

**Rajarshi Shahu Mahavidyalaya (Autonomous),Latur**

**Syllabus**

**(2021-22)  
Under CBCS**

**Core Course**

**B. A. Second  
(Semester Pattern)  
(MCQ+ Theory)**

**w.e.f. 2018--19**

## **1.Introduction**

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth

## **2.Title of Course** Core Course

### **3. Learning Objectives**

- 1) To acquaint students with the origin and development of English language and literature.
- 2) To make learners study various genres of English literature.
- 3) To make learners aware of different literary values in English.
- 4) To encourage students for learning literary and critical terms.
- 5) To equip the literates with humane, ecofriendly feelings and ideas.
- 6) To help the learners to know the styles of various stalwarts in literature through their literary creations.

### **4.Advantages of the Course**

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

**Rajarshi Shahu Mahavidyalaya(Autonomous), Latur**

**B. A. Second Year Core Course English**

**(MCQ +Theory Pattern) Semester– III**

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U-ENG-306	Reading Drama V	04	48	30	45	<b>75</b>
U-ENG-307	Reading Poetry- VI	04	48	30	45	<b>75</b>

**Semester-IV**

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U-ENG-406	Reading Drama- VII	04	48	30	45	<b>75</b>
U-ENG-407	Reading Poetry-VIII	04	48	30	45	<b>75</b>

# **Rajarshi Shahu Mahavidyalaya(Autonomous), Latur**

## **English**

**BA Second Year (Semester-III)**

**CourseCode-U-ENG-306**

**Course Title–Reading Drama-V**

**Max.Marks:75**

**Credits:03**

**Total Lectures:48**

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### **Learning Objectives:**

- 1) To acquaint students with the genre of drama.
- 2) To make students aware of different one act plays and dramas in English Literature
- 3) To encourage students for learning literary and critical terms related to dramas.
- 4) To enable the student to explain one act plays in his words.

### **Course Outcomes:**

- 1) The students will acquaint students with the genre of drama.
- 2) The students will aware of different one act plays and dramas in English Literature
- 3) The students will encourage for learning literary and critical terms related to dramas.
- 4) The student will be able to explain one act plays in his words.

<b>UnitI</b>	<b>Background</b>
<b>UnitII</b>	<b>OneAct Play for Detail Study</b> Refund: Fritz Karinthy
<b>UnitIII</b>	<b>One Act Play for Detail Study</b> The Dear Departed
<b>UnitIV</b>	<b>OneAct Play for Detail Study</b> The Boy Comes Home: AA Milne

### **Practical**

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

### **Teaching Methodology**

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

### **Evaluation Pattern**

- 1) Assignment + Seminars + MCQ + Theory

## **Recommended Reading**

-Golden, William Echard A Brief History of the English Drama from the Earliest to the Latest Times: Forgotten Books(28 April 2017)

-Karinthy, Fritz Refund: Play: Samuel French Ltd, 1997

-Prasad, B.A Background to the Study of English Literature. Macmillan

-Rees,R.J .English Literature:An Introduction for Foreign Readers. Macmillan

-Abrams,M H: A Glossary of Literary terms.

- Milne, A A : The Boy Comes Home.Pamphlet,1926.

-Houghton, Stanley: The Dear Departed. Ulan Press (August 31, 2012)

# Rajarshi Shahu Mahavidyalaya(Autonomous),Latur

## English

BA Second Year(Semester-III)

CourseCode-U-ENG-307

Course Title –Reading Poetry VI

Max.Marks:75

Credits:03

Total Lectures:48

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### Learning Objectives:

- 1) To acquaint students with the genre of drama.
- 2) To make students aware of different one act plays and dramas in English Literature
- 3) To encourage students for learning literary and critical terms related to dramas.
- 4) To Enable student to understand the history of Poetry.

### Course Outcomes:

- 1) Students will understand the basic elements of Poetry and how they are used in it he writing of poetry
- 2) Students will read the poems from the major poets in English literature with much interest.
- 3) Students will become sensitive and sensible to read the major poets in English literature and do the critical appreciation of the poems and find out the poetic element sand figures of speech used in it.
- 4) The student will be able to explain history of poetry in his words.

### Unit I Poetry Theory and History

- 1) Definition and Elements
- 2) Kinds of Poetry
- 3) Major periods and Movements

### Unit II Poetry for Detail Study

- |                                       |                                |
|---------------------------------------|--------------------------------|
| 1) <b>Sonnet</b> William Shakespeare: | Sonnet No126 and Sonnet No 130 |
| 2) <b>Elegy</b> Walt Whitman:         | <i>O Captain! My Captain!!</i> |

### Unit III Ballad

- |   |  |
|---|--|
| John Keats: <i>La Belle Dame Sans Merci</i> | When I have Fears That I May Cease to Be |
| <b>Lyric</b> William Words worth:           | Daffodils                                |

### Unit IV Free Verse

- |              |  |
|--------------|--|
| Maya Angelou | Phenomenal Woman, Still I Rise, Caged Bird |
|--------------|--|

### Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

### Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

## **Evaluation Pattern**

1) Assignment + Seminars + MCQ + Theory

## **Recommended Reading -**

-Brooke, Stop ford: The History of Early English Literature, Vol.2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred :Forgotten Books(26 November2015)

- Wyatt, Thomas: The Complete Poems: Penguin Classics; Reissue edition (28Sept.1978)

- Whitman,Walt:PoemsbyWaltWhitman:ReadBooksLtd,2016

- Keats,john: The Poems of John Keats: Rupaand Co (Delhi)(1May2000)

- Words worth, William: Prefaceto "Lyrical Ballads: Anmol Publications PvtLtd(1December2009)

- Angelou, Maya: Phenomenal Woman: Four

PoemsCelebratingWomen:RandomHousePublishingGroup,05-Oct-2011

# **Rajarshi Shahu Mahavidyalaya(Autonomous),Latur**

## **English**

**BA Second Year(Semester-IV)**

**CourseCode-U-ENG-406**

**Max.Marks:75**

**Credits:03**

**Total Lectures:48**

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### **Learning Objectives:**

- 1) To acquaint students with the genre of drama.
- 2) To make students aware of different one act plays and dramas in English Literature.
- 3) To encourage students for learning literary and critical terms related to dramas.
- 4) To Enable student to understand the history of drama.

### **Course Outcomes:**

- 1) The students will acquaint students with the genre of drama.
- 2) The students will aware of different one act plays and dramas in English Literature.
- 3) The students will encourage for learning literary and critical terms related to dramas.
- 4) The students will be able to understand the history of the drama.

### **Unit I Drama Theory and History**

- 1) Definition and Elements
- 2) Kinds of Drama
- 3) Major periods and Movements

### **Unit II Drama for Detail Study**

Candida: GB Shaw

### **Unit III Drama for Detail Study**

As You Like It: William Shakespeare

### **Unit IV Drama for Detail Study**

Justice: John Galsworthy

### **Practical**

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

### **Teaching Methodology**

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

### **Evaluation Pattern**

- 1) Assignment + Seminars + MCQ + Theory



### **Recommended Reading**

- Prasad, B.A Background to the Study of English Literature. Macmillan
- Rees,R.J.English Literature:An Introduction for Foreign Readers. Macmillan
- Abrams,M H : A Glossary of Literaryterms
- Krishnaswamy,ContemporaryLiteraryTheory:ASTudentsCompanion.Macmillan
- Albert, Edward: History of English Literature: Oxford University Press (22 June2017)
- Shakespeare,William,As You Like It: Maple Press(1September2013)
- G. B. Shaw- Greatest Works: Maple Press(1September2012)

# **Rajarshi Shahu Mahavidyalaya(Autonomous),Latur**

## **English**

### **BA Second Year(Semester-IV)**

**Course Code-U-ENG-407**

**Course Title–Reading Poetry-VIII**

**Max.Marks:75**

**Credits:03**

**Total Lectures: 48**

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#### **Learning Objectives:**

1. To acquaint the students with the major poets in English literature.
2. To sensitize them to themes and styles of the major poets in English literature.
3. To make them learn critical appreciation of the poems.
4. To Enable student to understand the history of Poetry.

#### **Course Outcomes:**

1. The students will acquaint with the major poets in English literature.
2. They understand the themes and styles of the major poets in English literature.
3. They will learn critical appreciation of the poems.
4. The student will be able to explain history of poetry in his words.

#### **Unit I Poetry Theory and History**

- I. Stanza Forms
- II. Rhetoric and Prosody
- III. Critical Appreciation

#### **Unit II Poetry for Detail Study**

- 1)John Donne
  - i. The Canonization
  - ii. A Valediction: For bidding Mourning
- 2)Alexander Pope
  - i.Odeon Solitude

#### **Unit III Poetry for Detail Study**

- (i) Alfred Tennyson
  - i. Break, Break, Break
  - ii. Crossing the Bar
- (ii) W B Yeats:
  - i. Sailing to Byzantium

#### **Unit IV Poetry for Detail Study**

- I. W.B. Yeats:
  - i. The Second Coming
- II. W.H. Auden:
  - i. Funeral Bluesii. The Unknown Citizen

**Practical**

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

**Teaching Methodology**

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

**Evaluation Pattern**

- 1) Assignment + Seminars + MCQ + Theory

**Recommended Reading**

- Brooke, Stop ford: The History of Early English Literature, Vol.2 of 2:BeingtheHistoryofEnglish Poetry from Its Beginnings to the Accession of King Alfred: Forgotten Books (26November2015)
- Donne, John: The complete poetry and selected prose of John Donne :Random House PublishingGroup,2000
- Pope, Alexander: The Major Works: OUP Oxford,2006
- Bhaskar, Vidya: Critical Evaluation of W.B. Yeats' Poems:[Paperback]Jan01,2004