

Rajarshi Shahu Mahavidyalaya (Autonomous),Latur

Syllabus

(2021-22)

Under CBCS

Core Course English

B. A. First

(Semester Pattern)

(MCQ + Theory)

w.e.f. 2018-19

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

2. Title of Course Core Course

3. Learning Objectives

- 1) To acquaint students with the origin and development of English language and literature.
- 2) To make learners study various genres of English literature.
- 3) To make learners aware of different literary values in English.
- 4) To encourage students for learning literary and critical terms.
- 5) To equip the literates with humane, eco friendly feelings and ideas.
- 6) To help the learners to know the styles of various stalwarts in literature through their literary creations

4. Course Outcomes

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B. A. First Year

Core Course English

(MCQ + Theory Pattern)

Semester – I

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG- 106	Introduction to English Literature I	04	48	30	45	75
U- ENG- 107	Introduction to English Language II	04	48	30	45	75

Semester – II

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG- 206	Reading English Fiction III	04	48	30	45	75
U- ENG- 207	Reading English Autobiography and Biography-IV	04	48	30	45	75

Rajarshi Shahu Mahavidyalaya (Autonomous) , Latur

English

B A First Year (Semester-I)

Course Code- U- ENG- 106

Course Title –Introduction to English Literature

Max. Marks: 75

Credits: 03

Total Lectures: 48

Learning Objectives:

1. To acquaint students with English Literature
2. To make students aware of different ages of English Literature
3. To encourage students for learning literary and critical terms.
4. To Enable the student to understand different literary genre.

Course Outcomes

1. The students will understand the concept of literature and English Literature
2. The students will be aware of different ages of English Literature
3. The students will be familiar with literary and critical terms.
4. The student will be understand different literary genre.

Unit I Literature and its forms

1. What is Literature?
2. Why study Literature?
3. Introduction to various literary genres

Unit II Literary Ages Old English to Elizabethan Age

1. Old English Period
2. Middle English Period
3. Renaissance or Early Modern period

Unit III Literary Ages Neo Classical to Post Modern Age

1. Neo Classical Period
2. Romantic Period
3. Victorian Period
4. Edwardian Period
5. Georgian Period
6. Modern Period
7. Post Modern Period

Unit IV Literary and Critical Terms

1. Soliloque
2. Simile
3. Metaphor
4. Aside
5. Three Unities

Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Abrams, M H : A Glossary of Literary terms
4. Krishna swamy, Contemporary Literary Theory: A Students Companion. Macmillan
5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co.

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English

B A First Year (Semester-I)

Course Code- U- ENG- 107

Course Title –Introduction to English Language

Max. Marks: 75

Credits: 03

Total Lectures: 48

Learning Objectives:

- 1) To introduce learners to the origin of English Language
- 2) To acquaint students with the structure of English Language
- 3) To help learners to recognize various styles and registers in English
- 4) To Enable the student to understand four skills.

Course Outcomes:

- 1) Students will understand the differences in old English and modern English.
- 2) Students can realize the different structures which are used in English language.
- 3) Students will be aware of the various styles of English language used in different walks of life.
- 4) The student will be able to listen properly speak correctly with pronunciation read exactly with proper tone and write with correct grammar.

Unit I

- 1) Origin of English Language
- 2) Development of English Language
- 3) Old, Middle and Modern English

Unit II

- 1) Phonetics
- 2) Phonology
- 3) Morphology
- 4) Word Formation

Unit III

- 1) Syntax
- 2) Sentence Structure
- 3) Semantics
- 4) Register

Unit IV

1. Varieties of English
2. Standard Varieties
3. British English, American English, Indian English, etc

Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading

1. A History of English Language by A C Bough
2. A History of English Language by F T Wood
3. The Study of Language by George Yule
4. English Language for Beginners by Michelle Lowe and Ben Graham
5. Introduction to Modern English Grammar by L S Deshpande

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English
B A First Year (Semester-II)

Course Code- U- ENG-206 Course Title – Reading English Fiction Total Lectures: 48

Learning Objectives:

1. To acquaint the first year student with the basic elements of fiction.
2. To sensitize them to themes and styles of literature.
3. To promote reading skills and the reading habit in them.
4. To Enable the student to understand different literary genre.

Course Outcomes:

1. The student will acquaint with the basic elements of fiction.
2. They will understand themes and styles of literature.
3. The students will keep the habit of reading fiction.
4. The student will be understand different literary genre.

Unit I Understanding English Fiction

1. Background and development of English fiction and short story
2. Key literary terms (only five)

Unit II Fiction for detailed study

1. The Vicar of Wakefield by Oliver Goldsmith

Unit III Fiction for detailed study

1. A Passage to India by E. M. Forster

Unit IV Fiction for detailed study

1. Animal Farm by George Orwell

Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

1) Assignment + Seminars + MCQ + Theory

Recommended Reading

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Forster, E. M. 1949, Aspects of the Novel
3. Muir E The Structure of the Novel
4. Allen Walter, The English Novel
5. Brooks Cleanth Understanding Fiction
6. Oliver Twist by Charles Dickens
7. Three Companions by Ravindranath Tagore

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
English

B A First Year (Semester-II)

Course Code- ENG 207

Course Title – Reading Autobiography and Biography

Max. Marks: 75

Credits: 03

Total Lectures: 48

Learning Objectives:

1. To acquaint the learners with the great people through biographies and autobiographies.
2. To sensitize them to the styles of autobiography/biography.
3. To inculcate reading and writing habit.

Course Outcomes:

1. Students will understand the great people by reading their life (their experience, values, problems strengths, goodness, mistakes etc) through biographies and autobiographies.
2. Students can realize the styles of autobiography/biography and the way English is used to write autobiography/biography.
3. Students will read autobiography/biography with interest and can write autobiography/biography.

Unit I Understanding English Biography and Autobiography

1. Background and development of English biography and autobiography.
2. Difference between biography and autobiography

Unit II Autobiographies for detailed study

1. The Story of Life: Helen Keller

Unit III Autobiographies for detailed study

1. Waiting for Visa: Dr B. R. Ambedkar

Unit IV Autobiographies for detailed study

1. First Chapter from My Days R K Narayan
2. First Chapter from The Story of My Experiments with Truth: M.K. Gandhi

Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enabled Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

1) Assignment + Seminars + MCQ + Theory

Recommended Reading

- Prasad, B. A Background to the Study of English Literature. Macmillan
- Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- Killer, Helen: The Story of Life. Ratna Sagar p. Ltd, Delhi 2013
- Ambedkar, Babasaheb. Waiting for Visa: Samyak Prakashan, Mumbai 2016
- Gandhi, Mahatma. The Story of My Experiments with Truth, Rupa publication, Mumbai-2011
- Narayan, R.K. My Days. Indian thought publication.2012