



### Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Kaku Seth Ukka Marg, Chandra Nagar, Latur – 413512 (Maharashtra)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

NAAC Accredited Grade B++ (Cycle 3) with CGPA 2.99, UGC-CPE (Phase-III) ISO: 9001:2015

#### **Criterion V- Student Support and Progression**

**Key Indicator - 5.3.2** 

Presence of an active Student Council & representation of students on academic & administrative bodies/committees of the institution

#### Year- 2022-23

#### **Student Council:**

Name of the Activity	Date	Number of Participants	
Annual Gathering- Rajarshi Shahu	25/02/2023 To	106	
Maharaj Krutadnyata Sohala	27/02/2023	100	



A student passionately singing the folk song 'Powada'



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Students showcasing the intricate folk art of Aradee.



Students bringing the vibrant folk art of Dhangari Nrutya to life.



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Students enchant with the Pawara dance, a celebration of tribal traditions.



Students immersed in the graceful folk dance of Chirmi.



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Students exude energy in the folk dance of Lalati Bhandar.





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Students enchant with the timeless beauty of Bharatanatyam, a classical dance form





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Students conveying a powerful story through mime on stage



Students showcase their talent in the one-act play 'Gochi Shakuntal.



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Capturing the engaged audience during a captivating performance.





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#### Year- 2021-2022

#### **Cultural:**

Name of the Activity	Date	Number of Participants
Shahu Kala Mohotsav:2022- Swara Lata (Annual Gathering)	01/05/2022 And 02/05/2022	108



Participants sculpting their artistic visions into reality during a hands-on sculpture-making Competition.



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Participants showcasing their creativity in a spirited Collage Making competition.





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Participants unleashing their imagination in a Poster Making competition.



A captivating Bharatanatyam performance, where tradition meets expression in the art of classical dance



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Participants showing the rich heritage of Maharashtra through energetic and expressive dance.



Participants setting the stage ablaze in a spirited Bhangra competition, where the heart of Punjab comes alive in each energetic step





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Participants showcasing their vocal prowess in a Western Song competition.



Participants enchanting the audience with a captivating Folk Song performance



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Participants bringing the stage to life with their College Katta skit



Participants showcasing their talent in the hilarious Bhondugiri skit.



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NCC Cadates showcasing their talent in the SKit



Participants delivering a powerful performance in 'Sparsh,' a mime act that speaks volumes without uttering a word.



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Participants showcasing Maharashtra's folk spirit: Gondhal dance competition in full swing



Participants grooving to Banjara folk dance, capturing the essence of Maharashtra's vibrant culture



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Participants dancing to the lively tunes of Zimma, a folk dance from Maharashtra.



NCC Cadets paying tribute to martyrs with heartfelt gratitude and respect.



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#### Year-2020-2021

#### **Cultural Unit:**

Name of the Activity	Date	Number of Participants
Online Rajarshi Shahu Kala	14/05/2021	34
Mohotsav (Annual Gathering)	14/05/2021	34



Akanksha Mitkari Performing Kathak in online Competition of Indian Classical Dance.





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Vedanti Lakshette performing a song in Indian Light music competition.



Maruti Kaste singing Mazhe Maher Pandhari Abhang in online Singing Competition.



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Rijuta Tak Drawing in an Online Poster Presentation Competition.





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Indtrayani Deshpande Performing during online singing Competition.





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#### Year-2019-2020

#### **Cultural:**

Name of the Activity	Date	Number of Participants
Annual Gathering- Shahu Kala	11/02/2020 To	74
Mohashatv-2020	12/02/2020	/4



Inaugural Ceremony Annual Gathering-Shahu Kala Mohashatv-2020



Students performing drama act



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Students performing drama act



Students performing skit on dhongi baba



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Students performing Indian Group song.



Chief guest of annual gathering addressing to students



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Students perform Powada.



Chief guest of annual gathering addressing to students.



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**Prize Distribution Ceremony** 





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#### Year-2018-2019

#### **Student Council:**

Name of the Activity	Date	Number of Participants
Annual Gathering: Pulotsav-2019	19/01/2019 To 21/01/2019	86





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Principal Dr Mahadev Gavhane, Prof. S. N. Shinde, and Dr. Prakash Rodiya guide students on the entrepreneurship.



