

**Shiv Chhatrapati Shikshan Sanstha's**  
**Rajarshi Shahu Mahavidyalaya, Latur**

**(Autonomous)**



**Structure and Curriculum of Four Year Multidisciplinary  
Degree (Honors/Research) Programme with Multiple  
Entry and Exit option**

**Undergraduate Programme of Humanities and Social  
Sciences**

**B.A. (Honors/Research) in English**

**Board of Studies**

**in**

**English**

**Rajarshi Shahu Mahavidyalaya, Latur**

**(Autonomous)**

**w.e.f. June, 2023**


**(In Accordance with NEP-2020)**

## **CERTIFICATE**

I hereby certify that the documents attached are the Bonafide copies of the Curriculum of **B.A. (Honors/Research) in English** Programme to be effective from the **Academic Year 2023-24**.

Date: 14/07/2023

Place: Latur



**(Dr Anuja Jadhav)**  
Chairperson  
Board of Studies in English  
Rajarshi Shahu Mahavidyalaya, Latur  
(Autonomous)



## **Rajarshi Shahu Mahavidyalaya, Latur**

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### **Members of Board of Studies in the Subject English Under the Faculty of Humanities and Social Sciences**

<b>Sr. No.</b>	<b>Name</b>	<b>Designation</b>	<b>In position</b>
<b>1</b>	<b>Dr Anuja Jadhav</b> HoD, English Rajarshi Shahu Mahavidyalaya, Latur	Chairperson	HoD
<b>2</b>	<b>Prof Atmaram Gangane</b> Professor of English Dnyanupasak Mahavidyalaya, Parbhani	Member	V.C. Nominee
<b>3</b>	<b>Prof Sudhir Nikam</b> Prof of English B N N College, Bhiwandi, Mumbai	Member	Academic Council Nominee
<b>4</b>	<b>Prof Shibani Basu Dubey</b> Prof of English The Bhopal School of Social Sciences Bhopal	Member	Academic Council Nominee
<b>5</b>	<b>Dr Sami Siddiqui</b> Prof of English Maulana Abdul Kalam Urdu University, Hyderabad	Member	Expert from outside for Special Course
<b>6</b>	<b>Dr Prashant Mothe</b> Associate Professor of English Adarsh Mahavidyalaya, Omerga	Member	P.G. Alumni
<b>7</b>	<b>Dr Sachin Bhandare</b>	Member	Faculty Member
<b>8</b>	<b>Dr Chandrashekhar Dawane</b>	Member	Faculty Member
<b>9</b>	<b>Dr Sambhaji Patil</b>	Member	Member from same Faculty


### From the Desk of the Chairperson...

In higher education nowadays, outcome-based learning is the primary goal due to the exponential advancements in science and technology as well as the predominately utilitarian outlook of the culture. Literary studies in English at the UG level must be viewed from this perspective because humanities is one of the most contested academic fields. In India, English literary curriculum has consequently evolved over time. From its Anglo-centric core, it moved to new literatures, including Third World Literature, Commonwealth Literature, American, Canadian, Australian, and New Literatures in English. Later, it turned to Indian Literature in English and Indian Literature in translation in the context of various theoretical and critical discourses, including Postmodernism, Post colonialism, Feminism, and Black Aesthetics/Dalit Aesthetics, among others.

The Rajarshi Shahu Mahavidyalaya has prepared curricula for English (Honors/Research) on the contours and curricular structure provided by the UGC, and may be modified without sacrificing the spirit of CBCS, LOCF and NEP 2020 Guidelines by Government of India. BA (Honors/Research) in English are predominantly comprised of structured learning opportunities to fulfill the expectations underlined by the NEP 2020. The activities in various courses like DSC, Minor, SEC etc. focus on group, individual, and classroom learning as well as outdoor research and library projects. The revised syllabus of the undergraduate programme in English Language and Literature is both traditional and modern in focus. It is traditional in that the thrust is primarily on the three literary genres: prose, poetry and fiction. Simultaneously, the programme is modern, as all the courses incorporate contemporary writing. Since only a synthesis of the two may produce a deeper understanding of the craft of writing, we have attempted to create a fusion of the past and present in this curriculum so that students can learn about the glory of old and the splendor of today. Furthermore, the Board of Studies has taken the institution's core values into account and include Learning for Life, Ethics, and Service to the Nation in order to ensure that students develop into responsible citizens with human values.

