



**Shiv Chhatrapati Shikshan Sanstha's**  
**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous)**

**Board of Studies**  
**in**  
**English**

**Syllabus (2022-2023)**

**M.A. English**

**PG First year**

**(Semester Pattern)**

**(MCQ + Theory)**

**w.e.f. 2022-2023**

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**Department of English  
PG I  
Semester Pattern Semester I**

**Title of the Course:**

Class	Semester	CourseCode	Course Title	Lectures		Marks	Credits
				Per Week	Total		
P G First Year	I	P- LSM-151	The Linguistic Structure of Modern English	04	60	100	04
		P- MEN-152	Middle English to Neo-classical Period-II	04	60	100	04
		P- REP-153	Romantic to Edwardian Period (1798-1914)-III	04	60	100	04
		P- GPM-154	Georgian to Post-modern Period (1910-Present)	04	60	100	04

# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester I**

**Core Course I**

**Course Title – The Linguistic Structure of Modern English**

**Course Code- P- LSM-151**

**Marks: 100**

**Credits: 04**

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## **Objectives:**

- 1) To acquaint the students with the basic principles of the study of language.
- 2) To familiarize them with the RP sounds and phonological aspects of language.
- 3) To help them acquire the word formation process in English.
- 4) To acquaint the students with the phrasal structures of English.  
enable them to use English language phonologically & grammatically correct and appropriate.

## **Course Outcomes:**

After the completion of this course students will be able to -

- CO 1 Understand the nature of human language and the nature its grammar.
- CO 2 Develop command over the language by knowing its basic structures.
- CO 3 Make use of phonologically correct language.
- CO 4 Use syntactically correct language for communication
- CO 5 Gain the knowledge of phrasal structures of English.

## **Unit 1The Study of English**

- 1 The Nature of Language and Linguistics
- 2 The Nature of Human Language
- 3 Fundamental Beliefs about Language
- 4 Linguistic Signs
- 5 The Rule-Governed Nature of Language
- 6 Language Universals, Innateness, and Creativity
- 7 Animal Communication Codes
- 8 The Nature of Grammar
- 9 Definition of Grammar
- 10 Fallacies concerning Grammar
- 11 Linguistics and the Components of Language

## **Unit 2The Speech Sounds of English**

- 1 English Consonants and Vowels
- 2 The Spoken versus the Written Form of Language
- 3 English Spelling
- 4 The Advantages of Speech and Writing
- 5 The Production of Speech Sounds
- 6 Consonant Sounds
- 7 Classification of Consonants
- 8 Consonants of English and their Phonetic Notation
- 9 Vowel Sounds

- 10 Classification of Vowels
- 11 Vowels of English and their Phonetic Notation
- 12 Consonant versus Vowel
- 13 English Phonology, Phonotactics, and Suprasegmentals
- 14 Phonemes
- 15 Phonemic Rules
- 16 Phonological Processes
- 17 Phonotactics
- 18 Suprasegmental Features
- 19 Stress
- 20 Intonation
- 21 Syllable Structure

### **Unit 3 The Structure and Meaning of English Words**

- 1 The Internal Structure of Words and Processes of Word Formation in English
- 2 Defining the Word
- 3 Morphemes
- 4 Morpheme versus Morph
- 5 Morphemic Analysis versus Morphological Analysis
- 6 Allomorphs and Morphemic Rules
- 7 Processes of Word Formation
- 8 Derivation
- 9 Reduplication
- 10 Conversion or Functional Shift
- 11 Compounds
- 12 Blends
- 13 Back Formations
- 14 Shortening
- 15 Root Creations
- 16 Idioms

### **Unit 4 The Structure of English Sentences**

- 1 Phrasal Structure and Verb Complementation
- 2 Introduction to Phrase Structure Grammar
- 3 The Form of Phrase Structure Rules
- 4 Constituents
- 5 A Phrase Structure Grammar of English
- 6 Subject and Predicate
- 7 Noun Phrase
- 8 Adjective Phrase
- 9 Adverb Phrase
- 10 Prepositional Phrase
- 11 Conjunction
- 12 Verb Phrase
- 13 Review of Phrase Structure Rules

## References

Balsubramanian T English Phonetics for Indian Students, Trinity Press New Delhi, 2019

Brinton Laurel J. The Structure of Modern English A linguistic introduction, John Benjamins Publishing Company Amsterdam/Philadelphia, 2000

Crystal, David. A Rediscover Grammar with David crystal London: Longman.

Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. 2nd ed. London: Longman, 1994.

Quirk, R. and S Green ballm. A University Grammar of English Language. Harlow: Pearson education limited, 1973.

Quirk, Randolph A Student's Grammar of the English Language Harlow: Pearson education Limited.

Sethi J. P. V. Dhamija A Course In Phonetics And Spoken English, 2nd Edition, PHL Learning Pvt Ltd, New Delhi, 2011

Yule, George. The Study of Language: An Introduction. 2nd ed. Cambridge: Cambridge University Press, 1996.

## Web Resources

[www.bbc.co.uk/worldservice/learningenglish](http://www.bbc.co.uk/worldservice/learningenglish) [learnenglish.britishcouncil.org](http://learnenglish.britishcouncil.org) [www.englishclub.com/english-language-h](http://www.englishclub.com/english-language-h) s o  
y h m [www.usingenglish.com](http://www.usingenglish.com) [www.elearnenglishlanguage.com](http://www.elearnenglishlanguage.com) [www.lel.ed.ac.uk](http://www.lel.ed.ac.uk)  
[www.scientificpsychic.com/linguistics.htm](http://www.scientificpsychic.com/linguistics.htm) <http://www.vtstutorials.co.uk/tutorial/english/>

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester I**

**Core Course II**

**Course Title – Middle English to Neo-classical Period-II**

**Course Code- P-MEN-152**

**Marks: 100**

**Credits: 04**

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**Objectives**

1. To acquaint the students with major trends in Middle English to Neo-classical Period.
2. To enable students to read and appreciate poems, drama and prose in English.
3. To improve the literary and critical competence of the students.
4. To familiar with Major Literary trends and terms.
5. To cultivate a sense of understanding among students in order to make them better human beings by the exposure to literature.

**Course Outcomes:**

After the completion of this course students will be able to -

- CO 1 Understand the major trends and terms in Middle English to Neo-classical Period.
- CO 2 Develop the interest in poems, drama and prose in English.
- CO 3 Improve the literary and critical competence after studying English Literature.
- CO 4 Do independent study of poems, drama and prose in English during that age to understand the society better.
- CO 5 Study and interpret the literary texts at their own.

**Unit I: Historical background of the Period**

- A. Historical Background of Major Literary Periods
- B. Socio-cultural condition of the society
- C. Major Writers and genres
- D. Major Literary terms

**Unit II: Poetry**

- A. Geoffrey Chaucer – The Canterbury Tales
- B. John Donne –Death Be Not Proud (Holy Sonnet -10)
- C Andrew Marvell- “An Horatian Ode on Cromwell's Return from Ireland”

**Unit III: Prose**

- A. Francis Bacon – Of Studies
  - Of Revenge
  - Of Truth
- B. Alexander Pope – An Essay on Criticism

**Unit IV: Drama**

- A. Thomas Kyd – The Spanish Tragedy
- B William Shakespeare- Hamlet

**Unit V: Novel**

- A. Jonathan Swift- Gulliver’s Travels
- B. Daniel Defoe- Robinson Crusoe

**Reference Books:**

1. Chaucer Geoffrey: The Prologue to the Canterbury Tales, Forgotten Books, 2016.
2. Donne John: Selected Poems: Donne, Penguin Publisher, 2006.
3. Abrams.M.H.: A Glossary of Literary Terms, Cengage Learning, 2014.
4. Albert Edward: History of English Literature, Oxford University press, 2000.
5. Kyd Thomas: The Spanish Tragedy, Bloomsbury Publishing, 2014.
6. Swift Jonathan: Gulliver’s Travels, Oxford University press, UK, 2014.

