



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Department of Music

Course Title (NEP 2020)

UG First Year 2023-24

Open Elective Courses

Sr. No.	SEM	Open Elective Course Title	Credits	Marks	Hours L/P
1	I	Indian Vocal Classical and Light Music-I	04	100	60
2	II	Indian Film and Folk Music in Maharashtra - II	04	100	60

Review Statement

The NEP Cell reviewed the Curriculum of **UG First Year (Honors)** in **Music (OE/GE)** Programme to be effective from the **Academic Year 2023-24**. It was found that, the structure is as per the NEP-2020 Guidelines of Govt.of Maharashtra.

Date:09/08/2023

Place: Latur

NEP Cell
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)



Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of Music

Course Type : Open Elective - I

Course Title : Indian Vocal Classical and Light Music

Course Code : 101MUS1401

Credits : 04

Hours : 60

Learning Objectives:

1. This paper provides a practice on the Practical study of Ragas and Taals. Student will get more aware with comparative study of Ragas and Taals.
2. This paper provides a practice and study of Vocal Light Music. Student will get more aware with comparative study of Light Vocal Music
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Course Outcomes:

1. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
2. This paper focuses on the practical fundamentals of perform a Raga on stage with Drut Khayal. They will be able to perform. Students will understand the concept of Lay and Laykari.
3. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
4. This Course will be helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.

Unit	Topic	Hrs.
I	<p>A) Introduction to Indian Classical Music</p> <p>B) Definitions of Music</p> <p>C) Introduction Taanpura and its parts.</p> <p>Unit Outcomes : Students will know all the information, definitions and tanpura about classical music and light music</p>	05
II	<p>Swaralankar in Taal, Kanthsadhna, Information of Raagas</p> <p>Unit Outcomes : Students will be get brief information about how to do music vocal training.</p>	10
III	<p>Critical study of Ragas and Taals :</p> <p>Chote Khayal : A) Bhoop (Sargangeet)</p> <p>Taal Parichay : A) Teentaal B) Keharawa C) Dadra</p> <p>Unit Outcomes : 1. Students should be able to sing musical raga and khayal 2. Students will know about all the rhythms in music</p>	20
IV	<p>Vocal Light Music :</p> <p>A) Bhaktigeet B) Bhavgeet C) Group Song E) Duet Song F) Welcome song</p> <p>Unit Outcomes : All types of song in vocal light music to create such ability in student</p>	15
V	<p>A) Notation Writing (Sargangeet and Swaralankar)</p> <p>B) Stage Performance of Vocal Classical and Light Music</p> <p>Unit Outcomes : 1. To develop the ability of the student to sing according to the vocal classical and light music. 2. To develop in the student of create music concert, rangmanch, stage performance.</p>	10



Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of Music

Course Type : Open Elective - II

Course Title : Indian Film and Folk Music in Maharashtra

Course Code : ---

Credits : 04

Hours : 60

Learning Objectives:

1. This paper provides a practice on the Practical study of Indian Film and Folk Music. Student will get more aware with comparative Indian Film and Folk Music
2. This paper provides a practice and study of Indian Film and Folk Music Student will get more aware with comparative study of Light Vocal Music
3. Students will be able to get acquainted with various Song and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Folk Music and Indian Film Music.

Course Outcomes:

1. On the successful completion of Introduction to Indian film and folk Music students will develop a strong foundation on the basic understanding of the Indian Music.
2. This paper focuses on the practical fundamentals of performing singing on stage with Taal. They will be able to perform. Students will understand the concept of folk and film music
3. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
4. This Course will be helpful for students to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.

Unit	Topic	Hrs.
I	<p>A) Introduction to Indian Film and Folk Music B) Definitions of Folk & Film Music Music C) Introduction of Folk & Film Music Instruments and Songs</p> <p>Unit Outcomes : Students will know all the information,Indian film, folk music song and Instruments</p>	05
II	<p>Swaralankar in Taal, Kanthsadhna</p> <p>Unit Outcomes : Students will be get brief information about how to do music vocal training.</p>	10
III	<p>Critical study of Folk Song and Taals :</p> <p>A) All Lok Kala in Maharashtra and Rajyageet</p> <p>B) Taal Parichay : A) Bhajani Theka B) Dhumali C) Rupak</p> <p>Unit Outcomes : 1.Students should be able to sing Folk Song in Maharashtra 2 Students will now about all the rhythms in Folk music</p>	20
IV	<p>Film Music : A) Film Song (Classical) B) Sufi Song C) Marathi film song D) Qwwali E) Gazal F) Bollywood Romantic Songs</p> <p>Unit Outcomes : All types of sing a song in Film Music to create such ability in student</p>	15
V	<p>Extensive Writing : A) Information to Indian Film and Folk Music B) Information to all Lok Kala in Maharashtra C) Students Stage Performance of to Indian Film and Folk Music</p> <p>Unit Outcomes : 1.The develop the ability of the student to sing according to the Indian Film and Folk Music. 2.To develop in the student of create music concert,rangmanch,stage performance.</p>	10