The knowledge that should be included in the curriculum should be fundamentally sound and relevant to the student's overall experience. The Departments has worked hard to establish curricula and curriculums that encourage analytical ability and critical thinking and give students the opportunity to develop the skills demanded by employers. The pedagogy used within the programme is intended to support accurate knowledge transmission and appropriate knowledge evaluation. The skills for teaching and learning of all the course modules both Core (compulsory) and Designate (elective), have been determined for the Graduate Level Courses.

With sincere gratitude I sincerely hope that this curriculum—which was created in accordance with NEP 2020—will offer up new horizons for students as well allow staff to pursue academic excellence.

  
(Dr Anuja Jadhav)  
Chairperson  
Board of Studies in English



## Rajarshi Shahu Mahavidyalaya, Latur

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## Rajarshi Shahu Mahavidyalaya, Latur

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Faculty of Humanities and Social Sciences

### Structure for Four Year Multidisciplinary Undergraduate Degree Programme in English Multiple Entry and Exit (In accordance with NEP-2020)

Year & Level	Sem	Major		Minor	GE/OE	VSC/ SEC (VSEC)	AEC/ VEC	OJT,FP,CEP, RP	Credit per Sem.	Cum./Cr. per exit
		DSC	DSE							
1	2	3		4	5	6	7	8	9	10
I 4.5	I	DSC I: 04 Cr. DSC II: 04 Cr.	NA	NA	GE-I: 04 Cr.	VSC-I: 02 Cr. SEC-I: 02 Cr.	AEC-I MIL: 02 Cr. VEC-I: 02 Cr.	CC-I: 02 Cr. (NSS, NCC, Sports, Cultural)/ CEP-I: 02 Cr. (SES-I)/ OJT: 02 Cr. / Mini Project: 02 Cr.	22	44 Cr. UG Certificate
	II	DSCIII: 04 Cr. DSC IV: 04 Cr. (IKS)	NA	NA	GE-II: 04 Cr.	VSC-II: 02 Cr. SEC-II: 02 Cr.	AEC- II MIL: 02 Cr. VEC- II: 02 Cr.	CC-II: 02 Cr. (NSS, NCC, Sports, Cultural)/ CEP-II: 02 Cr. (SES-II)/ OJT: 02 Cr. / Mini Project: 02 Cr.	22	
	Cum. Cr.	16	-	-	08	04+04= 08	04+02 +02=0 8	04	44	
Exit Option: Award of UG Certificate in Major with 44 Credits and Additional 04 Credits Core NSQF Course/Internship or continue with Major and Minor										

## **Abbreviations:**

1. **DSC : Discipline Specific Core (Major)**
2. **DSE : Discipline Specific Elective (Major)**
3. **DSM : Discipline Specific Minor**
4. **GE/OE : Generic/Open Elective**
5. **VSEC : Vocational Skill and Skill Enhancement Course**
6. **VSC : Vocational Skill Courses**
7. **SEC : Skill Enhancement Course**
8. **AEC : Ability Enhancement Course**
9. **MIL : Modern Indian Languages**
10. **IKS : Indian Knowledge System**
11. **FSRCE : Fostering Social Responsibility & Community Engagement**
12. **VEC : Value Education Courses**
13. **OJT : On Job Training**
14. **FP : Field Projects**
15. **CEP : Community Engagement and Service**
16. **CC : Co-Curricular Courses**
17. **RP : Research Project/Dissertation**
18. **SES : Shahu Extension Services**



