्नेहवर्धन पब्लिशिंग हाउस, पुणे, १९९६.
२. कुलकर्णी अ.रा., देशपांडे अ.म., देशपांडे प्र.न., आधुनिक जगाचा इतिहास १८७८-१९५० भाग २, स्नेहवर्धन पब्लिशिंग हाउस, पुणे, १९९६.
३. कठारे अनिल, आधुनिक जगाचा इतिहास १४५३-२०००, प्रशांत पब्लिकेशन्स, जळगाव, २०१५.
४. कठारे अनिल, शहा जी.बी., विसाव्या शतकातील जगाचा इतिहास १९१४-१९९२, प्रशांत पब्लिकेशन्स, जळगाव, २०१५.
५. खाबडे दिनकर, आधुनिक युरोपचा इतिहास, कैलाश पब्लिकेशन्स, औरंगाबाद, १९९०.
६. बिरादार टि. के., आधुनिक युरोप १७८९-१९४५, रत्नदीप प्रकाशन, उदगीर, १९९६.
७. आठवले सदाशिव, अर्वाचीन युरोप १८७०-१९६०, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७५.
८. कठारे अनिल, जागतिक घडामोडींचा इतिहास १७७६-१९६५, कल्पना प्रकाशन, नांदेड, १९९९.
९. शेवडे श्री. दा., अर्वाचीन युरोप १८७१-१९६४, विद्या प्रकाशन, नागपूर, १९८८.
१०. कोलारकर श. गो., युरोपचा इतिहास १७८९-१८७०, श्री मंगेश प्रकाशन, नागपूर, २०००.
११. भांडवलकर एस. एस., आधुनिक जगाचा इतिहास, अभिजीत पब्लिकेशन, लातूर, १९९९.
१२. कदम, साबळे, शिंदे, गव्हाणे, आधुनिक जगातील ठळक घडामोडींचा इतिहास, अरूणा प्रकाशन, लातूर, २०१३.
१३. जाधव हरी, जागतिक घडामोडींचा इतिहास, अरूणा प्रकाशन, लातूर, २०१४.
१४. खाबडे, सावंत, जागतिक घडामोडींचा इतिहास १७७५-१९५०, कैलाश पब्लिकेशन, औरंगाबाद, १९९१.
१५. बोक्डे शिवराज, बिरादार टि. के., आधुनिक युरोपचा इतिहास.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department of History
B. A. Third Year, Semester VI, Course No. XII
CBCS Pattern
Course Code: U-HIS-616

Course Title: Art and Architecture in Medieval India

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives –

1. To Introduce the Students to the Indian Art and Architecture in Ancient India.
2. To appreciate the various contexts of Ancient Indian Art and Architecture.
3. The course intends to strengthen the understanding of cultural history through the study forms, techniques and growth of Ancient Indian Art and Architecture.

Course Outcomes –

1. To enhance the views regarding the Ancient Indian Art and Architecture.
2. To get jobs in Tourism Industries.
3. To get conserve the historical monuments and places in their local areas.

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| 1) Painting | 12 |
| A) Pal Painting | |
| B) Rajasthani Painting | |
| C) Mughal Painting | |
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| 2) Art and Architecture in Sultanate Period | 12 |
| A) Art and Architecture in Period of Ghulam Dynasty | |
| B) Art and Architecture in Period of Khilji Dynasty | |
| C) Art and Architecture in Period of Tughalaq Dynasty | |
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| 3) Art and Architecture in Mughal Period | 12 |
| A) Mughal Architecture | |
| B) Mughal Painting | |
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| 4) Regional Style | 12 |
| A) Vijaynagar | |
| B) Bijapur | |
| C) Ahmednagar | |

Readings

मराठी-

१. वाळिंबे रा. रा., प्राचीन भारतीय कला, इतिहास व रूपदर्शन.
२. कठारे अनिल, भारतीय कलेचा इतिहास.
३. पाटणकर र. ना., कलेचा इतिहास.
४. खोले ग. शं., भारतीय तीर्थक्षेत्रे.
५. जगताप जयप्रकाश, भारतीय कलेचा इतिहास.
६. शहाणे श्री. ह., भारतीय कलेचा इतिहास.
७. पाटणकर पांडुरंग, पाटणकर मानसी, चला दक्षिण भारताच्या सहलीला.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of History

B. A. Third Year, Semester VI, Course No. XIII

CBCS Pattern

Course Code: U-HIS-617

Course Title: Architectural Monuments Conservation and Management in Marathwada Region

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives

1. To motivate the students to take initiative for the management of monuments in Marathwada.
2. To impress upon the students that heritage sites are a great gift of our forefathers and it is our responsibility to preserve them.
3. To make the students aware that it is our duty to preserve and conserve the heritage site by properly managing it as per the duty mentioned in the constitution.
4. To inform the students about the availability of many business and career opportunities through heritage management study.

Course outcomes:-

1. The students can guide the tourists at heritage sites as a tourist guide.
2. The students can start lodging, boarding and hotel business at heritage sites.
3. There will be opportunities to start the transport business to help the tourists to rich the heritage sites.
4. The students will learn the relation between heritage and tourism.
5. The students will learn the communication process for tourism.

