



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)

Board of Studies
in
English

Syllabus (2022-2023)

(Choice Based Credit System)

Core Course English

UG Third Year

DSE English

(Semester Pattern)

(MCQ + Theory)

w.e.f. June, 2021

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts,

challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables the learners to realize the truth.

2. Title of Course

Discipline Specific Elective

Students have choice to take three courses out of four

3. Learning Objectives of the Course

1. To acquaint students with the origin and development of English language and literature.
2. To make learners study various genres of English literature.
3. To make learners aware of different literary values in English.
4. To encourage students for learning literary and critical terms.
5. To equip the literates with humane, eco friendly feelings and ideas.
6. To help the learners to know the styles of various stalwarts in literature through their literary creations

4. Program Specific Outcomes

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

Curriculum of DSE Course
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous College)
B.A. Third Year
DSE English
(MCQ + Theory Pattern)
Semester – V

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U-ENG-501	Reading Prose- IX	04	50	20	30	50
U-ENG-502	Literary Theory Ancient to Modern - X	04	50	20	30	50
U-ENG-503	American literature- XI	04	50	20	30	50
U-ENG-504	Indian Writing in English-XII	04	50	20	30	50

Semester - VI

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External I	Total
U-ENG-601	Reading Prose- XIII	04	50	20	30	50
U-ENG-602	Modern Literary Theory - XIV	04	50	20	30	50
U-ENG-603	American Literature- XV	04	50	20	30	50
U-ENG-604	Indian Writing in English-XVI	04	50	20	30	50

**Shiv Chhatrapati Shikshan Sanstha's
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Paper Code : U-ENG-501 Course Title – Reading Prose- IX Max. Marks: 50
Total Lectures : 50 Credits : 02 Lectures : 47 Practical : 03

Learning Objectives:

1. To acquaint the students with the literary genre of 'prose,' particularly Essays.
2. To introduce the meaning, types, features and functions of "Prose -Essays"
3. To encourage them to read, understand, and appreciate Essays.
4. To inculcate in the students the habit of reading Essays.

Course Outcomes:

After the completion of this course the students will be able to

1. Understand the meaning, types, features and functions of Prose -Essays.
2. Study the literary genre of prose particularly Essays independently.
3. Get encouraged for reading and appreciating Essays.
4. Develop the habit of reading Essays.

Unit No I

1. Background of Essays
2. Francis Bacon: Of Marriage and Single Life, Of Love, Of Superstition, Of Ambition

Unit No II:

T. Washington Booker: My Struggle for Education

Unit No III:

James Balden : Notes of a Native Son

Unit No IV:

George Orwell: Shooting an Elephant

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Case, Thomas (1906). Preface to Bacon's Advancement of Learning

- Farrington, Benjamin (1964), *The Philosophy of Francis Bacon; an Essay on Its Development from 1603 to 1609*, Liverpool: Liverpool UP.
- Bacon, Francis. "Of Superstition". *Essays*. .
- Bacon, Francis. "Of Atheism". *Essays*.
- Montagu, Basil (1837). *Essays and Selections*. pp. 317–24. ISBN 978-1-4368-3777-4.
- *The Works of Francis Bacon, Volume 1 (1884)* by Francis Bacon, edited by Basil Montagu
- "Notes of a Native Son - Dictionary definition of Notes of a Native Son | Encyclopedia.com: FREE online dictionary". www.encyclopedia.com. Retrieved March 15, 2018.
- "Notes of a Native Son". encyclopedia.com. 2002. Retrieved April 28, 2015.
- "Notes of a Native Son". encyclopedia.com. 2002. Retrieved April 28, 2015.
- Joyce Hart, *Critical Essay on Notes of a Native Son*, in *Nonfiction Classics for Students*, The Gale Group, 2002 .
- James Baldwin (November 20, 2012) [1955]. Notes of a Native Son. Beacon Press. ISBN 978-0-8070-0624-5.) Washington, "Up From Slavery" (Avon Books, 1965), 87.
- Washington, Booker T., "Up From Slavery." In *Three Negro Classics* (New York: Avon Books, 1965), 73-74
- "Shooting an Elephant". [IMDb](http://IMDb.com). September 9, 2014. Retrieved February 21, 2015.
- "Elements of Fiction and Total Effect in Shooting an Elephant by George Orwell (2004)". Retrieved 2011-10-08.
- "Opppapers: Shooting an Elephant analysis". Retrieved 2011-10-10.

