

**Rajarshi Shahu Mahavidyalaya Autonomous, Latur**

**Syllabus**

**(2018-19)**

**Course English**

**(Optional English)**

**B.A. First year**

**(Semester Pattern)**

**(MCQ + Theory)**

**w.e.f. 2016-17**

## Curriculum of Optional English

| Class                           | Semester | Course Code | Course Title  | Lectures | Marks | Credits |
|---------------------------------|----------|-------------|---|----------|-------|---------|
| B.A.<br>I <sup>st</sup><br>Year | I        | OE1         | Introduction to English Literature                  | 50       | 50    | 03      |
|                                 |          | OE 2        | Introduction to English Language                    | 50       | 50    | 03      |
|                                 | II       | OE3         | Introduction to English Fiction                     | 50       | 50    | 03      |
|                                 |          | OE 4        | Introduction to English Autobiography and Biography | 50       | 50    | 03      |

### B.A. First Year

### Optional English

(MCQ + Theory Pattern)

#### Semester – I

| Course Code | Course Title                       | Lect. per Week | Lect. per Sem. | Marks    |          |       | Duration of Examination |
|-------------|------------------------------------|----------------|----------------|----------|----------|-------|-------------------------|
|             |                                    |                |                | Internal | External | Total |                         |
| OE1         | Introduction to English Literature | 04             | 50             | 20       | 30       | 50    | 01 Hour                 |
| OE 2        | Introduction to English Language   | 04             | 50             | 20       | 30       | 50    | 01 Hour                 |

#### Semester – II

| Course Code | Course Title  | Lect. per Week | Lect. per Sem. | Marks    |          |       | Duration of Examination |
|-------------|---|----------------|----------------|----------|----------|-------|-------------------------|
|             |   |                |                | Internal | External | Total |                         |
| OE1         | Introduction to English Fiction                     | 04             | 50             | 20       | 30       | 50    | 01 Hour                 |
| OE 2        | Introduction to English Autobiography and Biography | 04             | 50             | 20       | 30       | 50    | 01 Hour                 |

## 1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

**Title of Course**

Optional English

## 3. Objectives of the Course

### Objectives :

- i) To acquaint students with the origin and development of English language and literature.
- ii) To make learners study various genres of English literature.
- iii) To make learners aware of different literary values in English.
- iv) To encourage students for learning literary and critical terms.
- v) To equip the literates with humane, eco friendly feelings and ideas.
- vi) To help the learners to know the styles of various stalwarts in literature through their literary creations

## 4. Advantages of the Course

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

**5. Duration of Course**

03 years (06 Semesters)

**6. Eligibility of the course**

Passing 12<sup>th</sup> std.

**7. Strength of Students**

80

|  |                          |
|--|--------------------------|
| <b>8. Fees for course</b>                                  | As per UGC/College rules |
| <b>9. Period of the course</b>                             | (From Sem I to Sem VI)   |
| <b>10. Admission/ Selection procedure</b>                  | As per UGC/College rules |
| <b>11. Teachers' Qualification</b>                         | As per UGC rules         |
| <b>12. Standard of Passing</b>                             | As per UGC/College rules |
| <b>13. Nature of Question Paper with Scheme of Marking</b> |                          |

### Question Paper pattern

**Time: 1 Hours**

**Max Marks: 30**

**Note:**

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

|  |          |
|--|----------|
| Q. 1. Short answer type questions (ANY TWO)              | 10 marks |
| Q.2. Long answer type question (With an internal choice) | 10 marks |
| Q.3. Long answer type question (With an internal choice) | 10 marks |

**14. One CD of the final syllabus along with two hard copies of the Course**

**15. List of Books recommended**

Reference Books:

**Introduction to English Literature**

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Abrams, M H : A Glossary of Literary terms
4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co.

## **Introduction to English Language**

1. The Origins and Development of the English Language by John Alegeo
2. English Linguistics: A Course book for Students of English by Thomas Herbst
3. The Study of Language by George Yule
4. English Language for Beginners by Michelle Lowe and Ben Graham

## **Introduction to English Fiction**

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Forster, E. M. 1949, Aspects of the Novel
3. Muir E The Structure of the Novel
4. Allen Walter, The English Novel
5. Brooks Cleanth Understanding Fiction
6. Oliver Twist by Charles Dickens
7. Three Companions by Ravindranath Tagore

## **Introduction to English Autobiography and Biography**

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. [Linda Anderson](#) Autobiography
4. Wings of Fire by APJ Abdul Kalam
5. Life of Johnson by James Boswell
6. My Childhood by Maxim Gorky
7. Dreams from My Father by Barack Obama

## **16. List of Laboratory Equipments, Instruments, Measurements etc.**

Day Light Projector with screen, Two PCs with e-net connection

## **17. Rules and regulations of ordinance if any**

### **18. Medium of the language**

English

### **19. Structure of the course**

Semester System

### **20. Allotment of Workload (Theory/ Practical)**

As per UGC/College rules

### **21. Staffing Pattern**

As per UGC/College rules

### **22. Intake capacity of Students**

As per UGC/College rules

### **23. Paper Duration**

02 hours

### **24. To be introduced from**

June 2016

**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous College)**  
**English**  
**B A First Year (Semester-I)**

**Course Code- OE1**

Course Title –Introduction to English Literature

**Max. Marks: 50**

**Credits : 03**

**Total Lectures : 50**

**Lectures : 44**

**Practical : 06**

**Objectives :**

- vii) To acquaint students with English Literature
- viii) To make students aware of different ages of English Literature
- ix) To encourage students for learning literary and critical terms.