Students create magic with soulful voices at annual gathering



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Dhol Pathak women leaders, with grace and strength, leading the rhythm in annual gathering





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Student group presentation of soulful melodies at annual gathering



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Students performing a dance show that embodies Rajasthani culture.



Principal Dr. Mahadev Gavhane discussing entrepreneurship with students.



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Capturing the moment as a student takes the spotlight in the singing competition



Students competing in the folk-dance competition with traditional grace



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Capturing the moment as a student takes the stage with precision in a military act.



Students celebrating success at the prize distribution ceremony with smiles and cheers



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Students celebrating success at the prize distribution ceremony with smiles and cheers



Students celebrating success at the prize distribution ceremony with smiles and cheers

Date: 17/01/2023

#### **Principal**

### Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

Rajarshi Shahu Kala Mahotsav: 2022

Swara Lata Annual Gathering

**Result sheet**  $01^{st}$  and  $02^{nd}$  May, 2022

Sr. No.	Name of the Event	Name of the Student	Prize	Class
		Ashlesha Nade	3rd	M.Sc.BT TY
1	Rangoli	Tanaya Naikwade	2nd	B.Sc. BT FY
		Aachal Satish Kilche	1st	B. Sc. CS SY
		Sahadev Purvita Vijay	3rd	B. Sc. CS TY
2	Poster Making	Sandhyarani Raut	2nd	B.Sc. BT TY
		Quadri Syed Afifa	1st	B.Sc. CS SY
		Aachal Satish Kilche	3rd	B.Sc. CS SY
3	Collage	Attal Rutuja Chandan	2nd	XII Com
		Rutuja Sudhakar Tat	1st	B.Sc. CS SY
4	Soulnture Making	Sakshi Rajput	2nd	B.Sc.BT TY
4	Sculpture Making	Sandhyarani Raut	1st	B.Sc. BT TY
		Dayanand Hanmante	3rd	B. Sc. (BT)TY
		Swapnil Kale	2nd	BCA TY
5	Light Singing (Boys)	Rushikesh Kumathekar	2nd	M Sc. FY (M. Bio)
		Shivraj Kamble	1st	M Com SY
		Mohini Kacchave	3rd	M Sc. FY
6	Light Singing (Girls)	Vedanti Kalshette	2nd	B. Sc. SY
		Janaki Autade	1st	XII Arts
		Sachin Suryawanshi	3rd	B Sc. (CS) SY
	Dance(Solo)	Mayuri Waghmare	2nd	B Com FY
7		Pruthviraj Chavhan	1st	B Com SY
	Lavani	Prachi Bansode	3rd	B Sc. (BT) TY
8		Rutika Devanikar	2nd	B Sc. TY
		Awaghade Nikita	1st	B Sc. TY
9	Classical Dance	Vedika Karodkar	1st	B Com SY
		Akash Gurunath Salgare	3rd	B.Com TY
10	Elocution	Pramod Ghodke	2nd	M.A.FY(Eco)
		Priyanka gunderao Kulkarni	1st	M.A. SY (Pol. Sci.)
		Waghya Murali group	3rd	Group
11	Group Dance	Trimurti Group	2nd	Group
		Potraj Group	1st	Group

		7: 16	3rd	Group
12 Skit	Biotech Group	2nd	Group	
		College Katta Group	1st	Group
	Bhondugiri Group	100	Group	
13 Mime  14 Mono acting	Mime	Di di I	2nd	Group
	Biotch group	1st	Group	
	Sparsh Group	2nd	BA TY	
	Rukhsar Phulari	1st	MA MCJ	
		Vaishnavi Wagh	100	