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**Department of English**

**MA I Semester I**

**Course Title - Romantic to Edwardian Period (1798-1914)-III      Course Code- P-REP- 153**

**Marks -100**

**Credits - 04**

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**Learning Objectives:**

1. To acquaint the students with the Edwardian Period in English Literature.
2. To familiarize the students with Poetry, Short Stories, Drama and Novels from Edwardian Period.
3. To help them to acquire the Revolution, democracy, and republicanism, the power of the Imagination, genius, and the source of inspiration from Edwardian Drama.
4. To acquaint the students with Science Fiction Short Story in Edwardian Period.
5. To improve Students literary Competence.

**Course Outcomes:**

After the completion of this course students will be able to -

- CO 1 Understand the significance of the Romantic Period in English Literature.
- CO 2 Familiarize themselves with Poetry, Prose and Novels from Romantic Period.
- CO 3 Know the revolution, democracy, and republicanism, the power of the imagination, genius, and the source of inspiration from Romantic Period.
- CO 4 Get acquainted with Proto-psychology & extreme mental states and Nature of Romantic Period.
- CO 5 Improve their literary Competence.

**Unit I: Background**

Characteristics of Romantic Age,  
Literary Characteristics of Romantic Age  
Important Events of Romantic Age,  
Major & minor writers of Romantic Age

**Unit II: Poetry**

**William Wordsworth:**

1. Ode on Intimation of Immortality,
2. The Solitary Reaper

**John Keats:**

1. To Sleep,
2. The Eve of St Agnes

**Unit III: Prose**

**1. William Hazlitt:** On Familiar Style, On the Feeling of Immortality in Youth

**2. Charles Lamb:** The Two Races of Men Dream Children- A Reverie,

**Unit IV: Drama**

**Oscar Wilde:** The Importance of Being Earnest

**Unit V: Novel**

**Jane Austen:** Mansfield Park

**Practical**

1. Students should make a recording of the lessons learnt in a CD and submit it to the department as per the instructions given by the teacher.
2. Once in a week student attend the lab class as per the lab timetable.

**Teaching Methodology**

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

**Evaluation Pattern**

1) Assignment + Seminars + MCQ + Theory

**Recommended Reading**

1. Barth, J. Robert. Romanticism and Transcendence. Columbia: University of Missouri Press, 2003.
2. Abrams.M.H.: A Glossary of Literary Terms, Cengage Learning, 2014.
3. Albert Edward: History of English Literature, Oxford University press, 2000.
4. The Collected Poems of William Wordsworth: William Wordsworth, Wordsworth Pvt, London, United Kingdom, 1994.
5. Complete Poems of John Keats: John Keats, Wordsworth Pvt, London, United Kingdom, 1994.



# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester I**

**Core Course IV**

**Course Title – Georgian to Post-modern Period (1910-Present)**

**Course Code- P-GPM-154**

**Marks: 100**

**Credits: 04**

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## **Learning Objectives:**

1. To realize the social, historic, economic, religious, cultural and political background for centuries.
2. To sensitize the learners to the periodization, and literary movements through the prescribed texts.
3. To gain Knowledge of salient moments in Georgian & Modern Literature from its origins.
4. To recognize and analyze the most important Georgian & Modern genres in literature.
5. Through the course, the student should be able to -imbibe ethical, moral, national and cultural values through various forms of literature.
6. During the course, the student should be enabled to write an original, dialogue, story one-act play, poems etc.

## **Course Outcomes**

After the completion of this course students will be able to -

- CO 1 understands the significance of the Georgian to Post-modern Period in English Literature.
- CO 2 Acknowledge several genres in Literature which record the impact of the historical, social, religious, cultural and economic background of the ages from Georgian to Post Modern Age.
- CO 3 Classify various concepts in Georgian to Post Modern Age English Poetry.
- CO 4 Comprehend the specific features of prose in Georgian to Post Modern Age.
- CO 5 Develop the skill of critical enquiry of literary texts

## **Unit I: Introduction and Background**

Georgian Period (1910-1936)

Modern Period (Early 20th century)

Postmodern Period (Mid-20th century)

