

Rajarshi Shahu Mahavidyalaya Autonomous, Latur

Syllabus

PG Program

Under- CBCS

M. A. First Part (Semester Pattern)
(MCQ + Theory)

w.e.f. 2021-2022

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of English

MA I

Semester I

Paper -I

Course Title - The Linguistic Structure of Modern English

Marks -100

Credits - 04

Total Lecture : 60

Learning Objectives:

- 1) To acquaint the students with the basic principles of the study of language.
- 2) To familiarize them with the RP sounds and phonological aspects of language.
- 3) To help them acquire the word formation process in English.
- 4) To acquaint the students with the phrasal structures of English.
enable them to use English language phonologically & grammatically correct and appropriate.

Course Outcomes:

- 1) The learners develop command over the language by knowing its basic structures.
- 2) The students become skilled to use phonologically correct language.
- 3) The students' linguistic competence to use grammatically correct language will be developed.
- 4) The students will gain the knowledge of phrasal structures of English

Unit 1 The Study of English

The Nature of Language and Linguistics
The Nature of Human Language
Fundamental Beliefs about Language
Linguistic Signs
The Rule-Governed Nature of Language
Language Universals, Innateness, and Creativity
Animal Communication Codes
The Nature of Grammar
Definition of Grammar
Fallacies concerning Grammar
Linguistics and the Components of Language

Unit 2 The Speech Sounds of English

English Consonants and Vowels
The Spoken versus the Written Form of Language
English Spelling
The Advantages of Speech and Writing
The Production of Speech
Sounds
Consonant Sounds
Classification of Consonants
Consonants of English and their Phonetic Notation
Vowel Sounds
Classification of Vowels
Vowels of English and their Phonetic Notation
Consonant versus Vowel
English Phonology, Phonotactics, and Suprasegmentals

Phonemes
Phonemic Rules Phonological Processes Phonotactics
Suprasegmental Features Stress
Intonation Syllable Structure

Unit 3 The Structure and Meaning of English Words

The Internal Structure of Words and Processes of Word Formation in English
Defining the Word
Morphemes
Morpheme versus Morph
Morphemic Analysis versus Morphological Analysis
Allomorphs and Morphemic Rules
Processes of Word Formation
Derivation
Reduplication
Conversion or Functional Shift
Compounds
Blends
Back Formations
Shortening
Root
Creations
Idioms

Unit 4 The Structure of English Sentences

Phrasal Structure and Verb
Complementation Introduction to Phrase
Structure Grammar The Form of Phrase
Structure Rules Constituents
A Phrase Structure Grammar of
English Subject and Predicate
Noun Phrase
Adjective Phrase
Adverb Phrase
Prepositional Phrase
Conjunction
Verb Phrase
Review of Phrase Structure Rules

Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method

- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading

Balsubramanian T English Phonetics for Indian Students, Trinity Press New Delhi, 2019
Brinton Laurel J. The Structure of Modern English A linguistic introduction, John Benjamins Publishing Company Amsterdam/Philadelphia, 2000
Crystal, David. A Rediscover Grammar with David crystal London: Longman.
Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. 2nd ed. London: Longman, 1994.
Quirk, R. and S Green ballm. A University Grammar of English Language. Harlow: Pearson education limited, 1973.
Quirk, Randolph A Student's Grammar of the English Language Harlow: Pearson education Limited.
Sethi J. P. V. Dhamija A Course In Phonetics And Spoken English, 2nd Edition, PHL Learning PvtLtd, New Delhi, 2011
Yule, George. The Study of Language: An Introduction. 2nd ed. Cambridge: Cambridge University Press, 1996.

Web Resources

www.bbc.co.uk/worldservice/learningenglish learnenglish.britishcouncil.org www.englishclub.com/english-language-h s o y h m www.usingenglish.com www.elearnenglishlanguage.com www.lel.ed.ac.uk
www.scientificpsychic.com/linguistics.htm <http://www.vtstutorials.co.uk/tutorial/english/>

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

**Department of English
Syllabus (2022-23)**

SEM-I

Class: M.A.I

Title of the Course: Middle English to Neo-classical Period-II

Course Code:

Marks: 100

Credits: 04

Learning Objectives:

1. To acquaint the students with major trends in Middle English to Neo-classical Period.
2. To enable students to read and appreciate poems, drama and prose in English.
3. To improve the literary and critical competence of the students.
4. To familiar with Major Literary trends and terms.
5. To cultivate a sense of understanding among students in order to make them better human beings by the exposure to literature.

Course Outcomes:

1. Students will understand the major trends and terms in Middle English to Neo-classical Period.
2. Students will read and critically appreciated poems, drama and prose in English.
3. Students will improve the literary and critical competence after studying English Literature.
4. By doing the study poems, drama and prose in English, the Students will acquaint with the society and become a good human beings.
5. Students will improve the linguistic Competence.

