

**RAJARSHI SHAHU MAHAVIDYALAYA, LATUR),
LATUR
(AUTONOMOUS)**



Revised Syllabus for the B.A.F.Y.

(Semester I & II)

Course: History

Credit Based Semester and Grading System

[Revised Syllabus with effect from June 2018]

1. Introduction –

Reckoning the modern trends and theories of history, we have framed new courses of study for the B. A. students. Only the digestible concepts, theories are introduced to the students. It's more practical, relevant, pleasurable and enterprising contents are included. Our students prepare for competitive examinations we look after to make them aware of how to come in the streamline of the purpose. The committee members of the BOS were experienced they are aware of the international trends and emerge in the discipline and it is the most important factor while setting the curriculum.

2. Title of the Programme - Bachelor of Arts

3. Learning Objectives of the Programme –

- i) To familiarize the students with landmarks in Indian and World history and to learn the contemporary developments in India various fields.
- ii) Introduce students with regional history I.e. Maharashtra in medieval and modern period to discuss Maratha power, freedom struggle, its leaders and important developments in regional level.

4. Programme Specific Outcomes -

History is not just the events of past, it is the producer of the entangled situation of the present. Hence we can say that History has surrounded us and waits for the right time to explode.

It never lets one to forget past easily. Present has its own need and facilities. Some try to forget History where as some we History as per their necessity. All the sage and saints through their saying portray history is very good. It means that everyone is utilizing history according to their perspective only thing is we don't realize it as it is past and parcel of our life. When it becomes violent and aggressive, then we realize that past is still alive and exists. None of the countries can history of its own and make a new beginning. In this way, History always is alive giving a direction to presents hence history cannot be considered as only a syllabus to study. Countries may be ruled or became

independent anytime but the feeling of patriotism remains in the hearts of the people. History provors people about going independence whenever they are ruled by. One historical truth is past condition creating present and it can giving new birth to future and so it is important to remind it.

5. Advantages of the course –

It will avail them to learn various new things regarding competitive examinations. It reflects the political, social, religious, economic aspects of ancient, medieval and modern India. The rich heritage of World, India and Maharashtra is helpful to become a good citizen of universe.

6. Duration of the Course –Three Years.

7. Eligibility of the Course –As per UGC/University/College rules and regulations.

8. Fees for Course - As per UGC/University/College rules and regulations.

9. Admission/Selection Procedure -As per UGC/University/College rules and regulations.

10. Teachers Qualification - As per UGC/University/College rules and regulations.

11. Standard of Passing - As per UGC/University/College rules and regulations.

12. List of book recommended - Included in the syllabus.

13. Medium of the Language – Marathi

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

History

B. A. First Year

CBCS Pattern

Semester - I

Course Code	Course Name	Maximum Marks		Total	
		External	Internal	Marks	Credits
U-HIS-116	History of Ancient India	45	30	75	3
U-HIS-117	Medieval India (Sultanate Period, 1000 – 1526 A.D.)	45	30	75	3
Total		90	60	150	06

Semester - II

Course Code	Course Name	Maximum Marks		Total	
		External	Internal	Marks	Credits
U-HIS-216	History of Ancient India	45	30	75	3
U-HIS-217	Medieval India (Mughal Period, 1526 – 1707 A.D.)	45	30	75	3
Total		90	60	150	06

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

History

B.A. First Year, Semester I, Course No. I

CBCS Pattern

Course Code: U-HIS-116

Course Title: History of Ancient India

Credit: 03

Marks: 75

Lectures: 48

Learning Objectives –

1. To familiarize the basic features of Indian culture and to learn the socio-economic and political development
2. To discuss the growth and development of religion in ancient India.

Course Outcomes –

The course intends to provide an understanding of the social, economic and institutional bases of Ancient India. It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.

The ancient Indian concepts and paradigms relating to mental health are holistic and cover aspects that have been neglected by the modern mental health. The current trend in mental health research is heavily based in favor of biological aspects of psychological phenomena neglecting the basic entity, the mind. Correction of this partisan tilt is urgently needed.

Ancient Indian concepts prevalent in any culture have always influenced the development of knowledge, especially in the field of psychology.

