

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Syllabus

(2018-19)

Core Course

Under CBCS

B.A. Third year

(Semester Pattern)

(MCQ + Theory)

w.e.f. 2018-19

Curriculum of Optional English

Class	Semester	Paper No	Course Title	Lectures	Marks	Credits
	V	OE 9	Introduction to English prose	50	50	03
		OE 10	Introduction to Literary Theory & Criticism	50	50	03
		OE 11	Introduction to World Classic	50	50	03
B A Third Year	VI	OE 12	Introduction to English prose	50	50	03
		OE 13	Introduction to Literary Theory & Criticism	50	50	03
		OE 14	Introduction to American Literature	50	50	03

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

B.A. Third Year

Optional English

(MCQ + Theory Pattern)

Semester – V

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
OE IX	Introduction to English Prose	04	50	20	30	50	01 Hour
OE X	Introduction to Literary Theory & Criticism	04	50	20	30	50	01 Hour
OE XI	Introduction to World Classic	04	50	20	30	50	01 Hour

Semester - VI

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
OE XII	Introduction to English Prose	04	50	20	30	50	01 Hour
OE XIII	Introduction to Literary Theory & Criticism	04	50	20	30	50	01 Hour
OE XIV	Introduction to World Classic	04	50	20	30	50	01 Hour

Rajarshi Shahu Mahavidyalaya (Autonomous),Latur
English

B A Third Year (Semester-V)

Paper Code- OE IX

Course Title –Introduction to English Prose

Max. Marks: 50

Credits : 03

Total Lectures : 50

Objectives of the Study:

- 1.To acquaint the students with the literary genre of ‘prose,’ particularly Essays.
- 2.To introduce the meaning, types, features and functions of “Prose -Essays”
- 3.To encourage them to read, understand, and appreciate Essays.
- 4.To inculcate in the students the habit of reading Essays.

Unit I Background

Unit II Literary Terms

Unit III Prose

1. Of Youth and Age- Francis Bacon
2. Principles of Good Writing - L A Hill
3. The Pursuit of Happiness -Charles Dudley Warner
4. On Forgetting - Robert Lynd
5. Of Studies- Francis Bacon
6. Of Beauty - Francis Bacon
7. Of Friendship- Francis Bacon

Unit IV Happy Reading

Essays by E V Lukas

Essays by Pandit Nehru

To be assessed through MCQ, Short answers and essay type answers.

Recommended Reading:

Prasad, B. A Background to the Study of English Literature. Macmillan

2.Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan

3.Abrams, M H : A Glossary of Literary terms

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English

B A Third Year (Semester-V)

Paper Code- OE X

Course Title –Introduction to Literary Theory and Criticism

Max. Marks: 50

Credits: 03

Total Lectures : 50

Lectures : 44

Practical : 06

Objectives:

- 1) To introduce the students to the various theories and schools of criticism from classical times to the present.
- 2) To acquaint them with major critical concepts, theories, movements and approaches to literature
- 3) To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
- 4) Enable them to comprehend the philosophical base behind the various literary and critical theories

Unit I

Plato
Aristotle
Longinus

Unit II

William Wordsworth: 'Preface to Lyrical Ballads'
Mathew Arnold: 'Study of Poetry'

Unit III

I A Richards
T S Eliot: Tradition and Individual Talent

Unit IV Happy Reading

Sir Philip Sidney The Art of poetry
John Dryden The Essay on Dramatic Poesy

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.
Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.
Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.
Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English

B A Third Year (Semester-V)

Paper Code- OE XI

Course Title –Introduction to American Literature

Max. Marks: 50

Credits: 03

Total Lectures: 50

Lectures: 44

Practical: 06

Objectives

- 1) To introduce the students to the American Literature.
- 2) To acquaint them with major literary works of American Literature.
- 3) To develop the interest of the students to read various genres of American Literature.
- 4) Enable them to comprehend the cultural and social values through American Literature.

Unit I

Introduction and Background Study of American Literature

Unit 2 Novel

Old Man and the Sea - Ernest Hemingway

Unit 3 Play

Death of a Salesman - Arthur Miller

To be assessed through MCQ, Short answers and essay type answers.

Happy Reading

The Adventures of Huckleberru Finn – Mark Twain

Waiting For Godot - Samuel Beckett

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English

B A Third Year (Semester-VI)

Paper Code- OE XII

Course Title –Introduction to English Prose

Max. Marks: 50

Total Lectures: 50

Lectures: 44

Credits: 03

Practical: 06

Objectives of the Study:

- 1.To acquaint the students with the literary genre of ‘prose,’ particularly Essays.
- 2.To introduce the meaning, types, features and functions of “Prose -Essays”
- 3.To encourage them to read, understand, and appreciate Essays.
- 4.To inculcate in the students the habit of reading Essays.

Unit I Background

Unit II Literary Terms

Unit III Prose

1. Emotion and Discipline – Bertrand Russell
2. On Habits -- A G Gardiner.
3. Playing the English Gentleman - M K Gandhi
4. Values of Life -
5. With the Photographer- E V Lucas
6. On Habits – A G Gardiner
7. Education and Discipline – Bertrand Russell

To be assessed through MCQ, Short answers and essay type answers

Unit IV Happy Reading

Essays by Addison and Steel

Essays by Amartya Sen

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English

B A Third Year (Semester-VI)

Paper Code- OE XIII

Course Title –Introduction to Literary Theory and Criticism

Max. Marks: 50

Total Lectures: 50

Lectures: 44

Credits: 03

Practical: 06

Objectives:

- 1) To introduce the students to the various theories and schools of criticism from classical times to the present.
- 2) To acquaint them with major critical concepts, theories, movements and approaches to literature
- 3) To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
- 4) Enable them to comprehend the philosophical base behind the various literary and critical theories

Unit I

Marxist Criticism

Psychoanalytical Criticism

Unit II

Structuralism

Deconstruction

Unit III

Feminist Criticism

Post-Colonial Criticism

To be assessed through MCQ, Short answers and essay type answers

Unit IV Happy Reading

Orientalism

Ecocriticism

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.

Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.

Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002.

Rajarshi Shahu Mahavidyalaya (Autonomous),Latur
English

B A Third Year (Semester-VI)

Paper Code- OE XIV

Course Title –Introduction to American Literature

Max. Marks: 50

Total Lectures: 50

Lectures: 44

Credits: 03

Practical: 06

Objectives:

- 1) To introduce the students to the American Literature.
- 2) To acquaint them with major works of American literature
- 3) To develop the interest of the students to read various genres of American Literature.
- 4) Enable them to comprehend the cultural and social values through American Literature

Unit I

Literary Background of American Literature

Unit II (Poems)

1. Walt Whitman

- i. I Hear America Singing
- ii. Shut Not Your Doors
- iii. I Sit and Look Out
- iv. There Was a Child

2. Emily Dickinson

- i. Success is Counted Sweetest
- ii. Hope is the Thing with Feathers
- iii. Because I Could Not Stop

3. Robert Frost

- i. The Road Not Taken
- ii. Mending Wall
- iii. Birches
- iv. Stopping by Woods

Unit III Short Stories

1. The Last Leaf – O' Henry

- 2.The Cask of Amontillado – Edgar Allan Poe
- 3.The Tax Collector- Pearl Buck
- 4.Rip Van Winkle – Washington Irving
- 5.The Unicorn in the Garden – James Thurber
- 6.Old Man at the Bridge – Ernest Hemingway

To be assessed through MCQ, Short answers and Essay type answers.

Happy Reading

An Anthology of American Short-Stories

Poems by T S Eliot and Maya Angelou