

Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) Culture Unit

A) Summary

1) Title of Programme:		Fine Arts Competition on Gender Equity			
2) Name of Organizing Department/Unit:		Cultural Unit			
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:		Principal: Dr. M. H. Gavhane Vice-Principal: Prof. S. N. Shinde Incharge: Dr. D.V Vedpathak			
4) Date(s) of the Programme:		26/02/2023			
5) Venue/Mode:		Auditorium			
6) Target Group:		UG & PG Students			
7) Number of Participants:		Male	Female	Total	
A separate list with signatures be maintained in	Teaching	Nil	Nil	Nil	
the department/Unit)	Non-Teaching	Nil	Nil	Nil	
the department/offit)	Students	01	17	18	
8) Name(s) and details of Resource Person(s), if any:		Nil			
9) Total Expenditure for the Programme:		Nil			
10) Source of Funding:		Not applicable			

B) Report

i. Title: Fine Arts Competition on Gender Equity

ii. Introduction:

The "Fine Arts Competition on Rangoli and Posters for Gender Equity" was organized on 26/02/2023 at Auditorium. The aim of this event was to promote gender equity and awareness through art, specifically Rangoli and poster art.

iii. Objectives:

- To create awareness on Gender issues
- To inculcate interest among students for Fine Arts.
- To develop competitive spirit in students.
- To aware students about developing concentration and hobbies by engaging in such Fine Arts.
- To encourage students to use their creativity to address issues related to gender equality in society.

iv. Details of Participants: 1 boy student and 17 girl's students of UG & PG participated in this competition.

v. Brief Summary of Events:

The central theme of the competition was "Gender Equity and Equality." Students were encouraged to use their creativity to address issues related to gender equality in society. A total of 18 participants registered for the competition. The judging panel consisted of Dr. Anuja Jadhav and Dr. Pushpalata Kawale, experts in art and gender studies. They assessed the entries based on originality, creativity, message clarity, and alignment with the gender equity theme. The awards ceremony was held during the annual social gathering.

The Topics for rangoli, poster making and street plays are as follows:

- 1. Women's Rights... Human Rights
- 2. Environmental Protection: Plant trees, keep trees alive, segregate garbage and put bells in cars, Jal hai to kal hai..
- 3. Service to elderly parents
- 4. Road safety
- 5. Constituent follow- Citizens Responsibility

Theme for Mridhamurti are as follows: 1. Affection

2. Player

3. Indian folk life

Theme for collage are as follows: 1. Nature

2. God

3. Flower Pot

vi. Conclusion:

The competition succeeded in raising awareness about gender equity issues in the community. The "Fine Arts Competition on Rangoli and Posters for Gender Equity" was a significant step in promoting gender equity through artistic expression. It provided a platform for students to use their talents to address important social issues and encourage positive change.

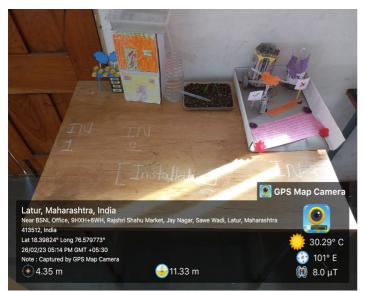
vii. Any Appendix if Necessary: Nil

Incharge

Right All (Snown)

Rajarshi Shahu Mahavidyalaya,Latur (Autonomous)

C) Geotagged Photographs/ Screenshots













Glimpses of the Fine Arts Competition



Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) List of Participants in Fine Arts Competition (Collage,Installation, Rangoli, Drawing, Sculpture)

Sr. No.	Name of the Participant	Class	Code	Sign
1.	Raje Vaishnavi	BCA FY	CO1	Vardavi
2.	Singh Reshmi	Bsc CS FY	CO2,IN-3	Reshm!
3.	Abha Shukla	Bsc BT FY	CO3, D3	Shuple
4.	Suryawanshi Gayatri	Bsc BT FY	CO4, D2,S2	Makato
5. Mare Rohini	Mare Rohini	Bsc BT FY	CO5, IN-	TO DOLO
			1,R7,D6,S1	No.
6.	Adiba Sayyed	Bsc CS FY	CO6,IN-3	Pur.
7. Attal	Attal Rutuja	12 th	CO7,IN-2	M. His
		Commerce		(Hala ag
8.	Shinde Ankita	Bsc BT FY	CO8	Awkita
9. Shiva	Shivam Arjun	Msc SY	R1	
		(Zoology)	2	Bush
10.	Pratiksha Ghogare	Msc SY	R2	to alksh
		(Micro)		Tittle
11.	Anjali Mane	Msc SY	R3	Acotale-
		(Micro)		M
12.	Pallavi Phad	Bsc BT TY	R4	Pallovi
13.	Shivani Giram	Bsc BT SY	R5	horani
14.	Naikwade Tanaya	Bsc BT SY	R6	Tayla.
15.	Munde Nandini	BCA FY	R8	mondinal
16. Kadam	Kadam Dhiraj	MA FY	D1	
		(Eco)		Dhirai
17.	Kaspate Ahilya	Bsc BT FY	D4	Ahiya
18.	Agwane Rohini	Msc BT FY	D5	Same

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PRINCIPAL
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)



Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya, Latur (Autonomous) Listof Winners in Fine Arts Competition

	Collage	Competition		
Prize	Name of the Participant	Class	Code	Sign
1st	Raje Vaishnavi	BCA FY	CO1	Haishawan
2nd	Suryawanshi Gayatri	BSc BT FY	CO4	Pery
	Installati	on Competition		40
Prize	Name of the Participant	Class	Code	Sign
1st	Singh Reshmi &	BSc CS SY	IN-3	mornyo
	Sayyed Adiba			Day 19
	Rangol	i Competition		1
Prize	Name of the Participant	Class	Code	Sign
1st	Munde Nandini	BCA FY	R8	Dag.
2nd	Shivam Arjun	MSc SY	R1	granewin
		(Zoology)		grand
	Drawin	g Competition		
Prize	Name of the Participant	Class	Code	Sign
1st	Suryawanshi Gayatri	BSc BT FY	D2	Clou
2nd	Shukla Abha	BSc BT FY	D3	Augus)
	Sculptur	re Competition		
Prize	Name of the Participant	Class	Code	Sign
1st	Mare Rohini	BSc BT FY	S1	1201

Judges

1. 3/2 (Dr. A. A. Jadhav) 2. July, (Dr. P. S. Trimubre)