

Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)



**Structure and Curriculum of Four Year Multidisciplinary
Degree (Honors/Research) Programme with Multiple
Entry and Exit option**

**Undergraduate Programme of Humanities and Social
Sciences**

B.A. (Honors/Research) in English

Board of Studies

in

English

Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous)

w.e.f. June, 2023

(In Accordance with NEP-2020)

Review Statement

The NEP CELL reviewed the Curriculum of **BA (Honors & Research) in English** Programme to be effective from the **Academic Year 2023-24**. It was found that, the structure is as per the NEP-2020 guidelines of Govt. of Maharashtra.

Date: 09/08/2023

Place: Latur

NEP CELL
Rajarshi Shahu Mahavidyalaya, Latur
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CERTIFICATE

I hereby certify that the documents attached are the Bonafide copies of the Curriculum of **B.A. (Honors/Research) in English** Programme to be effective from the **Academic Year 2023-24**.

Date: 14/07/2023

Place: Latur



(Dr Anuja Jadhav)
Chairperson
Board of Studies in English
Rajarshi Shahu Mahavidyalaya, Latur
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Shiv Chhatrapati Shikshan Sanstha's

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**Members of Board of Studies in the Subject English
Under the Faculty of Humanities and Social Sciences**

Sr. No.	Name	Designation	In position
1	Dr Anuja Jadhav HoD, English Rajarshi Shahu Mahavidyalaya, Latur	Chairperson	HoD
2	Prof Atmaram Gangane Professor of English Dnyanupasak Mahavidyalaya, Parbhani	Member	V.C. Nominee
3	Prof Sudhir Nikam Prof of English B N N College, Bhiwandi, Mumbai	Member	Academic Council Nominee
4	Prof Shibani Basu Dubey Prof of English The Bhopal School of Social Sciences Bhopal	Member	Academic Council Nominee
5	Dr Sami Siddiqui Prof of English Maulana Abdul Kalam Urdu University, Hyderabad	Member	Expert from outside for Special Course
6	Dr Prashant Mothe Associate Professor of English Adarsh Mahavidyalaya, Omerga	Member	P.G. Alumni
7	Dr Sachin Bhandare	Member	Faculty Member
8	Dr Chandrashekhar Dawane	Member	Faculty Member
9	Dr. Sachin Kale	Member	Faculty Member
10	Mr. Krishna Deshmukh	Member	Faculty Member
12	Dr Sambhaji Patil	Member	Member from same Faculty

From the Desk of the Chairperson...

In higher education nowadays, outcome-based learning is the primary goal due to the exponential advancements in science and technology as well as the predominately utilitarian outlook of the culture. Literary studies in English at the UG level must be viewed from this perspective because humanities is one of the most contested academic fields. In India, English literary curriculum has consequently evolved over time. From its Anglo-centric core, it moved to new literatures, including Third World Literature, Commonwealth Literature, American, Canadian, Australian, and New Literatures in English. Later, it turned to Indian Literature in English and Indian Literature in translation in the context of various theoretical and critical discourses, including Postmodernism, Post colonialism, Feminism, and Black Aesthetics/Dalit Aesthetics, among others.

The Rajarshi Shahu Mahavidyalaya has prepared curricula for English (Honors/Research) on the contours and curricular structure provided by the UGC, and may be modified without sacrificing the spirit of CBCS, LOCF and NEP 2020 Guidelines by Government of India. BA (Honors/Research) in English are predominantly comprised of structured learning opportunities to fulfill the expectations underlined by the NEP 2020. The activities in various courses like DSC, Minor, SEC etc. focus on group, individual, and classroom learning as well as outdoor research and library projects. The revised syllabus of the undergraduate programme in English Language and Literature is both traditional and modern in focus. It is traditional in that the thrust is primarily on the three literary genres: prose, poetry and fiction. Simultaneously, the programme is modern, as all the courses incorporate contemporary writing. Since only a synthesis of the two may produce a deeper understanding of the craft of writing, we have attempted to create a fusion of the past and present in this curriculum so that students can learn about the glory of old and the splendor of today. Furthermore, the Board of Studies has taken the institution's core values into account and include Learning for Life, Ethics, and Service to the Nation in order to ensure that students develop into responsible citizens with human values.