Unit I. Definition and Meaning of Heritage 10

- d) Definitions and Meaning
- e) Need of Preservation
- f) Scope of Culture

Unit II. Heritage Tourism 13

- d) Role of UNESCO and People
- e) Heritage Sites and Government of India
- f) Heritage and Government of Maharashtra

Unit III. Heritage Sites 14

- d) World Heritage Sites in India
- e) World Heritage Sites in Maharashtra
- f) World Heritage Sites in Marathwada

Unit IV. Heritage Management 12

- d) Employment Opportunities
- e) Transport, Lodging and Boarding
- f) Awareness of Heritage

Readings

मराठी-

१. वाळिंबे रा. रा., प्राचीन भारतीय कला, इतिहास व रूपदर्शन.
२. कठारे अनिल, भारतीय कलेचा इतिहास.
३. पाटणकर र. ना., कलेचा इतिहास.
४. खोले ग. शं., भारतीय तीर्थक्षेत्रे.
५. जगताप जयप्रकाश, भारतीय कलेचा इतिहास.
६. शहाणे श्री. ह., भारतीय कलेचा इतिहास.
७. पाटणकर पांडुरंग, पाटणकर मानसी, चला दक्षिण भारताच्या सहलीला.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of History

B. A. Third Year, Semester VI, Course No. XIV

CBCS Pattern

Course Code: U-HIS-618

Course Title: History of Modern Maharashtra

Credit: 02

Marks: 50

Lectures: 48

Learning Objectives –

1. To study the colonial impact on India
2. To comprehend the socio-religious reforms in pre independence India
3. To examine the forces and Growth of nationalism
4. To study the role of leaders in maharashtra
5. To understand the freedom struggle and creation of maharashtra

Course Outcomes –

1. Students will get the knowledge of the history of the Modern Maharashtra. 2. Students will be acquainted with the culture and traditions of the the Modern Maharashtra.
3. Students can relate and understand their life with the Modern Maharashtra. 4. Students will get motivated to read at their own about the Modern Maharashtra.
5. Students will develop their interest in Historical studies of the Modern Maharashtra.
6. Students will develop interest to discover India through its study of the Modern Maharashtra.

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| 1) Emergence of National movement in Maharashtra | 12 |
| A) Bombay Association | |
| B) Poona Sarvjanik Sabha | |
| C) Foundation of Indian National Congress and Maharashtra | |
| 2) Social Reform Movements – I | 12 |
| A) Non-Brahmin Movement: Reforms of Rajarshi Shahu Maharaj | |
| B) Dalit Movements: Dr. Babasaheb Ambedkar | |
| C) Educational Movements: | |
| i) Karmveer Bhaurao Patil | |
| ii) Principal Aniruddha Jadhav and Latur Pattern | |
| 3) Social Reform Movements - II | 12 |
| A) Peasent Movement | |
| B) Labour Movement | |
| C) Feminist Movement | |
| 4) Making of Maharashtra | 12 |
| A) Maharathwada Freedom struggle | |
| B) Sanyukta Maharashtra movement and Formation of Maharashtra State | |

Readings
ENGLISH-

1. Choudhari K.K., Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra.
2. Phadke Y.D., Social Reformers of Maharashtra
3. Suthankar B.R., Nineteenth Century history of Maharashtra 1818-1857.
4. Sadhu Arun, Maharashtra.
5. Ravindra Kumar, History of Western India.
6. Ganachari Arvind, Nationalism and social Reforms in a colonial situation.
7. Ambedkar B.R., Writing and speeches.
8. Sunthankar B. R., Maharashtra 1858-1920, Popular Book Depot, 1993.

मराठी—

१. फडके य. दि., विसाव्या शतकातील महाराष्ट्र, श्रीविद्या प्रकाशन, पुणे, १९८९.
२. संपा. व्होरा राजेंद्र, आधुनिकता आणि परंपरा एकोणिसाव्या शतकातील महाराष्ट्र, प्रतिमा प्रकाशन, पुणे, २०००.
३. बावळे अर्जुन, क्रांतिवीर वासुदेव बळवंत फडके आणि तत्कालीन कागदपत्रे, २००४.
४. दीक्षित राजा, एकोणिसाव्या शतकातील महाराष्ट्र मध्यमवर्गाचा उदय, डायमंड पब्लिकेशन्स, पुणे, २००९.
५. गाठाळ साहेबराव, आधुनिक महाराष्ट्राचा इतिहास १८१८-१९६०, कैलाश पब्लिकेशन्स, औरंगाबाद, २०१०.
६. राऊत गणेश, राऊत ज्योती, महाराष्ट्रातील परिवर्तनाचा इतिहास १८१८-१९६०, डायमंड पब्लिकेशन्स, पुणे, २०१४.
७. कदम विकास, शिंदे सुखदेव, कांबळे रविराज, महाराष्ट्रातील समाजसुधारणेचा इतिहास, १८१८-१९६०, २०१४.
८. ठेकणे के. डी., महाराष्ट्रातील स्वातंत्र्य चळवळी, अथर्व पब्लिकेशन्स, धुळे, २०१५.