Unit 1. Nature of Sources	13
a) Meaning - Sources	
b) Archaeological Sources	
c) Literary sources – religious & non-religious literature, Travellers Accounts.	
Unit 2.The Indus Valley Civilization	11
a) Indus Valley Civilization – Discovery & Spread.	
b) Town Planning, Social, Economic & Religious Condition.	
c) Causes of Decline	
Unit 3.The Vedic Culture	12
a) Home land	

- b) Early Vedic Culture – Social, Political, Economic, Religious
- c) Later Vedic Culture – Social, Political, Economic, Religious

Unit 4. Social-Religious reform movements

12

- a) Emergence of Jainism, Buddhism
- b) Roles of Mahavir and Gautam Buddha their teaching and philosophy

Readings

English –

1. Dutt R. C., A History of Civilization in Ancient India Vol I, Arihant Publishing House, Jaipur, 2012.
2. Dutt R. C., A History of Civilization in Ancient India Vol II, Arihant Publishing House, Jaipur, 2012.
3. Thapar, R., Ancient Indian Social History : Some Interpretations, Orient Longman, reprint, 1996.
4. Sastri, K.A.N., History of South India, Oxford University press, 1975.
5. B.N. Luniya, Evolution of Indian Culture, Lakshmi Narain publications, Agra, 2005.
6. L.R. Sharma, Ancient History of India, Vikas publisher, New Delhi, 1981.

हिंदी –

१. गुप्त आर. के., प्राचीन भारत में समाज, धर्म, कला एवं वास्तुकला, पोइन्टर पब्लिकेशर्स, जयपुर, २००७.
२. शुक्ल विजय, ऋग्वेदकालीन समाज और संस्कृति, शारदा पब्लिशिंग हाउस, दिल्ली, २००१.
३. विमला देवी राय, वेदकालीन समाज और संस्कृति, कला प्रकाशन, वाराणसी, २००५.
४. गजेन्द्र सिंह, एस. एन. द्विवेदी, प्राचीन भारत एक तथ्यपूर्ण विवेचन, ज्योति इन्टरप्राइजिज, दिल्ली, २००६.
५. महाजन वी. डी., प्राचीन भारत का इतिहास, एस. चन्द अँड कंपनी, दिल्ली, २०१५.

मराठी –

१. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड प्रकाशन, पुणे, २००६.
२. सिंगारे, लिगाडे, दक्षिण भारताचा इतिहास(सातवाहन ते यादव), अरूणा प्रकाशन, लातूर, २०१३.
३. जोशी पी. जी., प्राचीन भारताचा इतिहास, अभय प्रकाशन, नांदेड, १९९४.
४. मोरवंचीकर रा. श्री., प्राचीन भारत, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, १९९०.
५. भिडे गजानन, प्राचीन भारत, फडके प्रकाशन, कोल्हापुर, १९९६.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
History
B.A. First Year, Semester I, Course No. II
CBCS Pattern
Course Code: U-HIS-117
Course Title: Medieval India (Sultanate Period, 1000 To 1526 A.D.)

Credit: 03

Marks: 75

Lectures: 48

Learning Objectives –

1. To enable Students to learn the developments in India during the Medieval Period.
2. To make students aware of the Contribution of Medieval India.

Course Outcomes –

Developments in the field of religion, art and language in India during the medieval times have been important milestones in the evolution of the composite culture of India. In this period Impact of Islam on many aspects of Indian culture. We might have visited some famous monuments in India. These monuments stands as the symbols of th composite nature of Indo-Islamic culture in India.

Unit 1. Sources of Sultanate Period	13
a) Archaeological	
b) Literary	
c) Foreign Travellers Account	
Unit 2. Ghulam dynasty in India	12
a) Early Islamic Invasion	
b) Ghulam Dynasty : Qutbuddin Aibak to Balban	
Unit 3.The khilji's &Tughlaq's Empire	12
a) Khilji Dynasty – Allauddin Khilji	
b) Tughlaq Dynasty – Muhammad Bin Tughlaq, Firozshah Tughlaq	
Unit 4. The saiyyad & the Lodi Dynasty	11
a) Saiyyad and Lodi	
b) Decline of the Sultanate : Causes	

Readings

English –

1. W.H. Morland, From Akbar to Aurangzeb, Vinod Publication, Delhi, 1988.
2. S.R. Sharma, Mughal Empire in India, Lakshmi Nariman Agarwal, Agra, 1966.
3. J. Sarkar, Fall of Mughal Empire 4-vol, Orient Longman Ltd., Delhi, 1950.
4. Chitnis K. N., Medieval Indian History, Atlantic Publishers and Distributors, Delhi, 2008.
5. Mohibbul Hasan, Babur Founder of the Mughal Empire in India, Manohar Publications, Delhi, 1985.

हिंदी –

१. मांडोत दिनेश, पानिपत के तीन निर्णायक युद्ध, अविष्कार पब्लिशर्स, जयपुर, २०१२.
२. परूथी आर. के., मुगल साम्राज्य का पतन तथा विदेशी शक्तियों का आगमन, अर्जुन पब्लिशिंग हाउस, दिल्ली, २०११.
३. गुप्त आर. के., मध्यकालीन समाज, धर्म, कला एवं वास्तुकला, पोइन्टर पब्लिशर्स, जयपुर, २००७.
४. महाजन वी. डी., मध्यकालीन भारत, एस. चन्द अॅन्ड कंपनी, दिल्ली, २०१३.
५. मानिक लाल गुप्त, मध्यकालीन भारत का इतिहास, एटलांटिक पब्लिशर्स एन्ड डिस्ट्रीब्युअर्स, दिल्ली, २००२.

