

Rajarshi Shahu Mahavidyalaya Autonomous, Latur

Syllabus

(2018-19)

Course English

(Optional English)

B.A. Second year

(Semester Pattern)

(MCQ + Theory)

w.e.f. 2016-17

Curriculum of Optional English

Class	Semester	Course Code	Course Title	Lectures	Marks	Credits
B.A. Second Year	III	OE 5	Introduction to English Drama -I	56	50	03
		OE 6	Introduction to English Poetry- I	56	50	03
	IV	OE 7	Introduction to English Drama -II	56	50	03
		OE 8	Introduction to English Poetry- II	56	50	03

(MCQ + Theory Pattern)

Semester – III

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
OE5	An Introduction to –I English Drama	04	50	20	30	50	01 Hour
OE 6	An Introduction to English Poetry- I	04	50	20	30	50	01 Hour

Semester - IV

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
OE 7	An Introduction to English Drama - II	04	50	20	30	50	01 Hour
OE 8	An Introduction to English Poetry-II	04	50	20	30	50	01 Hour

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities. Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

For the second year two papers per semester Introduction to English Drama and Introduction to English Poetry are introduced.

Title of Course

Optional English

3. Objectives of the Course

Objectives :

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.
- iv) To acquaint the students with the basic elements of Poetry.
- v) To sensitize them to themes and styles of poem.
- vi) To promote the students' habit of reading poem.

4. Advantages of the Course

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

5. Duration of Course	03 years (06 Semesters)
6. Eligibility of the course	UG First year
7. Strength of Students	80
8. Fees for course	As per UGC/College rules
9. Period of the course	(From Sem III to Sem IV)
10. Admission/ Selection procedure	As per UGC/College rules
11. Teachers' Qualification	As per UGC rules
12. Standard of Passing	As per UGC/College rules
13. Nature of Question Paper with Scheme of Marking	

Question Paper pattern

Time: 1 Hour

Max Marks: 30

Note:

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

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|--|----------|
| Q. 1. Short answer questions (Any Two) | 10 marks |
| Q.2. Long answer type question (With an internal choice) | 10 marks |
| Q.3. Long answer type question (With an internal choice) | 10 marks |

14. One CD of the final syllabus along with two hard copies of the Course

15. List of Books recommended

Reference Books:

Introduction to English Drama

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Abrams, M H : A Glossary of Literary terms
4. Riders to the Sea : J M Synge
- 5) Cherry Orchard : Anton Chekov
- 6) The Hairy Ape: Eugene O'Neil
- 7) Othello : Shakespeare
- 8) Pygmalion : G B Shaw

Introduction to English Poetry

- i) Sonnet: *Farewell, Love and All the Laws Forever* by Sir Thomas Wyatt
- ii) Ode : *Ode to the Westwind* by P B Shelley
- iii) Elegy : *Lycidas* by John Milton
- iv) Ballad : *The Rime of the Ancient Mariner* by S T Coleridge

v) Lyric : *Daffodils* by William Wordsworth

vi) Free Verse: *Phenomenal Woman* by Maya Angelou

I. John Donne

i. The Flea

ii. A Valediction: Forbidding Mourning

iii. Death Be Not Proud

II. Alexander Pope

i. Essay on Man

ii. Epistle to Dr Arbuthnot

iii. The Rape of the Lock

III. John Keats

i. Ode to Psyche

ii. Ode to Nightingale

iii. Ode on a Grecian Urn

IV. Alfred Tennyson

i. Ulysses

ii. In Memoriam

iii. Crossing the Bar

V. Ted Hughes

i. Crow's Fall

ii. Hawk Roosting

iii. The Seven Sorrows

VI. W B Yeats

i. Prayer for My Daughter

ii. Sailing to Byzantium

iii. Second Coming

VII. Dylan Thomas

- i. Should Lantern's Shine
- ii. A Winter's Tale
- iii. Light Breaks Where no Sun Shines

16. List of Laboratory Equipments, Instruments, Measurements etc.

Day Light Projector with screen, Two PCs with e-net connection

17. Rules and regulations of ordinance if any

18. Medium of the language

English

19. Structure of the course

Semester System

20. Allotment of Workload (Theory/ Practical)

As per UGC/College rules

21. Staffing Pattern

As per UGC/College rules

22. Intake capacity of Students

As per UGC/College rules

23. Paper Duration

02 hours

24. To be introduced from

June 2016

Rajarshi Shahu Mahavidyalaya, Latur
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English

B A Second Year (Semester-III)

Course Code- OE V

Course Title –Introduction to English Drama-I

Max. Marks: 50

Credits : 03

Total Lectures : 50

Lectures : 44

Practical : 06

Objectives :

- vii) To acquaint students with the genre of drama.
- viii) To make students aware of different one act plays and dramas in English Literature
- ix) To encourage students for learning literary and critical terms related to dramas .