## Rajarshi Shahu Mahavidyalaya, Latur

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Department of English

**B. A. (Honors/ Research) English**

Year & Level	Semester	Course Code	Course Title	Credits	No. of Hrs.	
I 4.5	I	101ENG1101 (DSC-I)	History of English Literature	04	60	
		101ENG1102 (DSC-II)	British Literature: Medieval to Renaissance Age	04	60	
		GE-I	From Basket	04	60	
		101ENG1501 (VSC-I)	Introduction to English Language	02	30	
		(SEC-I)	From Basket	02	30	
		(AEC-I)	From Basket	02	30	
		(VEC-I)	Constitution of India	02	30	
		AIPC/OJT-I	Case Study	02	60	
	<b>Total Credits</b>				<b>22</b>	
	II	101ENG2103 (DSC-III)	British Literature: Restoration to Romantic	04	60	
		101ENG2104 (DSC-IV) IKS	Indian Classic Literature	04	60	
		GE-II	From Basket	04	60	
		101ENG2502 (VSC-II)		02	30	
		(SEC-II)	From Basket	02	30	
		(AEC-II)	From Basket	02	30	
(VEC-II)		FSRCE (CBPR)	02	30		
AIPC/OJT-II		Mini Project	02	60		
<b>Total Credits</b>				<b>22</b>		
<b>Total Credits (Semester I &amp; II)</b>				<b>44</b>		





## **Rajarshi Shahu Mahavidyalaya, Latur**

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**Faculty of Humanities and Social Sciences**

<b>Programme Outcomes (POs) for B.A. Degree Programme</b>	
PO 1	
PO 2	
PO 3	
PO 4	
PO 5	
PO 6	
PO 7	



## Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Programme Specific Outcomes (PSOs) for B.A. in English (Degree)	
<b>PSO No.</b>	Upon completion of this programme the students will be able to
<b>PSO 1.</b>	<b>Academic Competence</b> Respond the ideas, views, thoughts and sentiments reflected in the different genres of literature in practical and subtle ways .
<b>PSO 2.</b>	<b>Interpersonal Skills</b> Apply their emotional, aesthetic, reflective, intellectual, meditative, and spiritual faculties while dealing with the people and situations in life.
<b>PSO 3.</b>	<b>Problem Solving Skills</b> Deal with reality sensitively and sensibly and accordingly respond and solve to the issues associated with sentiments and situations in real life experiences.
<b>PSO 4.</b>	<b>Research Competence</b> Analyze and evaluate the literary texts with the help of critical theories and practical criticism.
<b>PSO 5.</b>	<b>Communicative Competence</b> Make use of English language for effective communication following the phonology, morphology and syntax of English.
<b>PSO 6</b>	<b>Creative Thinking</b> Develop their faculty of creative thinking with the help of their studies of imaginative, artistic and ingenious literary writings.
<b>PSO 7</b>	<b>Critical Thinking Skills</b> Expand decisive Skills like analyzing, evaluating, interpreting, questioning and making a judgment about what you hear, say, read or write.
<b>PSO 8</b>	<b>Professional Skills</b> Develop self-regulating and inventive interpretations of creative, critical, linguistic, or literary material.



## Rajarshi Shahu Mahavidyalaya, Latur

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Department of English

Course Type: DSC-I

Course Title: History of English Literature

Course Code: 101ENG1101

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

### Learning Objectives:

- LO 1. To make the students know the history, origin and development of English literature.
- LO 2. To make the students understand English [poetry and its types.
- LO 3. To acquaint the students with English drama and its types
- LO 4. To familiarize the students with the literary genres of English literature.

### Course Outcomes:

After completion of course the student will be able to-

- CO 1. Develop their knowledge in the history, origin and development of English literature.
- CO 2. Comprehend and analyze English poetry.
- CO 3. Understand and develop interest in English literature and its genres.
- CO 4. Do systematic study of English literature through the literary eras.