## **Unit II: Poetry**

G. K. Chesterton: 1.A Ballad Of Suicide 2. A Prayer in Darkness

John Masefield: 1. On Growing Old 2. Biography

## **Unit III: Prose**

George Orwell: 1. Reflections on Gandhi 2. Politics and the English Language

Virginia Woolf: 1 Jane Austen 2. Professions for Women

## **Unit IV: Novel**

D.H. Lawrence: The Rainbow

## **Unit V: Drama**

George Bernard Shaw: Heartbreak House

## **Reference Books:**

1. Abrams.M.H.: A Glossary of Literary Terms, Cengage Learning, 2014.
2. Albert Edward: History of English Literature, Oxford University press, 2000.
3. The Collected Poems of G. K. Chesterton: G. K. Chesterton, Left of Brain Books; 1st edition, 2021.
4. Poems of John Masefield: John Masefield, Legare Street Press,2022.
5. Masters of Prose - George Orwell: George Orwell , August Nemo , Tacet Books, 2021.
6. Virginia Woolf: Her Greatest Works: Virginia Woolf, Fingerprint! Pub, 2023.
7. The Rainbow: D.H. Lawrence, Atlantic Publishers & Distributors Pvt Ltd, 2021.
8. Heartbreak House: George Bernard Shaw, Createspace Independent Pub, 2016.

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**Department of English  
PG I  
Semester Pattern Semester II**

**Title of the Course:**

Class	Semester	CourseCode	Course Title	Lectures		Marks	Credits
				Per Wee k	Total		
P G First Year	II	P- LSM-250	The Linguistic Structure of Modern English-V	04	60	100	04
		P- MEN-251	Middle English to Neo- classical Period-VI	04	60	100	04
		P- REP-252	Romantic to Edwardian Period (1798-1914)-VII	04	60	100	04
		P- GPM-253	Georgian to Post-modern Period (1910-Present)-VIII	04	60	100	04

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester II**

**Core Course V**

**Course Title – The Linguistic Structure of Modern English**

**Course Code- P-GPM-250**

**Marks: 100**

**Credits: 04**

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**Learning Objectives:**

1. To acquaint the students with the Stylistics
2. To familiarize them with the theories of meaning.
3. To help them acquire the theories in Pragmatics.
4. To acquaint the students with the Indian theories of meaning.

**Course Outcomes**

After the completion of this course students will be able to -

- CO 1 Develop interest in linguistics and various branches of linguistics.
- CO 2 Study the literary texts by using analytical methods in Linguistics and Stylistics
- CO 3 Appreciate the formal elements of language shape meaning in literary texts
- CO 4 Develop insights into different aspects meaning studied in Pragmatics
- CO 5 Compare and contrast Indian theories of meaning with the western theories and their literary application

**Unit I Stylistic**

- A. Linguistics and Stylistics
- B. Stylistics in Literature
  - I. Deviation
  - II. Foregrounding
  - III. Parallelism

**Unit II Semantic Theories of Meaning**

- A. C K Ogden's Theory of Meaning,
- B. G N Leech Theory of Meaning
- C. Bloomfield's Theory of Meaning

**Unit III Pragmatics**

- A. Speech Acts
- B. Cooperative Principle
- C. Politeness Principle

**Unit IV Indian Theories of Meaning**

- A. The Grammarians
- B. The Logicians
- C. The Vedic Exegesis
- D. The Literary Critics

**References**

1. Bal Subramanian T English Phonetics for Indian Students, Trinity Press New Delhi, 2019
2. Brinton Laurel J. The Structure of Modern English A linguistic introduction, John Benjamins Publishing Company Amsterdam/Philadelphia, 2000
3. Crystal, David. A Rediscover Grammar with David crystal London: Longman.  
Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. 2nd ed. London: Longman, 1994.
4. Quirk, R. and S Greenbaum. A University Grammar of English Language. Harlow: Pearson education limited, 1973.
5. Quirk, Randolph A Student's Grammar of the English Language Harlow: Pearson education Limited.
6. Sethi J. P. V. Dhamija A Course In Phonetics And Spoken English, 2nd Edition, PHL Learning Pvt Ltd, New Delhi, 2011
7. Yule, George. The Study of Language: An Introduction. 2nd ed. Cambridge: Cambridge University Press, 1996.