Dr. Deepak Vedpathak

Head, Cultural Unit

Dr. Mahadev Gavhane

Principal

### राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर वार्षिक स्नेहसंमेलन २०१९-२० 'शाह कला महोत्सव - २०२०'

अ.क्र.	कलाप्रकार	कालावधी	वेळ	स्थळ	
	सोम	वार, दि. १०.०२	.२०२०		
9	रांगोळी (विषयाधारित)	१२० मी.	सकाळी ०९.०० ते ११.००		
2	पोस्टर मेकिंग (विषयाधारित)	१२० मी.	सकाळी ०९.०० ते ११.००	सभागृह	
3	मृद्मुर्तीकला (विषयाधारित)	१२० मी.	दुपारी १२.०० ते ०२.००	તનાપૃહ	
8	कोलाज (विषयाधारित)	१२० मी.	दुपारी ०३.०० ते ०५.००		
ų	वक्तृत्त्व	१२० मी.	दुपारी १२.०० ते ०२.००	व्हीएलसी	
Ę	सुगम गायन (नाटचगीत, भावगीत, भक्तीगीत)	9२० मी.	सकाळी ११.०० ते ०१.००	संगीत विभाग	
	<b>मं</b> गळ	वार, दि. ११.०२	.2020		
9	विनोदी विडंबन (Skit)	900 मी.	सकाळी ०८.०० ते ११.००	मुख्य रंगमंच	
2	नकला (Mimicri)	२० मी.	(14)/01 02:00 (1 ) 7:00	नुष्य रगनय	
	उपक्रमासाठी लांगणारा वेळ	१२० मिनिट			
	मंगळ	वार, दि. ११.०२	1.2020		
9	महाराष्ट्राच्या लोककला	३० मी.	•		
2	लावणी	४५ मी.	दुपारी ०२.०० ते ०५.००	मुख्य रंगमंच	
3	सिनेनृत्य	३० मी.	पुपारा ७२.७७ रा ७५.७७	गुज्य (नानव	
8	गीतगायन	900 मी.			
	उपक्रमासाठी लागणारा वेळ	२०५ मिनिट			
Tinger.	बुधव	वार, दि. १२.०२	.२०२०		
9	वैयक्तीक नृत्य (शास्त्रीय)	२० मी.			
2	भारतीय लोकनृत्य (Folk dance)	900 मी.	सकाळी ०८.०० ते १२.००*	मुख्य रंगमंच	
3	मूक अभिनय (Mime)	३० मी.	(14)(W) 00.00 (1 )4.00	304 (1114	
8	ब्रायडल रॅम्प वॉक	9५ मी.			
DIT	उपक्रमासाठी लागणारा वेळ	१६५ मिनिट			

नोट :

सहभाग घेतेलेल्या विद्यार्थ्यांनी कार्यक्रमाच्या सुरुवातीच्या वेळेच्या अर्धातास अगोदर रिपोर्टींग करणे

9 आवश्यक आहे अन्यथा सहभाग रद्द करण्यात येईल.

कार्यक्रम पत्रिकेत प्रेनवेळी वदल करण्याच्या अधिकार सर्वस्वी संयोजन समितीकडे राखुन ठेवण्यात

२ आलेला आहे.

प्रभारी, सांस्कृतिक विभाग

प्राचार्य

## राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर वार्षिक स्नेहसंमेलन २०१९-२० 'राजर्षी शाहू कला महोत्सव'

दिनांक १६.०१.२०२०

#### नियम व अटी:

अ.क्र.	स्पर्धा प्रकार	वेळ	जास्तीत जास्त स्पर्धकांची /संघाची संख्या	कलाकारांची संख्या (प्रत्येक संघात)
9	विनोदी विडंबन (Skit)	०८-१० मी	2	۷.
2	मूक अभिनय (Mime)	०५-०६ मी.	२	ξ
ą	पथनाट्य (विषयाधारित)	०८-१० मी.	२	90
8	नकला (Mimicri)	०४-०५ मी.	9	9
4	भारतीय लोकनृत्य (Folk dance)	०८-१० मी.	2	۷
ξ	वैयक्तीक नृत्य (शास्त्रीय)	०४-०५ मी.	9.	, 9
y	लावणी	०४-०५ मी.	2	9
6	सिनेनृत्य	०४-०५ मी.	. 2	१ ते २
9	रांगोळी (विषयाधारित)	१२० मी.	8	9
90	लालितकला (पोस्टर मेकिंग, मृद्मुर्तीकला, कोलाज) (विषयाधारित)	१२० मी.	2+2+2	9
99	वक्तृत्त्व	०५-०७ मी.	2	90
92	गीतगायन	०४-०५ मी.	3	9
93	सुगम गायन (नाट्यगीत, भावगीत, भक्तीगीत)	०४-०५ मी.	3	9

- ०१. सांघीक स्पर्धांमधील सर्व विद्यार्थी कलावंत एकाच विद्याशाखेतील नियमीत विद्यार्थी असावेत, विद्यार्थ्यांकडे चालू वर्षाचे महाविद्यालयाचे ओळखपत्र असणे आवश्यक आहे.
- ०२. प्रत्येक स्पर्धेकरीता प्रत्येक विद्याशाखेतून कोष्टकात दर्शविल्याप्रमाणे स्पर्धकांना/संघांना सहभागी होता येईल.
- ०३. सहभागी होणाऱ्या स्पर्धकांची / संघांची निवड त्या विद्याशाखेची निवड समिती करेल.
- ०४. सरावाची संपूर्ण जबाबदारी (गीतगायन आणि वैयक्तीक नृत्य वगळूण) त्या विद्याशाखेच्या