Unit No.	Title of Unit & Contents	Hrs.
<b>I</b>	<b>History of English Literature</b>	<b>15</b>
	1. The Origin of English Literature 2. Development to English Literature 3. Old, Middle and Modern English Literature	
	<b>Unit Outcomes:</b> UO 1 Students will be acquainted with the origin, development and features of English Literature UO 2 Students will develop a thorough understanding of historical stages of English Literature.	
<b>II</b>	<b>English Poetry</b>	<b>15</b>
	1. Subjective and Objective Poetry 2. Types of Poetry: a. The Lyric b. The Ode c. The Sonnet- d. The Elegy- e. The Idyll f. The Epic g. The Ballad h. The Satire 3. Stanza Forms a. The Heroic Couplet b. The Terza Rima c. The Chaucerian Stanza or Rhyme Royal d. The Ottava Rima e. The Spenserian Stanza	
	<b>Unit Outcome:</b> UO 1 Students will come to know the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.	
<b>III</b>	<b>English Drama:</b>	<b>15</b>
	1. Origin of The English Drama 2. Dramatic Types	

Unit No.	Title of Unit & Contents	Hrs.
	a. Tragedy and Comedy b. Tragi-Comedy c. Farce and Melodrama d. The Masque e. The One-Act Play f. The Dramatic Monologue 3. Dramatic Devices a. Dramatic Irony b. Soliloquy and Aside c. Expectation and Surprise d. Stage Directions <b>Unit Outcome:</b> UO 1 Students will be familiar with the basic elements, and origin of drama, including the historical progress of drama in different continents.	
<b>IV</b>	<b>English Prose</b>	<b>15</b>
	1. The Essay: Origin, Development and Major Essayists 2. The Novel: Origin, Development and Major Novelists 3. The Short Story: Origin, Development and Major Short Story Writers <b>Unit Outcome:</b> UO 1 Students will be able to know the origin and development of Essay, Novel and Short Story.	

### Learning Resources:

1. Background to the Study of English Literature: Prasad, B.A., Macmillan Publisher, Chennai. 2019
2. English Literature: An Introduction for Foreign Readers: Rees, R. J. Macmillan Publisher, Chennai. 2020
3. A Glossary of Literary terms, Abrams, M. H., Cenage USA 2018
4. Contemporary Literary Theory: A Students Companion. Krishnaswamy, Macmillan Education India Private Ltd. Kolkata 2022
5. A Spectrum of Literary Criticism: Thorat, Ashok, Frank Bros & Co Delhi. 2001
6. A History of English Language: Bough, A C Routledge Publication, New Delhi 2019
7. An Outline History of English Language: Wood ,F Trinity Publication, Mumbai
8. The Study of Language: Yule George, Cambridge Publication, Chennai 2021
9. English Language for Beginners: Lowe Michelle, Graham Ben, Orient Blackswan Publishing Co, Madras 2021
10. The Bloomsbury Dictionary of English Literature: Marion Wynne Davies, Bloomsbury Publication, 1997
11. A Glossary of Literary Terms() 11th edition: M.H. Abrams, Geoffrey Galt Harpham, Cengage India Private Limited; 2015



## Rajarshi Shahu Mahavidyalaya, Latur

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Department of English

Course Type: DSC-II

Course Title: British Literature: Medieval to Renaissance Age

Course Code: 101ENG1102

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

### Learning Objectives

- LO 1. To make the students aware of the tradition of English literature from Medieval to Renaissance Literature
- LO 2. To make the students understand salient features of Renaissance Humanism in literature.
- LO 3. To acquaint the students with major genres and forms of English literature.
- LO 4. To familiarize the students with the poetry drama and essays of Medieval to Renaissance age.

**Course outcomes:** After completion of course the student will be able to-

- CO 1. Understand the tradition of English literature from Medieval to Renaissance Era
- CO 2. Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.
- CO 3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- CO 4. Appreciate and analyze the poetry drama and essays in the larger socio-political and religious contexts of the time.

