

Rajarshi Shahu Mahavidyalaya(Autonomous),

Latur

Syllabus

(2022-2023)

Under CBCS

Three Year Programme in -----

(Six Semesters Course)

Name of Department

Name of Course

(CC/AECC/SEC/GE)

UG First Year

Semester I&II

Syllabi approved by the Board of Studies in

----- with effect from June 2022

Rajarshi Shahu Mahavidyalaya(Autonomous), Latur

UG I

Semester Pattern

Semester I&II

Title of the Course:

Class	Semester	Course Code	Course Title	Lectures		Marks	Credits
				Per Week	Total		
U G First Year	I	U-ENG-106	Introduction to English Literature and Language	04	45(60)	75	03
	II	U-ENG-107	Methodology of Studying Literature	04	45(60)	75	03

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

B A I Semester I

Core Course I

Course Title - Introduction to English Language and Literature

Course Code - U-ENG-106

Marks: 75

Total Lectures: 45

Credits: 03

Course Objectives:

1. To make the students know the history, origin and development of English language.
2. To make the students understand English Vocabulary and its origin.
3. To acquaint the students with English literature and its genres.
4. To familiarise the students with the literary eras of English literature.

Course Outcomes: After the completion of this course students will be able to -

1. Develop their knowledge in the history, origin and development of English language.
2. Comprehend English Vocabulary, its origin and present status.
3. Understand and develop interest in English literature and its genres.
4. Do systematic study of English literature through the literary eras.

Unit I Introduction to English Language

- i) **History of English Language**
 1. The Origin of Language,
 2. Development of English Language
 3. Old, Middle and Modern English
 4. General Characteristics of English - The Indo-European Family of Languages.
 5. The differences between British English and American English
Vocabulary, spelling, pronunciation and other areas

Unit II Introduction to English Vocabulary

1. Synonym-Antonym
2. Homonym & Homophones
3. Metonymy & Polysemy
4. Idioms and Phrases
5. Proverbs
6. The Englishing of Foreign Words:
7. Latin Origin, Greek Origin, French Origin, Scandinavian Origin, Arabic Origin, Italian Origin and Indian Origin

Unit III Introduction to Literature and its Genres

- i) What is Literature?
- ii) Introduction to various Literary Genres
 - a) Poetry & Types of Poetry:

- Lyric, Sonnet, Ode, Elegy, Ballad, Epic
- b) Drama & Types of Drama :
 - Tragedy, Comedy, One-Act Play, Miracle Play, Mystery Play, Tragi-comedy, The Absurd Drama
- c) Prose & Types of Prose:
 - Essay, Short Story, Biography, Autobiography, Novel: Detective Novel, Psychological Novel, Realistic Novel, Science Fiction, Historical Novel, Stream-of-Consciousness, Picaresque, Epistolary

Unit IV

Introduction to Literary Eras

- i) The 14th Century & The 15th Century
 - 1. Chaucer –
 - 2. Langland
 - 3. Beginnings of English Drama –
 - Miracle, Morality and Mystery plays, and Interludes
- ii) The 16th Century & The 17th Century
 - 1. The Renaissance
 - 2. The Reformation in England
 - a. Dissolution of the Monasteries
 - b. Pilgrimage of Grace
 - 3. English Colonial Expansion
 - 4. The Puritan Revolution
 - 5. Restoration
- iii) The 18th Century & The 19th Century
 - 1. Coffee-House Life
 - 2. The French Revolution and its Impact on Society.
 - 3. The Agrarian Revolution.
 - 4. The Influence of Science on Victorian England.
 - 5. Causes and Effects of Industrial Revolution
 - 6. Social Reforms
- iv) The 20th Century & The 21st Century
 - 1. Means of Communication
 - 2. The Impact of the World Wars
 - 3. Trade Unionism in England
 - 4. Global Warming
 - 5. International Conflicts
 - 6. Marx's concept of class struggle,
 - 7. Freud's theory of the unconscious

References

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Abrams, M H : A Glossary of Literary terms, Cenage USA
4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co
6. Bough, A C A History of English Language, Routledge
7. Wood, F T An Outline History of English Language, Trinity
8. Yule George The Study of Language, Cambridge
9. Lowe Michelle, Graham Ben, English Language for Beginners, Orient Blackswan
10. Deshpande, L S Introduction to Modern English Grammar, Creative Publication

Rajarshi Shahu Mahavidyalaya(Autonomous), Latur

UG I

Semester Pattern

Semester: I

Title of the Course: Methodology of Studying Literature

Course Code: U-ENG-107

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Rajarshi Shahu Mahavidyalaya(Autonomous), Latur

U G First Year (Semester I)

Course Title – Methodology of Studying Literature

Max. Marks:75

**Course Code- U-ENG-107
Credits: 03**

Total Lectures:

Lectures:

Tutorial/ Practical:

Prerequisite Course(s): 12th from any stream

Introduction:

Learning Objectives (Minimum 04):

Course Outcomes (Not less than 04):

Unit I Introduction to the Study of Literature

- 1. Impulses behind Literature**
- 2. Themes and Classification of Literature**
- 3. Elements of Literature**
- 4. Literature as an Expression of Personality**
- 5. The Study of an Author**
- 6. Use and Abuses of Biography**
- 7. The Study of Style as an Index of Personality**
- 8. The Historical Study of Literature**

Unit II Introduction to various Literary Devices

- 1. What is Literary Devices?**
- 2. Kinds of Literary Devices:**

Literary Elements

Literary Techniques

3. Function of Literary Devices

Unit III Introduction to various Literary Terms

1. **Meaning of Literary Terms**
2. **The importance of Literary Terms**
3. **Major Literary Terms**
4. **Literary Terms**
5. **Literary Terms**
6. **Literary Terms**

Unit IV Introduction to various Literary “ISMS”

1. **Romanticism (including Gothic)**
2. **Realism & Naturalism**
3. **Transcendentalism**
4. **Regionalism or “Local Colour”**
5. **Modernism**
6. **Postmodernism**
7. **Existentialism**
8. **Impressionism**
9. **Imagism**
10. **Symbolism**

Text Books (If any)

Reference Books (list of books available in the college and departmental library)

Recommended Reading (related with the syllabus)