



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya Latur
(Autonomous)
Cultural Unit

A) Summary Report: 2022-23

1) Title of Programme:		Natya Prashikshan Shibir		
2) Name of Organizing Department/Unit:		Cultural Unit		
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the Programme:		Dr Deepak V. Vedpathak		
4) Date(s) of the Programme:		22 To 28 August, 2022		
5) Venue/Mode:		VLC hall, RSM(A), Latur		
6) Target Group:		Students, Teachers and General Audience		
7) Number of Participants: 108		Male	Female	Total
A separate list with signatures be maintained in the department/Unit)	Teaching	00	00	00
	Non-Teaching	00	00	00
	Students	47	61	108
8) Name(s) and details of Resource Person(s), if any:		As mentioned in the Sheduled		
9) Total Expenditure for the Programme:		110000/-		
10) Source of Funding:		The College and Sponsorers		

B) A Report

i. Title: Natya Prashikshan Shibir

ii. Introduction: Theatre, sometimes known as drama, is a collaborative performance art form in which live actors use to portray the experience of a real or imagined event for a live audience on a stage. The performers may use gesture, voice, song, music, and dance to convey this experience to the audience. It is just as important to immerse students in creative activities that exercise the right brain, as it is to immerse them in scientific and analytic activities for the left-brain. The artistic experience also encourages creativity, culture, patience, morals, communication and imagination.

iii. Objectives of the program:

To develop artistic skills and enhance performing abilities of students

To build intellectual and aesthetic understanding of the techniques and properties of the theatre arts

To explore diversity of theatre and its intersection with community, culture and society

iv. Details of the Participants: (A separate list is attached)

v. Brief Summary of Events:

The Natya Prashikshan Shibir (Theatre workshop) was organized from 22 to 28th August, 2022, in VLC hall of the college. The workshop was inaugurated with a keynote speech of veteran actor Dr Yogeshji Soman, Director, Theatre arts department of Mumbai University. Principal Dr Mahadev Gavhane chaired the inaugural function. Vice Principal Prof. Sadashiv Shinde, Mr. Balkrushna Dhaygude, Ad. Shailesh Gojamgunde (Alumni of college) were present as guest of honour. Alumni of the college and Actor Mr. Anil Kamble and Mr. Mahesh Bidwe conducted the workshop for all days. The participants came across various skills required for theatre like Observation, Imagination, Writing, Direction, Voice culture, Stage properties, Make up, Sound, Lights etc. in those seven days. The experts of different fields of theatre from various parts of Maharashtra interacted with participants as the resource persons. The trained participants performed their acts in live session on the concluding day. Participants felicitated with certificates.

vi. Conclusion, with Feedback on the Program

Students learned the theatre performances and showed their interest for participation in drama, skit and other performing arts in youth festival and gathering. Some participants grabbed an opportunity to act in plays of professional groups, too.

vii. Any Appendix If Necessary

Date: 30/08/2022

Dr Deepak V. Vedpathak

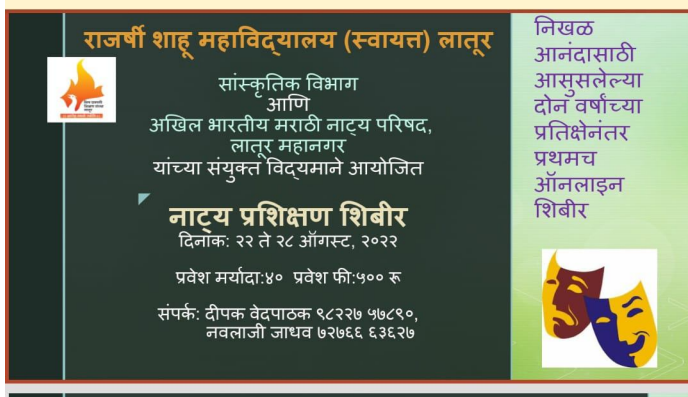
Head, Cultural Unit



Principal
PRINCIPAL
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)

C) Geotagged Photo/ Photographs :

Short film Festival in the camera



Brochure of the workshop



Dr Yogesh Soman delivering a keynote

The Resource persons in Workshop



Actor Dhananjay Deshpande, Pune



Mr Balkrushna Dhaygude, Latur



Ad. Shailesh Gojamgunde, Latur



Guruji Baharat Thorat, Makeup artist Latur



Dr Anuradha Joshi, Actress, Nanded



Mr Abhay Kulkarni, Actor, Mumbai



Participants performing a scene from Wada Chirebandi


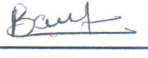
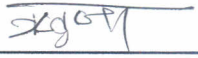
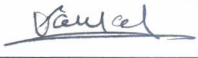
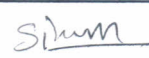