Unit I: Historical background of the Period

- A. Historical Background of Major Literary Periods
- B. Socio-cultural condition of the society
- C. Major Writers and genres
- D. Major Literary terms

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Department of English

MA I Semester I

Course Title - Romantic to Edwardian Period (1798-1914)

Paper -III

Marks -100

Credits - 04

Learning Objectives:

1. To acquaint the students with the Romantic Period in English Literature.
2. To familiarize the students with Poetry, Prose and Novels from Romantic Period.
3. To help them to acquire the Revolution, democracy, and republicanism, the power of the imagination, genius, and the source of inspiration from Romantic Period.
4. To acquaint the students with Proto-psychology & extreme mental states Nature of Romantic Period.

Course Outcomes:

1. The learners acquaint with the Romantic Period in English Literature .
2. The students familiarize with Poetry, Prose and Novels from Romantic Period.
3. The learners acquire the Revolution, democracy, and republicanism, the power of the imagination, genius, and the source of inspiration from Romantic Period.
4. The students acquaint with Proto-psychology & extreme mental states and Nature of Romantic Period

Unit I Background of Romantic Age:

Characteristics of Romantic Age, Literary Characteristics of Romantic Age
Important Events of Romantic Age, Major & minor writers of Romantic Age

Unit II Poetry

William Wordsworth: Ode on Intimation of Immortality, The Solitary Reaper
John Keats: The Eve of St Agnes, To Sleep

Unit III Prose

William Hazlitt: On Familiar Style, On the Feeling of Immortality in Youth
Charles Lamb: Dream Children- A Reverie, The Two Races of Men

Unit IV Novel

Jane Austen: Mansfield Park

Practical

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Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading

Austen , Jane, *Mansfield Park* , New Jersey,1994.

Barth, J. Robert. *Romanticism and Transcendence*. Columbia: University of Missouri Press, 2003.

Bowra, C. M. *The Romantic Imagination*. Oxford: Oxford University Press, 1949.

Christopher John Murray, *Encyclopedia of the Romantic Era: A-K*, Taylor and Francis Books,2004.

Deirdre Le Fay, *Jane Austen: The World of Her Novels*, London: Frances Lincoln Limited, 2002.

Duncan Wu, *A Companion to Romanticism*, Blackwell Publishing, 1998.

David Levin, *History as Romantic Art: Bancroft, Prescott, and Parkman* , 1967.

The Round table: a collection of essays on literature, men, and manners by Hazlitt, William, 1778-1830; Clarke & Bedford. bnd CU-BANC; George Ramsay & Company. (1817) bkp CU-BANC; Hunt, Leigh, 1784-1859; Hazlitt, William, 1811-1893

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur
Department of English
MA I Semester I

Course Title - Georgian to Post-modern Period (1910-Present)
Marks -100

Paper -IV
Credits - 05

Learning Objectives:

- 1) To realize the social, historic, economic, religious, cultural and political background for centuries.
- 2) To sensitize the learners to the periodization, and literary movements through the prescribed texts.
- 3) To gain Knowledge of salient moments in Georgian & Modern Literature from its origins.
- 4) To recognize and analyze the most important Georgian & Modern genres in literature.
- 5) Through the course, the student should be able to -imbibe ethical, moral, national and cultural values through various forms of literature.
- 6) During the course, the student should be enabled to write an original, dialogue, story one-act play, poems etc.

Course Outcomes:

- 1) The Learners acknowledges several genres in Literature which record the impact of the historical, social, religious, cultural and economic background of the ages from Georgian to Post Modern Age.
- 2) The students classify various concepts in Georgian to Post Modern Age English Poetry.
- 3) The Learners comprehend the specific features of prose in Georgian to Post Modern Age .
- 4) The students classify Georgian to Post Modern Age the dramatic movements.
- 5) It engages the learners in critical enquiry and imbibes competence in research and writing articles in journals.
- 6) The students apply the knowledge acquired in presentations and group discussions

Unit I: Introduction and Background

Unit II : Poetry

G. K. Chesterton :

1. A Ballad Of Suicide

2. A Prayer in Darkness

John Masefield :

1. On Growing Old

2. Biography

Unit III : Prose

George Orwell :

1. Reflections on Gandhi

2. Politics and the English Language

Virginia Woolf :

1 Jane Austen

2. Professions for Women

Unit IV : Novel

D.H. Lawrence : The Rainbow

Unit V : Drama

George Bernard Shaw : Heartbreak House

Course Overview

Practical

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
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Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading

Georgian Period (1910-1936) : Semester I

Modern Period (Early 20th century) : Semester I & II

Postmodern Period (Mid-20th century) : Semester II

Course Curriculum : Semester I

1. The works of literature from the Georgian to Post-modern Period are included in this course.
2. To acquaint the students with representative authors, it looks at a number of canonical texts and genres.
3. The students are urged to read, appreciate, and do unbiased text analysis.
4. It improves the ability of students to grasp independently and critically analyze materials.
5. It fosters proficiency in research and journal article writing.