



**Shiv Chhatrapati Shikshan Sanstha's**  
**Rajarshi Shahu Mahavidyalaya (Autonomous), Latur**  
**Cultural Unit**

**A) A SUMMARY REPORT**

1) Title of Programme:		<b>Fine Arts Competition</b>		
2) Name of Organizing Department/Unit:		Cultural unit		
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:		Dr D. V. Vedpathak		
4) Date(s) of the Programme:		30 <sup>th</sup> April, 2022		
5) Venue/Mode:		Music Department Hall, RSM(A), Latur		
6) Target Group:		UG and PG Students		
7) Number of Participants:		Male	Female	Total
A separate list with signatures be maintained in the department/Unit)	Teaching			
	Non-Teaching			
	Students	Nil	17	17
8) Name(s) and details of Resource Person(s), if any:				
9) Total Expenditure for the Programme:		Rs 800		
10) Source of Funding:		The College		

## **B) A Report**

### **i. Title: Fine Arts Competition**

### **ii. Introduction:**

The role of the arts in education has been stressed by those who have researched learning processes throughout history, starting with Plato. The term "arts education" describes instruction in the performing, visual, and literary arts. The study of the arts is essential to our culture. They are a component of every cultural heritage. We are most human and fully human when we are engaged in the arts.

Education and participation in the fine arts are advantageous to the educational process for a variety of reasons, including evidence from brain research. The fine arts also assist students in ways that are not directly related to their academic performance, such as by enhancing their sense of self-worth, motivation, aesthetic awareness, cultural exposure, creativity, improved emotional expression, and respect of variety and social harmony. These are the fundamental threads that make up the fabric we call our culture.

### **iii. Objectives of the Programme / issues addressed:**

To provide a platform for artistic and skillful expression of emotions of students related to social problems/ expectations

### **iv. Details of Participants:** As mentioned above

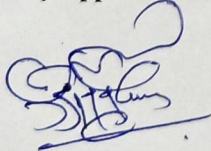
### **v. Brief Summary of Events/ Sessions**

The fine arts competition was organized in the hall of Music department of college, on 30<sup>th</sup> April, 2022, at 2:30pm. Total 17 girls have participated in 04 events. The competition was inaugurated with auspicious hands of Respected Vice-Principal Prof. Sadashiv Shinde in presence of Dr. Deepak Vedpathak, Head, Cultural Unit, Prof. Harisarvottam Joshi, Dr Anuja Jadhav(Examiner), Dr. Manisha Dhotre(Examiner), Shri Mahesh Bidwe (Alumni and examiner). The successful students were awarded with certificates.

### **vi. Conclusion, with Feedback on the Programme**

Students' passion for positive thinking about developing skills and addressing social issues/expectations is recognized


### **vii. Any Appendix If Necessary**



**Dr Deepak V. Vedpathak**

**Head, Cultural Unit**

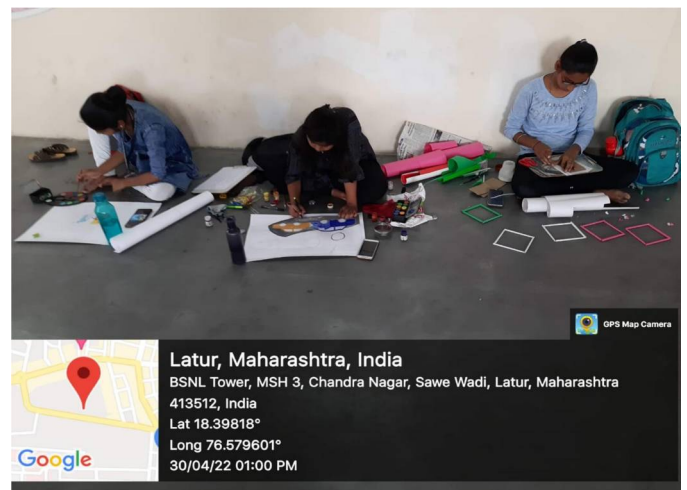


  
**Principal**  
**PRINCIPAL**  
Rajarshi Shahu Mahavidyalaya  
(Autonomous), Latur

c)

## Events in Camera

### The Rangoli, Sculptures, Paintings and Collage





राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर

सांस्कृतिक विभाग

सूचना

दि. २२/०४/२०२२

ललित कला स्पर्धा

वरिष्ठ महाविद्यालयातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, दि.३०/०४/२०२२ रोजी, दुपारी २ ते ६ या वेळेत संगीत विभागात आयोजित विविध ललितकला स्पर्धाकरीता खालील प्रमाणे विषय असतील.