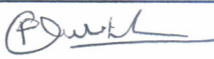
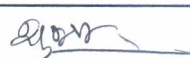

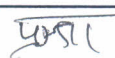
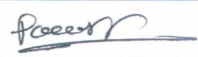
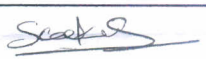
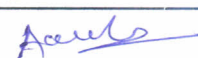
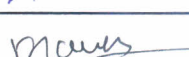

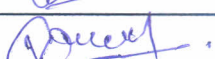

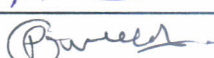
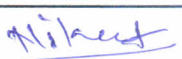

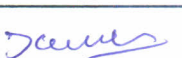
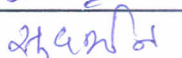
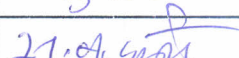


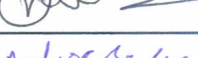


Participants performing in Improvisation session

राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर

सांस्कृतिक मंडळ

नाट्य प्रशिक्षण शिबीर - ऑगस्ट २०२२

अ.क्र.	विद्यार्थ्यांचे नाव	वर्ग	प्रवेश फी	सही	
१	फुंदे हर्षदा	B.Sc. I	2001-		F
२	जन्मले पल्लवी बालाजी	B.A. I	2001-		F
३	डोरले ऋतुजा सुधीर	B.Sc. I	2001-		F
४	सुरवसे ऋतुराज पवन	B.Voc. III	2001-		M
५	स्वामी ओमकार शिवलिंग	B.A. CEP I	2001-		M
६	कापरे मृदुला बालाजी	B.Sc. I	2001-		F
७	गायकवाड पल्लवी लक्ष्मण	१२ th	2001-		F
८	सुर्यवंशी शुभम सागर	B.Com II	2001-		M
९	माशाळकर आकांक्षा राहूल	B.Sc. I	2001-		F
१०	औरादे प्रज्ञा अरविंद	B.Sc. I	2001-		F
११	महाजन पूर्वा श्रीराम	B.Sc. II	2001-		F
१२	धुळे साक्षी सिधल्लींग	B.Sc. II	2001-		F
१३	कुलकर्णी अनुजा प्रकाश	८th	2001-		F
१४	माळी आनंदी तुकाराम	B.Sc. I	2001-		F
१५	ढवळे गणेश महादेव	BCA II	2001-		M
१६	कांबळे विशाल हरिश्चंद्र	B.A III	2001-		M
१७	इगे साक्षी दयानंद	B.Sc. I	2001-		F
१८	दुसे प्रांजली प्रदिप	B.Sc. II	2001-		F
१९	पवार निकीता भूजंग	B.Sc. I	2001-		F
२०	वाटवडे विशाल मोहन	BCA II	2001-		M
२१	जोशी कौशिक प्रविणराव	B.Com II	2001-		M
२२	सोनटक्के सुदर्शन नागेश	B.Sc. II	2001-		M
२३	घुगरे संदीप बाळू	B.A. III	2001-		M
२४	शिंदे अभिषेक बालाजी	B.A. III	2001-		M
२५	वडतिले विनोद लक्ष्मण	B.A. CEP III	2001-		M
२६	होनमाने महेश ज्ञानोबा	Engg.	2001-		M

२७	कोकाटे निकिता महेश	B.A. II	2001	<i>Nikita</i>	F
२८	घुडो साक्षी सिध्दलिंग	B.Sc. II	2001	<i>Sakshi</i>	F
२९	मधाळे रोहिणी वैभव	B.Com II	2001	<i>Rohini</i>	F
३०	अन्सारी महेक गफारमियाँ	B.Com II	2001	<i>Mahar</i>	F
३१	काळे शिवाजी नानासाहेब	B.Com II	2001	<i>Kumar</i>	M
३२	चोरमले विश्वजित विनोद	Arts B	2001	<i>Vinod</i>	M
३३	गायकवाड अनिकेत बालाजी	१२ th	2001	<i>Aniket</i>	M
३४	सावंत ज्योतिराम रामकिशन	B.A. II	2001	<i>Savant</i>	M
३५	चव्हाण पृथ्वीराज प्रेमदास	B.com III	2001	<i>Prithvi</i>	M
३६	भड अभिजित आबासाहेब	B.A II	2001	<i>Abhishek</i>	M
३७	हिरा दिपक वेदपाठक	B.A II	2001	<i>Hirapathak</i>	F

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[Signature]

प्रमुख सांस्कृतिक विभाग



[Signature]

PRINCIPAL

Rajarshi Shahu Mahavidyalaya, Latur
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