**Shiv Chhatrapati Shikshan Sanstha's
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Paper Code : U-ENG-502 Course Title – Literary Theory Ancient to Modern - X
Max. Marks: 50 Total Lectures : 50 Credits : 02 Lectures : 47 Practical : 03

Learning Objectives:

1. To introduce the students to the various theories and schools of criticism from classical times to the present.
2. To acquaint them with major critical concepts, theories, movements and approaches to literature
3. To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
4. Enable them to comprehend the philosophical base behind the various literary and critical theories

Course Outcomes:

After the completion of this course the students will be able to

1. Understand the Greek masters in relation with literary criticism
2. Know the different perspectives given by Greek masters
3. Explain the literary theory in the light of English literature
4. Analyze the impact of Greek masters on English criticism

Unit I

Plato, Aristotle

Unit II

Longinus

William Wordsworth: "Preface to Lyrical Ballads"

Unit III

Mathew Arnold: "Study of Poetry"

T S Eliot: Tradition and Individual Talent

Unit IV

Literary and Critical Terms

1. Act 2. Allegory 3. Fable 4. Fable 5. Allusion. 6. Ambiguity 7. Antithesis 8. Blank Verse 9. Burlesque 10. Parody 11. Chorus 12. Lampoon 13. Catharsis 14. Hamartia 15. Soliloquy

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method

- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.

Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.

Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002.

**Shiv Chhatrapati Shikshan Sanstha's
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Paper Code : U-ENG-503 Course Title – American Literature- XI

Max. Marks: 50 Total Lectures : 50 Credits : 02 Lectures : 47 Practical : 03

Learning Objectives:

1. To introduce the students to the American Literature.
2. To acquaint them with major literary works of American Literature.
3. To develop the interest of the students to read various genres of American Literature.
4. Enable them to comprehend the cultural and social values through American Literature.

Course Outcomes:

After the completion of this course the students will be able to

1. Get introduced to American literature.
2. Realize the significance of American literature
3. Comprehend the cultural and social values through American Literature.
4. Study the American Literature independently.

Unit I Background:

Poetry, Drama, & Novel

Unit II: American Poetry:

Robert Frost:

Road Not Taken, Acquainted with the Night

Langston Hughes:

Let America Be American Again, Life is Fine

Unit III: American Drama:

Tennessee William:

The Glass Menagerie

Unit IV: American Novel:

Ernest Hemingway:

The Sun Also Rises

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- S. C. Mundhra A Reader's Guide to American Literature: Prakash Book Depot; 4th edition (2012)
- Mundhra, S.: Ernest Hemingway: The Sun Also Rises (A Critical Study): Paperback – 2017
- Tennessee William: The Glass Menagerie: Penguin UK Edition (Penguin Modern Classics) Paperback – 31 Aug 2011
- Frost, Robert. Selected poems of Frost: Penguin Classics, 2004
- Robert Frost , Edward Connery Lathem : The Poetry of Robert Frost: The Collected Poems, - -Complete and Unabridged: Henry Holt and Co, 1979
- Hughes, Langston. Poetry of Hughes: Blackswan paperback 2012

**Shiv Chhatrapati Shikshan Sanstha's
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Paper Code : U-ENG-504

Course Title – Indian Writing in English- XII

Max. Marks: 50 Total Lectures : 50 Credits : 02 Lectures : 44 Practical : 06

Learning Objectives:

1. To introduce the students to the Indian Literature.
2. To acquaint them with major literary works of Indian Literature.
3. To develop the interest of the students to read various genres of Indian Literature.
4. Enable them to comprehend the cultural and social values through Indian Literature.

Course Outcomes:

After the completion of this course the students will be able to

1. Understand the Indian Literature and its tenets
2. Know the major works of Indian writers including Poet, Dramatist, and Novelist etc
3. Develop the interest of reading various genres of Indian Literature.
4. Comprehend the cultural and social values through Indian Literature The students will acquaint with the Indian Literature

Unit I Background of Indian Writing in English-

Poetry, Drama, Prose and Novelist

Unit II: Indian Poetry:

Toru Dutt : Our Casuarina Tree
Nissim Ezekiel : Goodbye Party to Miss Pushpa T.S.