मराठी –

१. दिवेकर ह. रा., बाबरची स्मृतीचिजे, भारतीय ग्रंथ भवन, मुंबई, १९६६.
२. सतीश चंद्र, मध्ययुगीन भारत दिल्लीची सुलतानशाही १२०६-१५२६, के सागर पब्लिकेशन्स, पुणे, २०११.
३. मोरलॅंड डब्ल्यू. एच., अकबरकालीन हिंदुस्थान, डायमंड पब्लिकेशन्स, पुणे, २००६.
४. मोरलॅंड डब्ल्यू. एच., अकबर ते औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६.
५. पगडी सेतुमाधवराव, मोगल दरबारची बातमीपजे, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई, १९७८.
६. आठवले सदाशिव, शहाजादा दारा शुकोह, श्रीविद्या प्रकाशन, पुणे, १९९२.
७. कुंटे भ. ग., दिल्लीच्या शहाजहानचा इतिहास, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई, १९८९.
८. जदुनाथ सरकार, औरंगजेबाचा इतिहास, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई, १९७८.

९. सतीश चंद्र, मध्ययुगीन भारत मोगल साम्राज्य १५२६-१७४८, के सागर पब्लिकेशन्स, पुणे, २०१५.
१०. मेहता जे. एल., मध्ययुगीन भारताचा बृहत इतिहास खंड दुसरा, के सागर प्रकाशन, पुणे, २००१.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

History

B.A. First Year, Semester II, Course No. III

CBCS Pattern

Course Code: U-HIS-216

Course Title: History of Ancient India

Credit: 03

Marks: 75

Lectures: 48

Learning Objectives –

1. To familiarize the basic features of Indian culture and to learn the socio-economic and political development
2. To discuss the growth and development of religion in ancient India.

Course Outcomes –

The course intends to provide an understanding of the social, economic and institutional bases of Ancient India. It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.

The ancient Indian concepts and paradigms relating to mental health are holistic and cover aspects that have been neglected by the modern mental health. The current trend in mental health research is heavily based in favor of biological aspects of psychological phenomena neglecting the basic entity, the mind. Correction of this partisan tilt is urgently needed.

Ancient Indian concepts prevalent in any culture have always influenced the development of knowledge, especially in the field of psychology.

Unit 1. Mauryan Empire	13
a) Rise of the mauryan Empire : Chandragupta	
b) Mauryan Administration	
c) Ashoka : his Dharma, Decline of Maurya	
d) Decline of the Mauryan empire	
Unit 2. Satavahana Dynasty	11
a) Political History – Simukh, Satkarni I, Hal, Gautamiputra Satkarni	
b) Cultural Contribution	
Unit 3. Gupta Age	12

- a) Political history- Chandragupta I, Samudragupta
- b) Chandragupta-II
- c) Golden Age

Unit 4.Post Gupta Period

12

- a) Chalukya Dynasty : Pulkeshi I, Pulkeshi II
- b) Vardhan Dynasty : Harshvardhan

Readings

English –

7. Dutt R. C., A History of Civilization in Ancient India Vol I, Arihant Publishing House, Jaipur, 2012.
8. Dutt R. C., A History of Civilization in Ancient India Vol II, Arihant Publishing House, Jaipur, 2012.
9. Thapar, R., Ancient Indian Social History : Some Interpretations, Orient Longman, reprint, 1996.
10. Sastri, K.A.N., History of South India, Oxford University press, 1975.
11. B.N. Luniya, Evolution of Indian Culture, Lakshmi Narain publications, Agra, 2005.
12. L.R. Sharma, Ancient History of India, Vikas publisher, New Delhi, 1981.

हिंदी –

६. गुप्त आर. के., प्राचीन भारत में समाज, धर्म, कला एवं वास्तुकला, पोइन्टर पब्लिकेशंस, जयपुर, २००७.
७. शुक्ल विजय, ऋग्वेदकालीन समाज और संस्कृति, शारदा पब्लिशिंग हाउस, दिल्ली, २००१.
८. विमला देवी राय, वेदकालीन समाज और संस्कृति, कला प्रकाशन, वाराणसी, २००५.
९. गजेन्द्र सिंह, एस. एन. द्विवेदी, प्राचीन भारत एक तथ्यपूर्ण विवेचन, ज्योति इन्टरप्राइजिज, दिल्ली, २००६.
१०. महाजन वी. डी., प्राचीन भारत का इतिहास, एस. चन्द अँड कंपनी, दिल्ली, २०१५.

