



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)

Board of Studies
in
English
Syllabus (2023-2024)

(Choice Based Credit System)

Core Course English
UG Second Year
(Semester Pattern)
(MCQ + Theory)

w.e.f. June, 2023

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts,

challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

2. Title of Course

Core Course

3. Objectives of the Core Course

1. To acquaint students with the origin and development of English language and literature.
2. To make learners study various genres of English literature.
3. To make learners aware of different literary values in English.
4. To encourage students for learning literary and critical terms.
5. To equip the literates with humane, eco friendly feelings and ideas.
6. To help the learners to know the styles of various stalwarts in literature through their literary creations

4. Advantages of the Course

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

Rajarshi Shahu Mahavidyalaya(Autonomous), Latur

B.A. Second Year

Core Course English

(MCQ + Theory Pattern)

Semester – III

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG-306	Reading Drama V	04	50	30	45	75
U- ENG-307	Reading Poetry- VI	04	50	30	45	75

Semester - IV

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U- ENG-406	Reading Drama - VII	04	50	30	45	75
U- ENG-407	Reading Poetry-VIII	04	50	30	45	75

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Course Code: U-ENG-306 Course Title – Reading Drama-V Max. Marks: 75

Total Lectures : 50 Credits : 03 Lectures : 47 Practical : 03

Learning Objectives:

1. To acquaint students with the genre of drama.
2. To make students aware of different one act plays and dramas in English Literature
3. To encourage students for learning literary and critical terms related to dramas.
4. To enable the student to explain one act plays in his words.

Course Outcomes:

After the completion of this course students will be able to:

1. Understand the significance of genre of drama.
2. Comprehend different one act plays and dramas in English Literature.
3. Understand drama in the light of literary and critical terms.
4. Explain one act plays in their words.

Unit I Background

Unit II One Act Play for Detail Study

Refund: Fritz Karinthy

Unit III One Act Play for Detail Study

The Dear Departed: Stanley Houghton

Unit IV One Act Play for Detail Study

The Marriage Proposal by Anton Chekhov

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Golden, William Echard A Brief History of the English Drama from the Earliest to the Latest Times: Forgotten Books (28 April 2017)
- Karinthy, Fritz Refund: Play: Samuel French Ltd, 1997
- Prasad, B.A Background to the Study of English Literature. Macmillan
- Rees,R.J .English Literature:An Introduction for Foreign Readers. Macmillan
- Abrams,M H: A Glossary of Literary terms.
- Chekhov, Anton Pavlovich : The Marriage Proposal Meister (1988, 185) and Senelick (1985, 209).
- Houghton, Stanley: The Dear Departed. Ulan Press (August 31, 2012)

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Course Code: U-ENG-307	Course Title – Reading Poetry-VI	Max. Marks: 75
Total Lectures : 50	Credits : 03	Practical : 03

Learning Objectives:

1. To acquaint students with the genre of drama.
2. To make students aware of different one act plays and dramas in English Literature
3. To encourage students for learning literary and critical terms related to dramas.
4. To Enable student to understand the history of Poetry.

Course Outcomes:

After the completion of this course students will be able to:

1. Gain the knowledge of the major poets in English literature.
2. Understand the themes and styles of the major poets in English literature.
3. Do critical appreciation of the poems.
4. Explain history of poetry in his words.

Unit I Poetry Theory and History

1. Definition and Elements
2. Kinds of Poetry
3. Major periods and Movements

Unit II Poetry for Detail Study

1. **Sonnet** William Shakespeare: Sonnet No 126 and Sonnet No 130
2. **Elegy** Walt Whitman: *O Captain! My Captain!!*