Unit No.	Title of Unit & Contents	Hrs.
<b>I</b>	<b>Literary Background</b>	<b>12</b>
	1.Literary Features of Medieval Age 2.Literary Features of Renaissance Age <b>Unit Outcome:</b> UO 1 Students will be acquainted with the salient features of Medieval to Renaissance Era.	
<b>II</b>	<b>English Poetry</b>	<b>15</b>
	1.Edmund Spenser: Sonnet LXXV 2.John Donne 'Valediction: Forbidding Mourning' <b>Unit Outcome:</b> UO 1 Students will come to know the views of English poets and their poetry.	
<b>III</b>	<b>English Drama</b>	<b>17</b>
	William Shakespeare: Macbeth <b>Unit Outcomes:</b> UO 1 Students will be familiarized with the style and tradition of drama	
<b>IV</b>	<b>English Prose</b>	<b>16</b>
	Francis Bacon: 1. Of Studies 2. Of Youth and Old Age	

Unit No.	Title of Unit & Contents	Hrs.
	<b>Unit Outcome:</b> UO 1 Students will comprehend the significance of prose writing	

### Learning Resources:

1. History of English Literature (Revised Edition), Edward Albert, Oxford University Press; 8th edition, 2017.
2. History Of English Literature Andrew Sanders, Oxford; Third edition 2005
3. Amoretti, a Sonnet Cycle: Also Includes Epithalamion & Prothalamion: Or, a Spousall Verse: Lightning Source: Edmund Spenser, Atlantic Publishers and Distributors, New Delhi 2019.
4. Amoretti: Edmund Spenser: Edmund Spenser, Wentworth Press USA 2018.
5. The Complete Poems of John Donne V1: John Donne Kessinger Publishing USA 2008.
6. The Complete Poetry and Selected Prose of John Donne (Modern Library Classics): John Donne, Modern Library Inc; Modern Library Pbk. Ed edition, 2001.
7. Macbeth: William Shakespeare, B E S Pub Co New York 1985.
8. Macbeth: William Shakespeare, Ramji Lall, Masood Books UP, 2016.
9. The Essays: Francis Bacon, Penguin Classics, 2005.
10. The Essays of Francis Bacon: The Fifty-Nine Essays Complete: Francis Bacon, RAMA BROTHERS INDIA PVT. LTD. 2012.
11. The Bloomsbury Dictionary of English Literature: Marion Wynne Davies, Bloomsbury Publication, 1997.
12. A Glossary of Literary Terms 11<sup>th</sup> edition: M.H. Abrams, Geoffrey Galt Harpham, Cengage India Private Limited. 2015.



## Rajarshi Shahu Mahavidyalaya, Latur

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Department of English

Course Type: VSC-I

Course Title: Introduction to English Language

Course Code: 101ENG1501

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

### Learning Objectives:

- LO 1. To make the students know the history, origin and development of English language.  
LO 2. To make the students understand English Vocabulary and its origin.

### Course Outcomes:

After completion of course the student will be able to-

- CO 1. Develop their knowledge in the history, origin and development of English language.  
CO 2. Comprehend English Vocabulary, its origin and present status.

Unit No.	Title of Unit & Contents	Hrs.
<b>I</b>	<b>History of English Language</b>	<b>18</b>
	1 The Origin of Language, 2 Development of English Language 3 Old, Middle and Modern English 4 The differences between British English and American English Vocabulary, Spelling, Pronunciation and other areas.	
	<b>Unit Outcome:</b> UO 1 Students will acquire the knowledge of history, origin and development of English language	
<b>II</b>	<b>English Vocabulary</b>	<b>12</b>
	1 Synonym-Antonym 2. Homonym &.Homophones 3. Metonymy & Polysemy 4. Idioms and Phrases	
	<b>Unit Outcome:</b> UO 1 Students will comprehend English Vocabulary, its origin and present status.	