#### The participants in various events of Annual Social Gathering: Pulotsav-2019

राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर वार्षीक स्नेहसंमेलन पुलोत्सव - २०१९ -\*सादरीकरण क्रम<sup>६</sup>—

🗝 समकालीन नृत्य, एकांकिका, मुकअभिनय, विडंबन अभिनय 🖫

वेळ : सकाळी ०८.०० ते सायं. १०.३० नृत्य, नाट्यप्रकार विद्यार्थ्याचे नाव व ग्रुप वैयक्तिक नृत्य पंकज दंडे वैयक्तिक नृत्य सचिन कांबळे वैयक्तिक नृत्य लिंगाडे वैष्णवी वैयक्तिक नृत्य दैवज्ञ गायत्री वैयक्तिक नृत्य प्रांजली चोले एकपात्री अभिनय साक्षी देशमुख - ती फुलराणी विनोदी विडंबन मुकअभिनय शेख आयशा - सेव्ह वॉटर चव्हाण प्राप्ती - हुंडावळी एकपात्री अभिनय मोहिते अक्षय नक्कल रणदिवे अविनाश - सर्वधर्मसमभाव मुकअभिनय

टिप : सर्व कलाप्रकारांचे सादरीकरण क्रमानुसारच होईल वेळेत उपस्थित नसल्यास सहभाग रद्द केला जाईल:

सांस्कृतिक प्रमुख

प्राचार्य

राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर वार्षीक स्नेहसंमेलन पुलोत्सव - २०१९ महाराष्ट्राच्या लोककला आणि विविच गुणदर्शन सादरीकरण क्रम

दि.२०.०**१.२०**१९

वेळ : दुपारी ०१.०० ते सायं. ०५.३०

दि.२	०.०१.२०१९ वेळ	: दुपारी ०१.०० ते सायं. ०५.३०
अ.क्र.	विद्यार्थ्याचे नाव	कला प्रकार
J.9	ढोबळे प्रसाद	गीतगायन
~	केवडे श्रावणी	गीतगायन
-31	सारगे चैत्राली	गीतगायन
16	झंवर स्नेहल	गीतगायन
4	ढगे क्रांती	गीतगायन
<b>√</b> €	पागे अपूर्वा	गीतगायन
~ b	तिप्पनबोणे पुजा	गीतगायन
6	गायकवाड अनुश्री	शास्त्रीय
9	मंदे अंजली - जोगी योगेश्वरी	द्वंद मृत्य
90	राजे ग्रप	समुह नृत्य
99	कांबळे वैभव	वैयक्तीक नृत्य
92	शेख इशरार	लावणी
93	कच्छवे शामबाला	गीतगायन
98	काळे शुभम	गीतगायन
94	ओव्हाळ धिरज	गीतगायन
96	स्रकृटे विशाखा	गीतगायन
919	कांबळे ऋषीकेश	गीतगायन
96	माने उमेश	गीतगायन
98	कांबळे सुरज	गीतगायन
20	पाटील भाग्यश्री	नृत्य
29	सुरकुटे विशाखा	लावणी
22	पाटील पूजा	लावणी
23	माने प्रिया	गीतगायन
28	यंचेवाड वैशाली	गीतगायन
24	घोगरे सरस्वती	गीतगायन
२६	खंदारे शिवनंदा	गीतगायन
२७	मुंजे सोनाली	गीतगायन
२८	शिंदे शुभांगी	गीतगायन
२९	पवार अनिल	गीतगायन
30	तरकसे स्नेहा ग्रुप	समुह नृत्य
3,9	जगदंब ग्रुप	समुद्द नृत्य
3 ?	कावडीया ग्रुप	समुहं नृत्य
3 3	एन.सी.सी. कॅडेट्स समुह	विशेष प्रदर्शन

टिप : सर्व कलाप्रकारांचे सादरीकरण क्रमानुसारच होईल वेळेत उपस्थित नसल्यास सहभाग रद केला जाईल.