Unit I One Act Play Its Theory and History

- i) Definition and Elements
- ii) Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

Unit II One Act Play for Detail Study

- i) Riders to the Sea : J M Synge
- ii)
- iii) The Zoo Story : Edward Albee

To be assessed though MCQ, Short answers essay type answers and seminar.

Unit III Happy Reading

- i) Refund: Fritz Karinthy
- ii) The Boy Comes Home: A A Milne

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English

B A Second Year (Semester-III)

Course Code- OE VI

Course Title –Introduction to English Poetry-I

Max. Marks: 50

Total Lectures : 50

Lectures : 44

Credits : 03

Practical : 06

Objectives :

- i) To acquaint the students with the basic elements of Poetry.
- ii) To sensitize them to themes and styles of poem.
- iii) To promote the students' habit of reading poem.

Unit I Poetry Theory and History

- I. Definition and Elements
- II. Kinds of Poetry
- III. Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

Unit II Poetry for Detail Study

- i) Sonnet: *Farewell, Love and All the Laws Forever* by Sir Thomas Wyatt
- ii) Elegy : *O Captain! My Captain!!* by Walt Whitman
- iii) Ballad : *La Belle Dame Sans Merci* by John Keats
- iv) Lyric : *Daffodils* by William Wordsworth
- v) Free Verse: *Phenomenal Woman* by Maya Angelou

To be assessed though MCQ, Short answers essay type answers and seminar.

Unit III Happy Reading

- i) My Last Duchess: Robert Browning
- ii) Song for the Misled : Saleem Peeridina
- iii) Telephone Conversation : Wole Soyinka

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English

B A Second Year (Semester-IV)

Course Code- OE VII

Course Title –Introduction to English Drama-II

Max. Marks: 50

Total Lectures : 50

Lectures : 44

Credits : 03

Practical : 06

Objectives :

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas .

Unit I Drama Theory and History

- I. Definition and Elements
- II. Kinds of Drama
- III. Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

Unit II Drama for Detail Study

- i) Othello : Shakespeare
- ii) Pygmalion : G B Shaw

To be assessed through MCQ, Short answers essay type answers and seminar.

Unit III Happy Reading

- i) Old Stone Mansion: Mahesh Elkunchwar
- ii) Justice : John Galsworthy
- iii) All My Sons : Arthur Miller

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English

B A Second Year (Semester-IV)

Course Code- OE VIII

Course Title –Introduction English Poetry-II

Max. Marks: 50
Total Lectures : 50

Lectures : 44

Credits : 03
Practical : 06

Objectives :

- I. To acquaint the students with the major poets in English literature.
- II. To sensitize them to themes and styles of the major poets in English literature.
- III. To make the learn critical appreciation of the poems.

Unit I Poetry Theory and History

- I. Stanza Forms
- II. Rhetoric and Prosody
- III. Critical Appreciation

To be assessed through MCQ, Short answers and essay type answers.

Unit II Poetry for Detail Study

Contribution of following poets in the field of poetry

- I. John Donne
 - i. The Flea
 - ii. A Valediction: Forbidding Mourning
 - iii. Death Be Not Proud
- II. Alexander Pope
 - i. Essay on Man
 - ii. Epistle to Dr Arbuthnot
- IV. Alfred Tennyson
 - i. Ulysses
 - iii. Crossing the Bar
- VI. W B Yeats
 - i. Prayer for My Daughter
 - ii. Sailing to Byzantium
- VII. Dylan Thomas
 - i. Do Not Go Gentle Into That Good Night
 - ii. Light Breaks Where no Sun Shines

To be assessed though MCQ, Short answers essay type answers and seminar.

Unit III Happy Reading

Any three poems by the following poets

- i) Arun Kolatkar
- ii) W H Auden
- iii) Walt Whitman