### Learning Resources:

1. The Origins and Development Of The English Language: John Algeo, Michael Rosenberg Publisher, 2018.
2. English Grammar & Composition Very Useful for All Competitive Examinations: S.C. Gupta, Arihant Publications; Second edition, 2014.
3. Practical English Grammar & Composition: S.C. Gupta, Arihant Publications; 2012.

4. The Study of Language: George Yule, Cambridge University Publication, New Delhi. 2010.
5. An Outline History of English Language: F T Wood, Trinity Publication, 2017.
6. A History of the English Language: Albert C. Baugh and Thomas Cable, published by Pearson Education. 2002.
7. English Language For Beginners Unknown Binding: Ben Graham Michelle Lowe, Orient Black Swan, New Delhi. 2000.
8. British English And American English: Augustino Emmanue, Tumaini University Makumira, 2000.
9. Guide To The Differences Between British And American English: Glenn Darragh, Editorial Stanley, Spain. 2000.





## Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG First Year

### Basket I: Generic/Open Elective (GE/OE)

(GEs offered to the Humanities and Social Sciences students in Sem.-I)

Sr. No.	BoS Proposing GE/OE	Code	Course Title	Credits	Hrs.
1	Biotechnology	101BIO1401	Nutrition, Health and Hygiene	04	60
2	Chemistry	101CHE1401	Medicines for Daily Life	04	60
3	Commerce	101MAE1401	Fundamentals of Statistics	04	60
4	Commerce	101BAI1401	Personal Financial Management	04	60
5	Information Technology	101COM1401	MS-Office	04	60
6	Microbiology	101MIB1401	Microbiology in Everyday life	04	60
7	Music	101MUS1401	Indian Vocal Classical & Light Music	04	60
8	NCC Studies	101NCC1401	Introduction to NCC	04	60
9	Physics	101PHY1401	Energy Sources	04	60
10	Sports	101SPO1401	Counseling and Psychotherapy	04	60

**Note: Student can choose any one GE from the basket.**



## Rajarshi Shahu Mahavidyalaya, Latur

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UG First Year

### Basket II: Skill Enhancement Courses (SEC)

(SEC offered to the Humanities and Social Sciences students in Sem.-I)

Sr. No.	BoS Proposing SEC	Code	Course Title	Credits	Hrs.
1	Biotechnology	101BIO1601	Food Processing Technology	02	30-45
2	Commerce	101AAF1601	Financial Literacy	02	30
3	English	101ENG1601	Proof Reading and Editing	02	30
4	English	101ENG1602	Communication Skills	02	30
5	Geography	101GEO1601	Tourism & Travel Management	02	30-45
6	Information Technology	101COA1601	PC Assemble and Installation	02	30-45
7	Marathi	101MAR1601	कथा/पटकथा लेखन	02	30
8	NCC Studies	101NCC1601	Leadership and Personality Development	02	30
9	Zoology	101ZOO1601	Bee Keeping	02	30-45

**Note: Student can choose any one SEC from the basket.**



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UG First Year

### Basket III: Ability Enhancement Courses (AEC)

(AEC offered to the Humanities and Social Sciences students in Sem.-I)

Sr. No.	BoS Proposing AEC	Code	Course Title	Credits	Hrs.
1	Marathi	101MAR1701	भाषिककौशल्यभाग - १	02	30
2	Hindi	101HIN1701	हिंदीभाषाशिक्षणभाग - १	02	30
3	Sanskrit	101SAN1701	व्यावहारीकव्याकरणवनितिसुभाषिते	02	30
4	Pali	101PAL1701	उपयोजितव्याकरण	02	30

**Note: Student can choose any one AEC from the basket.**



## Rajarshi Shahu Mahavidyalaya, Latur

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UG First Year

### Extra Credit Activities

Sr. No.	Course Title	Course Code	Credits	Hours T/P
1	MOOCs		Min. of 02 credits	Min. of 30 Hrs.
2	Certificate Courses		Min. of 02 credits	Min. of 30 Hrs.
3	IIT Spoken English Courses		Min. of 02 credits	Min. of 30 Hrs.

