

Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya (Autonomous), Latur Cultural Unit

A) A Summary of the Activity:

1) Title of Programme:		Fine Arts Competition on Rangoli,			
		Posters and Sculpture making for			
		Gender Equity			
2) Name of Organizing Department/Unit:		Cultural Unit			
3) Name of the Coordinator(s)/ Convener(s)/		In charge: Dr. Deepak Vedpathak			
Organizer(s) of the Programme:					
4) Date(s) of the Programme:		10/02/2020			
5) Venue/Mode:		Auditorium			
6) Target Group:		PG Students			
7) Number of Participants:		Male	Female	Total	
A separate list with signatures be maintained in the department/Unit)	Teaching	Nil	Nil	Nil	
	Non-Teaching	Nil	Nil	Nil	
	Students	03	17	20	
8) Name(s) and details of Resource Person(s), if		Nil			
any:					
9) Total Expenditure for the Programme:		Nil			
10) Source of Funding:		Not applicable			

B) Report

i. Title: "Fine Arts Competition on Rangoli, Posters and Sculpture making for Gender Equity

ii. Introduction:

The "Fine Arts Competition" was organized on 10/02/2020 at Auditorium. The aim of this event was to promote gender equity and awareness through art, specifically Rangoli and poster art.

iii. Objectives:

- To inculcate interest among students for Fine Arts.
- To develop competitive spirit in students.
- To aware students about developing concentration and hobbies by engaging in such Fine Arts.
- iv. Details of Participants: There were 20 students of PG participated in this competition.

v. Brief Summary of Events:

The central theme of the competition was "Gender Equity." A total of 20 participants registered for the competition. The judging panel consisted of Dr. K.G. Maske and Dr. A. A. Jadhav. They evaluated the entries based on creativity and message clarity with the gender equity theme. The rewards ceremony was held during the annual social gathering.

vi. Conclusion:

The "Fine Arts Competition on Rangoli, Posters and Sculpture making for Gender Equity" effectively heightened awareness of gender equity issues within the community. This event marked a substantial stride in advancing gender equity through the medium of artistic expression. By offering students a platform to channel their talents, the competition enabled them to address crucial social issues and foster a positive momentum for change.

vii. Any Appendix if Necessary: Nil

Incharge

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Rajarshi Shahu Mahavidyalaya,Latur (Autonomous)

C) Photographs/ Screenshots







Glimpses of the Fine Arts Competition













Glimpses of the Fine Arts Competition

D) Notice:

Notice about events, subjects and Time

राजर्षी शाह महाविद्यालय (स्वायत्त), लातूर राजर्षी शाह कला महोत्सव २०५५-२०

विनांक १०.०२.२०२०

विविध स्पर्धाचे विषय :

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वक्तव		90,02,50,02	चीएलांड
(पोस्टरमेकी) मृद्गुलीकला	 प्रामीण लोकजीवन प्रयोधरणाचे रक्षण्/निसर्ग ग्रंज ममता सिक्ष 	90,03,2020	सम्बग्ह

अभारी, सांस्कृतिक विमाग

STATE OF STATE ASSESSMENT OF THE OWNER, THE

Rajarshi Shahn Mahavidyalaya (Autonomous), Latur List of Participants

Name of Competition: - Fine Arts Competition for Gender Equity

			Date !- 10/02	12020
SR.NO	Name of the student	class	Sign	
1.	Bayas Vijendorassingh Nasiendorassingh	m.A.S.y	Vijendora Bingh	
2.	Kamble Shital Dilip	M.A.S.4	Denshe.	
3.	Akade Alka Shivaji	M.A.F.Y.	Ak	
4.	Bhosale Prajakta Keshavhao	M.A.F.Y	gentakta.	
5.	Bhosole p	1 30 30	0 5	
S.	Chatnole Shubbangi ganpati	m.A.F.Y	Shahma!	
6.	Pakale Supriya Kamlakar	MASY	Supriva	
7.	Phulari Mayuri Vijay kuman	M.ASY	Mayum'	
8.	Shoikh Shagufto AsRhaf	M.A.II. Year	Stagu Ftg	
3.	SIRSAT RUPALI BHIMRAD	M.A. 24r	Rupali	
10.	DISHMUKH PALLAVI RAJESAHEB	m.A.F. y	PALLAVI	
11.	Dongare Privanky Sandipan	M.A.F.Y	Riyenka	
12.	Tambre Vaishali panditras	M.A.S.y		
18.	Vkande kalyani Ramesh	M.A.I.Y.		
19.	Jogdand deegak Ramesh	m.A. I year		
	Maske Ashish Raosaheb	M.A.F.T	1	
15.	5	MARY	Ashish	
16.	Palmate Kavita Raghunath	1.1042 5. 1	Koviter.	1
17.	Suryawanshi Ambika chandrakant	m.A.F.Y	Ambi Kg	
19.	Kamble manisha Maroti	M.A Iyr.	Caristra.	
19.	RATHOD NEHA PRALHAD	M. A.F.Y	Neha	
20.	Pandit kajal Gangadhat.	M.A.f.y	Kpandit,	
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