मराठी –

६. कोसंबी डी. डी., प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड प्रकाशन, पुणे, २००६.
७. सिंगारे, लिगाडे, दक्षिण भारताचा इतिहास(सातवाहन ते यादव), अरूणा प्रकाशन, लातूर, २०१३.
८. जोशी पी. जी., प्राचीन भारताचा इतिहास, अभय प्रकाशन, नांदेड, १९९४.
९. मोरवंचीकर रा. श्री., प्राचीन भारत, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, १९९०.
१०. भिडे गजानन, प्राचीन भारत, फडके प्रकाशन, कोल्हापुर, १९९६.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
History
B.A. First Year, Semester II, Course No. IV
CBCS Pattern
Course Code: U-HIS-217
Course Title: Medieval India (Mughal Period, 1526 To 1707 A.D.)

Credit: 03

Marks: 75

Lectures: 48

Learning Objectives –

1. To enable Students to learn the developments in India during the Medieval Period.
2. To make students aware of the Contribution of Medieval India.

Course Outcomes –

Developments in the field of religion, art and language in India during the medieval times have been important milestones in the evolution of the composite culture of India. In this period Impact of Islam on many aspects of Indian culture. We might have visited some famous monuments in India. These monuments stands as the symbols of th composite nature of Indo-Islamic culture in India.

Unit 1. Mughal period Sources	11
a) Archaeological & literary Sources	
b) Foreign Travelers	
Unit 2. Foundation of the Mughal Empire	12
a) Foundation of Mughal Empire : Babar	
b) Humayun and Shershah Suri	
c) Administration of Shershah Suri	
Unit 3.Consolidation of Mughal Empire	12
a) Akbar - Rajput Policy, Religious Policy, Mansabdari System	
b) Jahangir – Nurjahan	
c) Shahajahan : Golden Age	
Unit 4. Aurangzeb & Decline of Mughal Empire	13
a) Religious Policy	
b) Deccan Policy	
c) Rajput Policy	
d) Decline of Mughal Empire Causes.	

Readings

English –

1. W.H. Morland, From Akbar to Aurangzeb, Vinod Publication, Delhi, 1988.
2. S.R. Sharma, Mughal Empire in India, Lakshmi Nariman Agarwal, Agra, 1966.
3. J. Sarkar, Fall of Mughal Empire 4-vol, Orient Longman Ltd., Delhi, 1950.
4. Chitnis K. N., Medieval Indian History, Atlantic Publishers and Distributors, Delhi, 2008.
5. Mohibbul Hasan, Babur Founder of the Mughal Empire in India, Manohar Publications, Delhi, 1985.

हिंदी –

६. मांडोट दिनेश, पानिपत के तीन निर्णायक युद्ध, अविष्कार पब्लिशर्स, जयपुर, २०१२.
७. परूथी आर. के., मुगल साम्राज्य का पतन तथा विदेशी शक्तियों का आगमन, अर्जुन पब्लिशिंग हाउस, दिल्ली, २०११.
८. गुप्त आर. के., मध्यकालीन समाज, धर्म, कला एवं वास्तुकला, पोइन्टर पब्लिशर्स, जयपुर, २००७.
९. महाजन वी. डी., मध्यकालीन भारत, एस. चन्द अँन्ड कंपनी, दिल्ली, २०१३.
१०. मानिक लाल गुप्त, मध्यकालीन भारत का इतिहास, एटलांटिक पब्लिशर्स एन्ड डिस्ट्रीब्युअर्स, दिल्ली, २००२.

मराठी –

११. दिवेकर ह. रा., बाबरची स्मृतीचिजे, भारतीय ग्रंथ भवन, मुंबई, १९६६.
१२. सतीश चंद्र, मध्ययुगीन भारत दिल्लीची सुलतानशाही १२०६-१५२६, के सागर पब्लिकेशन्स, पुणे, २०११.
१३. मोरलॅंड डब्ल्यू. एच., अकबरकालीन हिंदुस्थान, डायमंड पब्लिकेशन्स, पुणे, २००६.
१४. मोरलॅंड डब्ल्यू. एच., अकबर ते औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६.
१५. पगडी सेतुमाधवराव, मोगल दरबारची बातमीपजे, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई, १९७८.
१६. आठवले सदाशिव, शहाजादा दारा शुकोह, श्रीविद्या प्रकाशन, पुणे, १९९२.
१७. कुंटे भ. ग., दिल्लीच्या शहाजहानचा इतिहास, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई, १९८९.
१८. जदुनाथ सरकार, औरंगजेबाचा इतिहास, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई, १९७८.

१९. सतीश चंद्र, मध्ययुगीन भारत मोगल साम्राज्य १५२६-१७४८, के सागर पब्लिकेशन्स, पुणे, २०१५.
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