**Unit I Literature and its forms**

- i) What is Literature?
- ii) Why study Literature?
- iii) Introduction to various literary genres

To be assessed through MCQ, Short answers and essay type answers.

**Unit II Literary Ages  
Chaucerian to Modern Age**

- a) The Age of Chaucer
- b) Elizabethan Age
- c) The Restoration Age
- d) The Augustan Age
- e) The Romantic Age
- f) The Victorian age
- g) The Romantic Age
- h) The Modern age

To be assessed through MCQ, Short answers essay type answers and seminar.

**Unit III Literary and Critical Terms**

- 1. Allegory 2. Classicism 3. Neo Classicism 4. The Sonnet 5. Elegy 6. Satire
- 7. Ode 8. Protagonist 9. Simile 10. Metaphor 11. Hyperbole 12. Symbol

**Readings :**

**Prescribed Texts/Notes**

- 1. Prasad, B. A Background to the Study of English Literature. Macmillan
- 2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- 3. Abrams, M H : A Glossary of Literary terms
- 4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
- 5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co.

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**English**

**B A First Year (Semester-I)**

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**Course Code- OE 2**

Course Title –Introduction to English Language

**Max. Marks: 50**

**Credits : 03**

**Total Lectures : 56**

**Lectures : 50**

**Practical : 06**

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**Objectives :**

- i) To introduce learners to the origin of English Language
- ii) To acquaint students with the structure of English Language
- iii) To help learners to recognize various styles and registers in English

**Unit I English Language**

- i) Origin of English Language
- ii) Makers of English Language  
William Shakespeare, John Milton, The Bible
- iii) Old, Middle and Modern English

To be assessed through MCQ, Short and essay type answers and seminar.

**Unit II Linguistic Terms**

- i) Phonetics
- ii) Phonology
- iii) Morphology
- iv) Syntax
- v) Semantics

To be assessed through MCQ, Short, essay type answers, essay type answers and seminars.

**Unit III Language Varieties**

- i) Variety
- ii) Register
- iii) Standard Varieties – British English, American English, Indian English, etc

To be assessed through MCQ, Short, essay type answers, essay type answers

**Reference Books**

1. A History of English Language by A C Bough
2. A History of English Language by F T Wood
3. The Study of Language by George Yule
4. English Language for Beginners by Michelle Lowe and Ben Graham
5. Introduction to Modern English Grammar by L S Deshpande

**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous College)**

**English**

**B A First Year (Semester-II)**

**Course Code- OE 3**

Course Title – Introduction to English Fiction

**Max. Marks: 50**

**Credits : 03**

**Total Lectures : 50**

**Lectures : 44**

**Practical : 06**

**Objectives :**

- i) To acquaint the first year student with the basic elements of fiction.
- ii) To sensitize them to themes and styles of literature.
- iii) To promote reading skills and the reading habit in them.

**Unit I Understanding English Fiction**

- i) Background and development of English fiction and short story
- ii) Key literary terms (only five)

To be assessed through MCQ, Short answers

**Unit II Selected Readings and Understanding of English Fiction**

(Any one of the following)

Jane Austin

Mark Twain

Chetan Bhangat

To be assessed through MCQ, Short answers and long answers

**Unit III Fiction for detailed study**

Oliver Twist Charles Dickens

Gora by Ravindranath Tagore

**Readings:**

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Forster, E. M. 1949, Aspects of the Novel
3. Muir E The Structure of the Novel
4. Allen Walter, The English Novel
5. Brooks Cleanth Understanding Fiction
6. Oliver Twist by Charles Dickens
7. Three Companions by Ravindranath Tagore



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**(Autonomous College)**

**English**

**B A First Year (Semester-II)**

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**Course Code- OE 4**

Course Title – Introduction to Autobiography and Biography

**Max. Marks: 50**

**Credits : 03**

**Total Lectures : 50**

**Lectures : 44**

**Practical : 06**

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Course IV

**Objectives :**

- i) To acquaint the learners with the great people through biographies and autobiographies.
- ii) To sensitize them to the styles of autobiography/biography.
- iii) To inculcate reading and writing habit.

**Unit I Understanding English Biography and Autobiography**

- i) Background and development of English biography and autobiography.
- ii) Difference between biography and autobiography

To be assessed through MCQ, Short answers

**Unit II Autobiographies for detailed study**

- i) Wings of Fire by APJ Abdul Kalam
- ii) My Days (First Chapter)

To be assessed through MCQ, Short answers and long answers

**Unit III Autobiographies for detailed study**

The Diary of a Young Girl – Anne Frank

To be assessed through MCQ, Short answers and long answers

**Recommended Readings:**

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. [Linda Anderson](#) Autobiography
- 4) Scholar Extraordinary by Nirad C Chaudhari
- 5) Life of Johnson by James Boswell
6. My Childhood by Maxim Gorky
7. Dreams from My Father by Barack Obama