### Guidelines:

#### Extra -academic activities

1. All extra credits claimed under this heading will require sufficient academic input/ contribution from the students concerned.
2. Maximum 04 extra credits in each academic year will be allotted.
3. These extra academic activity credits will not be considered for calculation of SGPA/CGPA but will be indicated on the grade card.

#### Additional Credits for Online Courses:

1. Courses only from SWAYAM and NPTEL platform are eligible for claiming credits.
2. Students should get the consent from the concerned subject Teacher/Mentor/Vice Principal and Principal prior to starting of the course.
3. Students who complete such online courses for additional credits will be examined/verified by the concerned mentor/internal faculty member before awarding credits.
4. Credit allotted to the course by SWAYAM and NPTEL platform will be considered as it is.

#### Additional Credits for Other Academic Activities:

1. One credit for presentation and publication of paper in International/National/State level seminars/workshops.
2. One credit for measurable research work undertaken and field trips amounting to 30 hours of recorded work.
3. One credit for creating models in sponsored exhibitions/other exhibits, which are approved by the concerned department.
4. One credit for any voluntary social service/Nation building exercise which is in collaboration with the outreach center, equivalent to 30 hours
5. All these credits must be approved by the College Committee.

### **Additional Credits for Certificate Courses:**

1. Students can get additional credits (number of credits will depend on the course duration) from certificate courses offered by the college.
2. The student must successfully complete the course. These credits must be approved by the Course Coordinators.
3. Students who undertake summer projects/ internships/ training in institutions of repute through a national selection process, will get 2 credits for each such activity. This must be done under the supervision of the concerned faculty/mentor.

### **Note:**

1. The respective documents should be submitted within 10 days after completion of Semester End Examination.
2. No credits can be granted for organizing or for serving as office bearers/ volunteers for Inter-Class / Associations / Sports / Social Service activities.
3. The office bearers and volunteers may be given a letter of appreciation by the respective staff coordinators. Besides, no credits can be claimed for any services/activities conducted or attended within the college.
4. All claims for the credits by the students should be made and approved by the mentor in the same academic year of completing the activity.
5. Any grievances of denial/rejection of credits should be addressed to Additional Credits Coordinator in the same academic year.
6. Students having a shortage of additional credits at the end of the third year can meet the Additional Credits Coordinator, who will provide the right advice on the activities that can help them earn credits required for graduation.



## Rajarshi Shahu Mahavidyalaya, Latur

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### Examination Framework

#### Theory:

40% Continuous Assessment Tests (CATs) and 60% Semester End Examination (SEE)

#### Practical:

50% Continuous Assessment Tests (CATs) and 50% Semester End Examination (SEE)

Course	Marks	CAT & Mid Term Theory				CAT Practical		Best Scored CAT & Mid Term	SEE	Total
		3				4				
1	2	Att.	CAT I	Mid Term	CAT II	Att.	CAT	5	6	5 + 6
DSC/DSE/GE/OE/Minor	100	10	10	20	10	-	-	40	60	100
DSC	75	05	10	15	10	-	-	30	45	75
Lab Course/AIPC/OJT/FP	50	-	-	-	-	05	20	-	25	50
VSC/SEC/AEC/VEC/CC	50	05	05	10	05	-	-	20	30	50

#### Note:

1. All Internal Exams are compulsory
2. Out of 02 CATs, best score will be considered
3. Mid Term Exam will be conducted by the Exam Section
4. Mid Term Exam is of Objective nature (MCQ)
5. Semester End Exam is of descriptive in nature (Long & Short Answer)
6. CAT Practical (20 Marks): Lab Journal (Record Book) 10 Marks, Overall Performance 10 Marks.