



**Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)
Cultural Unit**

A) A Summary of the Activity:

1) Title of Programme:		Fine Arts Competition on Rangoli and Posters for Gender Equity		
2) Name of Organizing Department/Unit:		Cultural Unit		
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:		Coordinator: Dr. Deepak Vedpathak		
4) Date(s) of the Programme:		26/01/2019		
5) Venue/Mode:		Offline		
6) Target Group:		UG & PG Students		
7) Number of Participants:		Male	Female	Total
A separate list with signatures be maintained in the department/Unit)	Teaching	Nil	Nil	Nil
	Non-Teaching	Nil	Nil	Nil
	Students	04	15	19
8) Name(s) and details of Resource Person(s), if any:		Nil		
9) Total Expenditure for the Programme:		Nil		
10) Source of Funding:		Not applicable		

B) Report

i. Title: Fine Arts Competition on Rangoli and Posters for Gender Equity

ii. Introduction:

The "Fine Arts Competition on Rangoli and Posters for Gender Equity" was organized on 26/01/2019 at Auditorium. The aim of this event was to promote gender equity and awareness through art, specifically Rangoli and poster art.

iii. Objectives:

- To create awareness on Gender issues
- To inculcate interest among students for Fine Arts.
- To develop competitive spirit in students.
- To aware students about developing concentration and hobbies by engaging in such Fine Arts.
- To encourage students to use their creativity to address issues related to gender equality in society.

iv. Details of Participants: There were 19 students of PG participated in this competition.

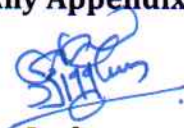
v. Brief Summary of Events:

The central theme of the competition was "Gender Equity and Equality." Students were encouraged to use their creativity to address issues related to gender equality in society. A total of 19 participants registered for the competition. The judging panel consisted of Dr. Anuja Jadhav and Dr. Pushpalata Kawale, experts in art and gender studies. They assessed the entries based on originality, creativity, message clarity, and alignment with the gender equity theme. The awards ceremony was held during the annual social gathering.

vi. Conclusion:

The competition succeeded in raising awareness about gender equity issues in the community. The "Fine Arts Competition on Rangoli and Posters for Gender Equity" was a significant step in promoting gender equity through artistic expression. It provided a platform for students to use their talents to address important social issues and encourage positive change.

vii. Any Appendix if Necessary: Nil


Incharge




Principal
PRINCIPAL
Rajarshi Shahu Mahavidyalaya, Latur
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C) Photographs/ Screenshots




Glimpses of the Fine Arts Competition

Rajarshi Shahu Mahavidyalaya (Autonomous) Latur

Name of Competition :- Fine Art Competition on Rangoli and posters for Gender Equity
Date - 26/01/2019

Sr. No.	Name of the Student	class	Signature
1.	Kamble Shital Dilip	M.A.F.Y.	<u>Shital</u>
2.	Chavan Rahul Ramrao	M.A.S.Y	<u>Rhavan</u>
3.	Palcale Supriya Kamalakar	M.A.F.Y.	<u>Supriya</u>
4.	Phulani Mayuri Vijaykumar	M.A.F.Y.	<u>Mayuri</u>
5.	Shaikh shagufta ashraf	M.A.F.Y	<u>Shagufta</u>
6.	Gadgerao Kumar Balasaheb	M.A.S.Y	<u>Kumar</u>
7.	Sirsat Rupali Bhimeao	M.A.F.Y	<u>Rupali</u>
8.	TAMBRE VAISHALI PANDITRAO	M.A.F.Y	<u>Vaishali</u>
9.	Gaikwad Rohit Uttam	M.A.S.Y	<u>Rohit</u>
10.	Kesgire Namrata Rajabhau	M.A.SY	<u>Namrata</u>
11.	Patel Ishrat Fatima Yosusuf.	M.A.S.Y	<u>Ishrat</u>
12.	Ukande Kalyani Ramesh	M.A.SY	<u>Kalyani</u>
13.	Sable Pallavi dilip	M.A.S.Y	<u>Pallavi</u>
14.	More Datta Bankat	M.A.F.Y	<u>Datta</u>
15.	Bhandwalkar Manjusha Haribhau	M.A.F.Y	<u>Manjusha</u>
16.	sirsath ashvini valmik	M.A.S.Y	<u>Ashvini</u>
17.	Jatal pranita shaitani	M.A.SY	<u>Pranita</u>
18.	Patel Gyomy Abi Kulsheer	M.A.S.Y	<u>Patel</u>
19.	Shaikh Tabbu Amir	M.A.S.Y	<u>Tabbu</u>




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