

**Rajarshi Shahu Mahavidyalaya Autonomous, Latur**

**Syllabus**

**(2019-20)**

**Core Course**

**Under CBCS**

**B.A. Second year**

**(Semester Pattern)**

**(MCQ + Theory)**

**w.e.f. 2019-20**

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**B. A. Second Year**

**Optional English**

**(MCQ + Theory Pattern)**

**Semester – III**

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-306	Reading Drama V	04	50	20	30	50	01 Hour
U-ENG-307	Reading Poetry- VI	04	50	20	30	50	01 Hour

**Semester - IV**

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-406	Reading Drama - VII	04	50	20	30	50	01 Hour
U-ENG-407	Reading Poetry-VIII	04	50	20	30	50	01 Hour

**Rajarshi Shahu Mahavidyalaya, Latur**

**(Autonomous College)**  
**English**  
**B A Second Year (Semester-III)**

**Course Code- U- ENG-306**  
**Course Title –Reading Drama-V**

**Max. Marks: 50**  
**Total Lectures: 50**

**Lectures: 44**

**Credits: 03**  
**Practical: 06**

**Objectives:**

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

**Outcomes:**

- i) The students will acquaint students with the genre of drama.
- ii) The students will aware of different one act plays and dramas in English Literature
- iii) The students will encourage for learning literary and critical terms related to dramas.

**Unit I            Background**

**Unit II            One Act Play for Detail Study**

Refund: Fritz Karinthy

To be assessed though MCQ, Short answers essay type answers and seminar

**Unit III            The Dear Departed**

**Unit IV            The Boy Comes Home: A A Milne**  
**The Hour of Truth: Percival Wilde**

**Reference Books:**

- [Golden](#), William Echard A Brief History of the English Drama from the Earliest to the Latest Times: Forgotten Books (28 April 2017)
- [Karinthy](#), Fritz Refund: Play: Samuel French Ltd, 1997

**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous College)**

**English**  
**B A Second Year (Semester-III)**

**Course Code- U- ENG-307 VI**  
**Course Title –Reading Poetry-I**

**Max. Marks: 50**

**Total Lectures: 50**

**Lectures: 44**

**Credits: 03**

**Practical: 06**

**Objectives:**

- i) To acquaint the students with the basic elements of Poetry.
- ii) To sensitize them to themes and styles of poem.
- iii) To promote the students' habit of reading poem.

**Outcomes:**

- i) Students will understand the basic elements of Poetry and how they are used in the writing of poetry
- ii) Students will read the poems from the major poets in English literature with much interest.
- iii) Students will become sensitive and sensible to read the major poets in English literature
- iv) Students will do the critical appreciation of the poems and find out the poetic elements and figures of speech used in it.

**Unit I                      Poetry Theory and History**

- I.     Definition and Elements
- II.    Kinds of Poetry
- III.   Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

**Unit II                      Poetry for Detail Study**

**Sonnet**

Sir Thomas Wyatt:                      I Find No Peace  
Divers Doth Use

**Elegy**

Walt Whitman:                              *O Captain! My Captain!!*

**Unit III                      Ballad**

John Keats:                                      *La Belle Dame Sans Merci*  
Ballad of the Landlord

**Lyric**

William Wordsworth:                      *Daffodils*

#### Unit IV

#### Free Verse

Maya Angelou

*Phenomenal Woman*

*Still I Rise*

*Caged Bird*

To be assessed through MCQ, Short answers essay type answers and seminar.

#### Reference Book:

- [Brooke](#), Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred: Forgotten Books (26 November 2015)
- [Wyatt](#), Thomas: The Complete Poems: Penguin Classics; Reissue edition (28 Sept. 1978)
- Whitman, Walt: Poems by Walt Whitman: Read Books Ltd, 2016
- [Keats](#), John: The Poems of John Keats: Rupa and Co (Delhi) (1 May 2000)
- Wordsworth, William: Preface to "Lyrical Ballads: Anmol Publications Pvt Ltd (1 December 2009)
- Angelou, Maya: Phenomenal Woman: Four Poems Celebrating Women: Random House Publishing Group, 05-Oct-2011

**Rajarshi Shahu Mahavidyalaya, Latur**  
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**English**  
**B A Second Year (Semester-IV)**

**Course Code- U- ENG-406 VII**  
**Course Title –Reading Drama-II**

**Max. Marks: 50**

**Total Lectures: 50**

**Lectures: 44**

**Credits: 03**

**Practical: 06**

**Objectives:**

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

**Outcomes:**

- i) The students will acquaint students with the genre of drama.
- ii) The students will be aware of different one act plays and dramas in English Literature
- iii) The students will be encouraged for learning literary and critical terms related to dramas.

**Unit I            Drama Theory and History**

- I.        Definition and Elements
- II.       Kinds of Drama
- III.      Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

**Unit II            Drama for Detail Study**

Candida:                      G B Shaw

To be assessed through MCQ, Short answers, essay type answers and seminar.

**Unit III           Drama for Detail Study**

As You Like It:              William Shakespeare

**Unit IV           Drama for Detail Study**

Justice:                        John Galsworthy

**Reference Books:**

- [Albert](#), Edward: History of English Literature: Oxford University Press (22 June 2017)
- [Shakespeare](#), William, As You Like It: Maple Press (1 September 2013)
- [Shaw](#), G.: G.B.Shaw - Greatest Works: Maple Press (1 September 2012)

**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous College)**

**English**  
**B A Second Year (Semester-IV)**

**Course Code- U- ENG-407 VIII**

Course Title –Reading Poetry-II

**Max. Marks: 50**

**Total Lectures: 50**

**Lectures: 44**

**Credits: 03**

**Practical: 06**

**Objectives:**

- I. To acquaint the students with the major poets in English literature.
- II. To sensitize them to themes and styles of the major poets in English literature.
- III. To make them learn critical appreciation of the poems.

**Outcomes:**

- I. The students will acquaint with the major poets in English literature.
- II. They understand the themes and styles of the major poets in English literature.
- III. They will learn critical appreciation of the poems.

**Unit I Poetry Theory and History**

- I. Stanza Forms
- II. Rhetoric and Prosody
- III. Critical Appreciation

To be assessed through MCQ, Short answers and essay type answers.

**Unit II Poetry for Detail Study**

Contribution of following poets in the field of poetry

- I. John Donne
  - i. The Canonization
  - ii. A Valediction: Forbidding Mourning
- II. Alexander Pope
  - i. Ode on Solitude

**Unit III Poetry for Detail Study**

- III. Alfred Tennyson
  - i. Break, Break, Break
  - iii. Crossing the Bar
- IV. W B Yeats
  - i. Sailing to Byzantium

**Unit IV Poetry for Detail Study**

- V. W.H. Auden
  - i. Funeral Blues



- ii. The More Loving One
- iii. The Unknown Citizen

To be assessed through MCQ, Short answers, essay type answers and seminar.

**Reference Books:**

- [Brooke](#), Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Alfred: Forgotten Books (26 November 2015)
- Donne, John: The complete poetry and selected prose of John Donne: Random House Publishing Group, 2000
- Pope, Alexander: The Major Works: OUP Oxford, 2006
- [Bhaskar](#), Vidya: Critical Evaluation of W.B. Yeats' Poems: [Paperback] Jan 01, 2004