Unit III: Indian Drama:

Vijay Tendulkar : Silence! the Court is in Session

Unit IV: Indian Novel:

R. K. Narayan : The Guide

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Toru, Dutt. Selected Pems of Toru Dutt: Narayan Publication 2009
- Ezekiel Nissim. Collected Poems: With A New Introduction By John Thieme: Oxford University Press; Edition edition (7 February 2005)
- Narayan, R. K. The Guide: Indian Thought Publications; 76th Reprint in 2010 edition
- Tendulkar, Vijay. Silence! the Court is in Session: Oxford University Press (28 February 2017)

**Shiv Chhatrapati Shikshan Sanstha's
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**Paper Code : U-ENG-601
Total Lectures : 50**

**Course Title – Reading Prose- XIII
Credits : 02**

**Max. Marks: 50
Lectures : 4
Practical : 06**

Learning Objectives:

1. To acquaint the students with the literary genre of 'prose,' particularly Essays.
2. To introduce the meaning, types, features and functions of "Prose -Essays"
3. To encourage them to read, understand, and appreciate Essays.
4. To inculcate in the students the habit of reading Essays.

Course Outcomes:

After the completion of this course

1. Study the literary genre of prose particularly Essays independently.
2. Explain the significance of literary essays.
3. Do appreciation of essays.
4. Compare the essays of different essayists.

Unit I: Prose for detailed study

- A. Robert Lynd: One's Habit
- B. V.S.Srinivasa Sastri: Mahatma Gandhi

Unit II: Prose for detailed study

- A. Thomas De Quincey: The Literature of Knowledge and the Literature of Power
- B. Rabindranath Tagore: A Journey with my Father

Unit III: Prose for detailed study

- A. A.C.Benson: The Pleasure of Work
- B. Shri Aurobindo: Faith
- C. A. G. Gardiner: On the Rule of the Road

Unit IV: Prose for detailed study

- A. C.E.M.Joad: How Science has changed our Lives
- B. Jerome K. Jerome: Uncle Podger Hangs a Picture
- C. D. Julian Huxley: Life Can Be Worth Living

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Wesley McCann (2006). "Robert Lynd Biography (free sample)". Dictionary of Literary Biography. Book Rags. Retrieved 20 April 2015.
- V. S. Srinivasa Sastri (1917). The Congress-League scheme: An Exposition. Servants of India Society.
- B. K. (14 November 2006). "Mahatma's Dear brother". The Hindu.
- Speeches and writings of the Right Honourable V. S. Srinivasa Sastri. 1969.
- The Story of Civilization, London : A. & C. Black (1931)
- The Story of Indian Civilisation, London : Macmillan (1936)
- Bate, Jonathan (1993). "The Literature of Power: Coleridge and De Quincey." In: Coleridge's Visionary Languages. Bury St. Edmonds: Brewer, pp. 137–50.
- Saintsbury, George (1923). "De Quincey." In: The Collected Essays and Papers, Vol. 1. London: Dent, pp. 210–3
- Reminiscences of My Life – by Charles Santley.
- My Reminiscences, Volumes 1-2 ;by Lord Ronald Sutherland Gower
- Jerome, Jerome (1909). "Publisher's Introduction". Three Men in a Boat (2nd ed.). Bristol: J W Arrowsmith. ISBN 0-9548401-7-8.
- Jerome, Jerome K. Three Men in a Boat (To Say Nothing of the Dog). Bristol: Arrowsmith, 1889.
- Dendurant, Harold O., Thomas De Quincey: A Reference Guide, G.K. Hall, 1978
- Benson, Arthur Christopher (1896). Essays. New York.
- Iyengar, K. R. Srinivasa (1985) [1945]. Sri Aurobindo: a biography and a history. Sri Aurobindo International Centre of Education. (2 volumes, 1945) – written in a hagiographical style
- Mehrotra, Arvind Krishna (2003). A History of Indian Literature in English. Columbia University Press. ISBN 978-0-231-12810-0.

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Paper Code : U-ENG-602

Course Title – Modern Literary Theory - XIV

Max. Marks: 50 Total Lectures : 50 Credits : 02 Lectures : 47 Practical : 03

Learning Objectives:

1. To introduce the students to the various theories and schools of criticism from classical times to the present.
2. To acquaint them with major critical concepts, theories, movements and approaches to literature
3. To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
4. Enable them to comprehend the philosophical base behind the various literary and critical theories

Course Outcomes:

After the completion of this course the students will be able to

1. Understand the philosophical base behind various literary texts by reading the philosophical ideas reflected in literary texts.
2. Apply various approaches and principles from literary theories to understand the literary text from different perspectives.
3. Analyze a literary text critically and interpret it.
4. Apply literary theories and principles of criticism to the literary texts from classical times to the present and evaluate it.