Unit III Ballad John Keats: *La Belle Dame Sans Merci*

When I have Fears That I May Cease to Be

Lyric William Words worth: *Daffodils*

Unit IV Free Verse

Maya Angelou : *Phenomenal Woman, Still I Rise, Caged Bird*

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred: Forgotten Books (26 November 2015)
- Wyatt, Thomas: The Complete Poems: Penguin Classics; Reissue edition (28 Sept. 1978)
- Whitman, Walt: Poems by Walt Whitman: Read Books Ltd, 2016
- Keats, John: The Poems of John Keats: Rupa and Co (Delhi) (1 May 2000)
- Wordsworth, William: Preface to "Lyrical Ballads: Anmol Publications Pvt Ltd (1 December 2009)
- Angelou, Maya: Phenomenal Woman: Four Poems Celebrating Women: Random House Publishing Group, 05-Oct-2011

**Shiv Chhatrapati Shikshan Sanstha's
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Course Code: U-ENG-406	Course Title – Reading Drama-VII	Max. Marks: 75
Total Lectures : 50	Credits : 03	Practical : 03

Learning Objectives:

1. To acquaint students with the genre of drama.
2. To make students aware of different one act plays and dramas in English Literature
3. To encourage students for learning literary and critical terms related to dramas.
4. To Enable student to understand the history of drama.

Course Outcomes:

After the completion of this course the students will be able to:

1. Understand the history of drama independently.
2. Comprehend the different elements of drama.
3. Realize drama in the light of literary and critical terms.
4. Study dramas in the light of history of English literature.

Unit I Drama Theory and History

1. Definition and Elements
2. Kinds of Drama
3. Major periods and Movements

Unit II Drama for Detail Study

Candida: G B Shaw

Unit III Drama for Detail Study

As You Like It: William Shakespeare

Unit IV Drama for Detail Study

The Importance of Being Earnest: Oscar Wilde

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Prasad, B. A Background to the Study of English Literature. Macmillan
- Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- Abrams, M H : A Glossary of Literary terms
- Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
- Albert, Edward: History of English Literature: Oxford University Press (22 June 2017)
- Shakespeare, William, As You Like It: Maple Press (1 September 2013)
- Shaw, G.:G.B.Shaw - Greatest Works: Maple Press (1 September 2012)
- Wilde, Oscar, The Importance of Being Earnest: Fingerprint! Publishing; Latest edition (1 April 2015); Prakash Books India Pvt Ltd, 113A, Ansari Road, Daryaganj, New Delhi-110002.

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Course Code: U-ENG-407	Course Title – Reading Poetry-VIII	Max. Marks: 75
Total Lectures : 50	Credits : 03	Practical : 03

Learning Objectives:

1. To acquaint the students with the major poets in English literature.
2. To sensitize them to themes and styles of the major poets in English literature.
3. To make them learn critical appreciation of the poems.
4. To Enable student to understand the history of Poetry.

Course Outcomes:

After the completion of this course:

1. Understand the significance of poetry as compared to other genres of literature.
2. Understand the themes and styles of the major poets in English literature.
3. Study the genre of poetry at their own
4. Analyze rhetorics and prosody used in poetry

Unit I Poetry Theory and History

1. Stanza Forms
2. Rhetoric and Prosody
3. Critical Appreciation

Unit II Poetry for Detail Study

- | | |
|-------------------|---------------------------------------------------------------|
| 1. John Donne | i. The Canonization
ii. A Valediction: Forbidding Mourning |
| 2. Alexander Pope | i. Ode on Solitude |

Unit III Poetry for Detail Study

- | | |
|-------------------|------------------------------------------------|
| 1 Alfred Tennyson | i. Break, Break, Break
ii. Crossing the Bar |
| 2. W B Yeats: | i. Sailing to Byzantium |

Unit IV Poetry for Detail Study

- | | |
|----------------|------------------------------------------|
| 1. W.B. Yeats: | i. The Second Coming |
| 2. W.H. Auden: | i. Funeral Blues ii. The Unknown Citizen |

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Alfred: Forgotten Books (26 November 2015)
- Donne, John: The complete poetry and selected prose of John Donne: Random House Publishing Group, 2000
- Pope, Alexander: The Major Works: OUP Oxford, 2006
- Bhaskar, Vidya:Critical Evaluation of W.B. Yeats' Poems: [Paperback] Jan 01, 2004