**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester II**

**Core Course VI**

**Course Title – Middle English to Neo-classical Period-VI**

**Course Code- P-GPM-251**

**Marks: 100**

**Credits: 04**

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**Objectives**

1. To acquaint the students with major trends in Middle English to Neo-classical Period.
2. To enable students to read and appreciate poems, drama and prose in English.
3. To improve the literary and critical competence of the students.
4. To familiar with Major Literary trends and terms.
5. To cultivate a sense of understanding among students in order to make them better human beings by the exposure to literature.

**Course Outcomes:**

After the completion of this course students will be able to -

- CO 1 Understand the major trends and terms in Middle English to Neo-classical Period.
- CO 2 Develop the interest in poems, drama and prose in English.
- CO 3 Improve the literary and critical competence after studying English Literature.
- CO 4 Study of poems, drama and prose in English will be acquainted with the society and literature of that time.
- CO 5 Compare and interpret the literary texts at their own.

**Unit I: Historical background of the Period**

- A. Historical Background of Major Literary Periods
- B. Socio-cultural condition of the society
- C. Major Writers and genres
- D. Major Literary terms

**Unit II: Poetry**

- A. Andrew Marvell- To His Coy Mistress
- B. John Milton – Paradise Lost –Book no.10

**Unit III: Prose**

- A. John Bunyan-The Pilgrim's Progress
- B. Jonathan Swift -A Tale of a Tub

**Unit IV: Drama**

- A. Christopher Marlowe- Doctor Faustus
- B. William Congreve – The Way of the World

**Unit V: Novel**

- A. Henry Fielding– Joseph Andrews
- B. Laurence Sterne- Tristram Shandy

**Reference Books:**

1. Abrams.M.H.: A Glossary of Literary Terms, Cengage Learning, 2014.
2. Albert Edward: History of English Literature, Oxford University press, 2000.
3. Prasad B.: A Background to the Study of English Literature, Laxmi Publications, 2008
4. Fielding Henry: The History of the Adventures of Joseph Andrews and of his Friend  
Mr. Abraham Adams, Century Company, 2006.
5. Congreve William: The Way of the World, Dover Publications, 2012.
6. Jonathan Swift: A Tale of a Tub, Serenity Publishers LLC, 2011.

# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester II**

**Core Course VII**

**Course Title – Romantic to Edwardian Period (1798-1914)-VII**

**Course Code- P-GPM-252**

**Marks: 100**

**Credits: 04**

## **Learning Objectives:**

1. To acquaint the students with the Edwardian Period in English Literature.
2. To familiarize the students with Poetry, Short Stories, Drama and Novels from Edwardian Period.
3. To acquaint the students with Science Fiction Short Story in Edwardian Period.
4. To improve Students literary Competence.
5. To help them to acquire the Revolution, democracy, and republicanism, the power of the Imagination, genius, and the source of inspiration from Edwardian Drama.

**Course Outcomes:** After the completion of this course students will be able to -

- CO 1 Get acquainted with the Edwardian Period in English Literature.  
CO 2 Familiarize themselves with Poetry, Prose and Novels from Edwardian Period.  
CO 3 Acquire the knowledge of revolution, democracy, and republicanism, the power of the imagination, genius, and the source of inspiration from Edwardian Drama.  
CO 4 Know the significance of the Science Fiction Short Story in Edwardian Period.  
CO 5 Improve their literary Competence to interpret the literary texts.

## **Unit I: Background**

- a. Characteristics of Victorian Age
- b. Literary Characteristics of the Age.
- c. Important Events, Major and Minor Writers.

