



**Shiv Chhatrapati Shikshan Sanstha's**  
**Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)**

**Department of Music**

**Course Title ( NEP 2020 )**

**UG First Year 2023-24**

**Open Elective Courses**

<b>Sr. No.</b>	<b>SEM</b>	<b>Open Elective Course Title</b>	<b>Credits</b>	<b>Marks</b>	<b>Hours L/P</b>
<b>1</b>	<b>I</b>	<b>Indian Vocal Classical and Light Music-I</b>	<b>04</b>	<b>100</b>	<b>60</b>
<b>2</b>	<b>II</b>	<b>Indian Film and Folk Music in Maharashtra - II</b>	<b>04</b>	<b>100</b>	<b>60</b>



## **Rajarshi Shahu Mahavidyalaya, Latur**

**(Autonomous)**

**Department of Music**

**Course Type : Open Elective - I**

**Course Title : Indian Vocal Classical and Light Music**

**Course Code : 101MUS1401**

**Credits : 04**

**Hours : 60**

### **Learning Objectives:**

1. This paper provides a practice on the Practical study of Ragas and Taals. Student will get more aware with comparative study of Ragas and Taals.
2. This paper provides a practice and study of Vocal Light Music. Student will get more aware with comparative study of Light Vocal Music
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

### **Course Outcomes:**

1. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
2. This paper focuses on the practical fundamentals of perform a Raga on stage with Drut Khayal. They will be able to perform. Students will understand the concept of Lay and Laykari.
3. On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
4. This Course will be helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.

Unit	Topic	Hrs.
I	<p>A) Introduction to Indian Classical Music</p> <p>B) Definitions of Music</p> <p>C) Introduction Taanpura and its parts.</p> <p><b>Unit Outcomes :</b> Students will know all the information, definitions and tanpura about classical music and light music</p>	05
II	<p>Swar Alankar Kanthsadhna, Information of Raagas</p> <p><b>Unit Outcomes :</b> Students will be get brief information about how to do music vocal training.</p>	10
III	<p>Critical study of Ragas and Taals :</p> <p>Chote Khayal : A) Bhoop B) Yaman C) Durga</p> <p>Taal Parichay : A) Teentaal B) Keharawa C) Rupak</p> <p>D) Dadra E) Zaptaal</p> <p><b>Unit Outcomes :</b> 1. Students should be able to sing musical raga and khayal 2. Students will now about all the rhythms in music</p>	20
IV	<p>Vocal Light Music :</p> <p>A) Bhaktigeet / Abhang / Bhajan B) Bhavgeet C) Natyageet D) Group Song E) Duet Song F)Gazal</p> <p><b>Unit Outcomes :</b> All types of song in vocal light music to create such ability in student</p>	15
V	<p>A) Notation Writing B) Stage Performance of Vocal Classical and Light Music</p> <p><b>Unit Outcomes :</b> 1. To develop the ability of the student to sing according to the vocal classical and light music. 2. To develop in the student of create music concert, rangmanch, stage performance.</p>	10