अ. रांगोळी, पोस्टर मेकिंग आणि पथनाट्य :

१. स्त्री हक्क...माणुसकीचे हक्क
२. पर्यावरण संरक्षण: झाडे लावा झाडे जगवा, कचरा वेगळा करूनच घंटा गाडीत टाका, जल है तो कल है.
३. वृद्ध आईवडिलांची सेवा
४. रस्ता सुरक्षा
५. संविधान पालन - नागरिकांची जबाबदारी

ब. मृदमूर्ती:

१. वात्सल्य
२. खेळाडू
३. भारतीय लोकजीवन

क. कोलाज :

१. निसर्ग
२. देव
३. फुलदानी

प्रमुख, सांस्कृतिक विभाग

प्रचार्य

# Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

## Cultural Unit

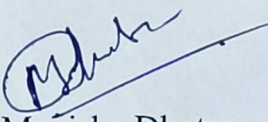
### Fine Arts Competition: Result Sheet

Date: 30/04/2022

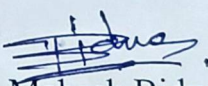
Sr no.	Name of the student	Class	Event	Rank
1.	Aachal Kilche	B Sc CS SY	Rangoli	I
2.	Tanaya Naikwade	B Sc BT FY	Rangoli	II
3.	Ashlesha Nade	M Sc BT FY	Rangoli	III
4.	Afifa Quadri Sayed	B Sc CS SY	Poster Making	I
5.	Sandhyarani Raut	B Sc BT TY	Poster Making	II
6.	Purvita Sahadev	B Sc CS TY	Poster Making	III
7.	Rutuja Tat	B Sc SY	Collage	I
8.	Rutuja Attal	XIIth Com	Collage	II
9.	Aachal Kilche	B Sc CS SY	Collage	III
10	Sandhyarani Raut	B Sc BT TY	Sculpture making	I
11	Sakshi Rajput	B Sc BT TY	Sculpture making	II

  
Dr Anuja Jadhav

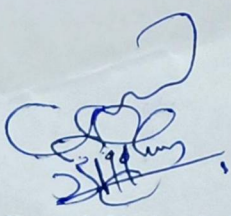
(Examiner)

  
Dr Manisha Dhotre

(Examiner)

  
Mr. Mahesh Bidwe

(Examiner)

  
Dr Deepak Vedpathak

Head, Cultural Unit



# Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

## Cultural Unit

### Fine Arts Competition: List of Participants

Sr No.	Name of the student	Class	Event	Gender M/F
1.	Aachal Kilche	B Sc CS SY	Rangoli	F
2.	Tanaya Naikwade	B Sc BT FY	Rangoli	F
3.	Ashlesha Nade	M Sc BT FY	Rangoli	F
4.	Pallavi Jadhav	M Sc BT SY	Rangoli	F
5.	Mayuri Waghmare	BA FY	Rangoli	F
6.	Kokate Nikita	BA FY	Rangoli	F
7.	Nikita Shelke	B Sc CS FY	Poster Making	F
8.	Rutuja Tat	B Sc SY	Poster Making	F
9.	Purvita Sahadev	B Sc CS TY	Poster Making	F
10.	Sandhyarani Raut	B Sc BT TY	Poster Making	F
11.	Afifa Quadri Sayed	B Sc CS SY	Poster Making	F
12.	Rutuja Attal	XIIth Com	Collage	F
13.	Aachal Kilche	B Sc CS SY	Collage	F
14.	Rutuja Tat	B Sc SY	Collage	F
15.	Sakshi Rajput	B Sc BT TY	Collage	F
16.	Sandhyarani Raut	B Sc BT TY	Sculpture making	F
17.	Sakshi Rajput	B Sc BT TY	Sculpture making	F



Dr Deepak Vedpathak

Head, Cultural Unit



Principal

Rajarshi Shahu, Mahavidyalaya  
(Autonomous), Latur