Unit I

Marxist Criticism & Psychoanalytical Criticism

Unit II

Structuralism & Deconstruction

Unit III

Feminist Criticism & Post-Colonial Criticism

Unit IV Practical Criticism

- 1) Scansion of the poem given in the book by Sethuraman
- 2) Applied Metrics (Metre, Rhyme-scheme, Rhythm & stanza form)
- 3) Imagery & symbols

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

Prasad, B. Introduction to English Criticism. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) English Critical Texts. London: OUP, 1962.

Sethuraman, V S (Ed) Contemporary Criticism An Anthology. New Delhi: Macmillan India, 1989.

Barry, Peter Beginning Theory. Manchester: Manchester University Press, 2002

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Paper Code : U-ENG-603

Course Title – American Literature- XV

Max. Marks: 50 Total Lectures : 50 Credits : 02 Lectures : 47 Practical : 03

Learning Objectives:

1. To introduce the students to the American Literature.
2. To acquaint them with major works of American literature
3. To develop the interest of the students to read various genres of American Literature.
4. Enable them to comprehend the cultural and social values through American Literature

Course Outcomes:

After the completion of this course the students will be able to

1. Understand the major works of American writers including Poet, Dramatist, and Novelist etc.
2. Develop the interest of reading various genres of American Literature.
3. Comprehend the cultural and social values through American Literature.
4. Do comparison of American literature with other genres of literature.

Unit I

Background American Poetry, Prose & Novel

Unit II

American Poetry:

Emily Dickinson:

I Heard a Fly Buzz, A Bird Came Down the Walk

Edgar Poe:

The Raven, A Dream within A Dream

Unit III

American Prose:

Irving Irving:

Christmas Eve

William Faulkner:

A Rose for Emily

Unit IV

American Novel:

Mark Twain

The Adventures of Huckleberry Finn

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- : Mark, Twain. The Complete works of Twain : Penguin Classics; Reprint edition, 2005
- Dickinson, Emily: The Complete Poems of Emily Dickinson: Little, Brown, 1976
- Irving, Irving -- Irving Short Story Collection, Penguin publisher, 2014
- Poe, Edgar** Masterpieces of World Fiction: Selected Stories By EDGAR ALLAN POE: Rupa Publications India; First edition (9 May 2014)

**Shiv Chhatrapati Shikshan Sanstha's
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Paper Code : U-ENG-

Course Title –Indian Writing in English- XVI

Max. Marks: 50 Total Lectures : 50 Credits : 02 Lectures : 47 Practical : 03

Learning Objectives:

1. To introduce the students to the Indian Literature.
2. To acquaint them with major literary works of Indian Literature.
3. To develop the interest of the students to read various genres of Indian Literature.
4. Enable them to comprehend the cultural and social values through Indian Literature.

Course Outcomes:

After the completion of the course students will be able to:

1. Understand the Indian Literature and its aspects.
2. know the major works of Indian writers including Poet, Dramatist, Prose writer and Novelist etc
3. Develop the interest of reading various genres of Indian Literature.
4. Comprehend the cultural and social values through Indian Literature

**Unit I Background of Indian Writing in English-
Poetry, Prose, and Novelist**

Unit II Indian Poetry:

R. Parthasarathy
Sarojini Naidu

:Under Another Sky
:Palanquin Bearers

Unit III Indian Prose:

Swami Vivekanand
Jawaharlal Nehru

:The Secret of Work
:Kamala

Unit IV Indian Novel:

Raja Rao

:Kanthapura

Practical

1. Once in a week student attend the lab class as per the lab timetable.

Teaching Methodology

- 1) Lecture Method
- 2) ICT Enable Teaching method
- 3) Quiz Competition
- 4) Mock Teaching
- 5) Group Discussion

Evaluation Pattern

- 1) Assignment + Seminars + MCQ + Theory

Recommended Reading:

- Swami, T K. Background of Indian Writing in English: Nath Publication, 2011
- Naidu, Sarojini. Selected Pems of Sarojini Naidu: Rupa Publication (1 January 2010)
- Swami, Vivekanand. Thoughts to Inspire: Swami Vivekanand: Gilbert publication, 2013
- Nehru, Jawaharlal. Kamala Oxford University Press; 2008
- Rao ,Raja. Kanthapura Penguin; Latest Edition edition (13 August 2014)