## **Unit II: a. Important Events of Edwardian Age**

- b. Major & minor writers of Edwardian Age

## **Unit III: Poetry**

### **1. E E Cumming:**

I Carry Your Heart with Me,

May I Feel Said He

### **2. Ezra Pound:**

In a Station of the Metro,

The Seafarer

## **Unit III: Short Stories**

- a. H G Well: The Beautiful Suit
- b. E M Foster: The Story of Panic

## **Unit IV: Drama**

- a. John Galsworthy : Justice
- b. A C Swinburne : The Sisters

## **Unit V: Novel**

- a. Joseph Conrad: Heart of Darkness
- b. Charles Dickens: Oliver Twist

## **Reference Books:**

1. Abrams.M.H.: A Glossary of Literary Terms, Cengage Learning, 2014.
2. Albert Edward: History of English Literature, Oxford University press, 2000.
3. Prasad B.: A Background to the Study of English Literature, Laxmi Publications, 2008.
4. G. M. Hopkins: Selected Poems: S Sen, Unique Publications, 2021.
5. Kipling: Poems: J R Kipling, Everyman's Library; Poc edition, 2007.
6. The Beautiful Suit Illustrated: Illustrated: H G Well, Sohaib Arif, Kindle Edition, 2022.
7. Justice: John Galsworthy, Generic; First Edition, 2022.
8. The Sisters: A C Swinburne, Hansebooks, 2023.
9. Heart of Darkness: Joseph Conrad, Prakash Books India Pvt Ltd, 2018.
10. Oliver Twist: Charles Dickens, Prakash Books India Pvt Ltd, 2016.

# **Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**

**M A I**

**Semester II**

**Core Course VIII**

**Course Title – Georgian to Post-modern Period (1910-Present)-VIII**

**Course Code- P-GPM-253**

**Marks: 100**

**Credits: 04**

## **Learning Objectives:**

1. To gain Knowledge of salient moments in Georgian & Modern Literature from its origins.
2. To recognize and analyze the most important Georgian & Modern genres in literature.
3. Through the course, the student should be able to -imbibe ethical, moral, national and cultural values through various forms of literature.
4. To realize the social, historic, economic, religious, cultural and political background for centuries.
5. To sensitize the learners to the periodization, and literary movements through the prescribed texts.
6. During the course, the student should be enabled to write an original, dialogue, story one-act play, poems

## **Course Outcomes:**

After the completion of this course students will be able to -

- CO 1 understands the significance of the Georgian to Post-modern Period in English Literature.
- CO 2 Acknowledge several genres in Literature which record the impact of the historical, social, religious, cultural and economic background of the ages from Georgian to Post Modern Age.
- CO 3 Classify various concepts in Georgian to Post Modern Age English Poetry.
- CO 4 Comprehend the specific features of prose in Georgian to Post Modern Age.
- CO 5 Develop the skill of critical enquiry of literary texts.

## **Unit I: Introduction and Background**

1. Characteristics of Modern and Post Modern Period
2. Literary Characteristics of Modern and Post Modern Period
3. Major events & writers of Modern and Post Modern Period
4. Major Literary Terms of Modern and Post Modern Period:  
Imagism, Surrealism, Angry Theatre, Post Modernism, the Theatre of the Absurd, Movement Poets, Subjectivism, Magic Realism, Intertextuality, Metafiction

## **Unit II: Poetry**

1. W.B. Yeats:
  - i)The Second Coming
  - ii) A Prayer for My Daughter
2. Ted Hughes:
  - i)Light
  - ii)The Owl

## **Unit III: Drama**

1. G. B. Shaw: Man and Superman
2. Samuel Beckett: Waiting for Godot

## **Unit IV: Prose and Fiction:**

1. Kingsley Amis: Lucky Jim
2. James Joyce:
  - i) Araby
  - ii) Eveline
3. E.M. Forster: Passage to India



## Reference Books:

1. Abrams.M.H.: A Glossary of Literary Terms, Cengage Learning, 2014.
2. Albert Edward: History of English Literature, Oxford University press, 2000.
3. Prasad B.: A Background to the Study of English Literature, Laxmi Publications, 2008.
4. 100 Selected Poems, W. B. Yeats: Collectable Hardbound Edition: W. B. Yeats, Prakash Books India Pvt Ltd, 2018.
5. Ted Hughes: New Selected Poems: Neil Roberts, Humanities - Ebooks.co.uk, 2008.
6. Man and Superman: G. B. Shaw, Peacock Books, 2023.
7. Waiting for Godot: A Tragicomedy in Two: A Tragicomedy in Two Acts: Samuel Bucket, Faber & Faber, 2010.
8. Lucky Jim: Kingsley Amis, Penguin Classics; UK ed. Edition, 2000.
9. Araby: James Joyce, Kindle Edition, 2007.
10. Passage to India: E.M. Forster, Prakash Books India Pvt Ltd, 2020.