The knowledge that should be included in the curriculum should be fundamentally sound and relevant to the student's overall experience. The Departments has worked hard to establish curricula and curriculums that encourage analytical ability and critical thinking and give students the opportunity to develop the skills demanded by employers. The pedagogy used within the programme is intended to support accurate knowledge transmission and appropriate knowledge evaluation. The skills for teaching and learning of all the course modules both Core (compulsory) and Designate (elective), have been determined for the Graduate Level Courses.

With sincere gratitude I sincerely hope that this curriculum—which was created in accordance with NEP 2020—will offer up new horizons for students as well allow staff to pursue academic excellence.

(Dr Anuja Jadhav)
Chairperson
Board of Studies in English



Shiv Chhatrapati Shikshan Sanstha's

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Faculty of Humanities and Social Sciences

Structure for Four Year Multidisciplinary Undergraduate Degree Programme in English
Multiple Entry and Exit (In accordance with NEP-2020)

Year & Level	Sem	Major		Minor	GE/OE	VSC/ SEC (VSEC)	AEC/ VEC	CC,OJT,FP, CEP, RP	Credit per Sem.	Cum./Cr. per exit
		DSC	DSE							
1	2	3		4	5	6	7	8	9	10
I 4.5	I	DSC I: 04 Cr. DSC II: 04 Cr.	NA	NA	OE-I: 04 Cr.	VSC-I: 02 Cr. SEC-I: 02 Cr.	AEC-I MIL: 02 Cr. VEC-I: 02 Cr.	Mini Project: 02 Cr.	22	44 Cr. UG Certificate
	II	DSCIII: 04 Cr. DSC IV: 04 Cr.	NA	NA	OE-II: 04 Cr.	VSC-II: 02 Cr. SEC-II: 02 Cr.	AEC- II MIL: 02 Cr.	Generic IKS: 02 Cr. CC-II: 02 Cr.	22	
	Cum. Cr.	16	-	-	08	04+04= 08	04+02 +02=0 8	04	44	
Exit Option: Award of UG Certificate in Major with 44 Credits and Additional 04 Credits Core NSQF Course/Internship or continue with Major and Minor										

Abbreviations:

1. DSC : Discipline Specific Core (Major)
2. DSE : Discipline Specific Elective (Major)
3. DSM : Discipline Specific Minor
4. OE : Open Elective
5. VSEC : Vocational Skill and Skill Enhancement Course
6. VSC : Vocational Skill Courses
7. SEC : Skill Enhancement Course
8. AEC : Ability Enhancement Course
9. MIL : Modern Indian Languages
10. IKS : Indian Knowledge System
11. VEC : Value Education Courses
12. OJT : On Job Training
13. FP : Field Projects
14. CEP : Fostering Social Responsibility & Community Engagement (FSRCE)
15. CC : Co-Curricular Courses
16. RP : Research Project/Dissertation
17. SES : Shahu Extension Services



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Programme Outcomes (POs) for B.A. in English (Degree)	
PO No.	Upon completion of this programme the students will be able to
PO 1.	Academic Competence Respond the ideas, views, thoughts and sentiments reflected in the different genres of literature in practical and subtle ways .
PO 2.	Interpersonal Skills Apply their emotional, aesthetic, reflective, intellectual, meditative, and spiritual faculties while dealing with the people and situations in life.
PO 3.	Problem Solving Skills Deal with reality sensitively and sensibly and accordingly respond and solve to the issues associated with sentiments and situations in real life experiences.
PO 4.	Research Competence Analyze and evaluate the literary texts with the help of critical theories and practical criticism.
PO 5.	Communicative Competence Make use of English language for effective communication following the phonology, morphology and syntax of English.
PO 6	Creative Thinking Develop their faculty of creative thinking with the help of their studies of imaginative, artistic and ingenious literary writings.
PO 7	Critical Thinking Skills Expand decisive Skills like analyzing, evaluating, interpreting, questioning and making a judgment about what you hear, say, read or write.
PO 8	Professional Skills Develop self-regulating and inventive interpretations of creative, critical, linguistic, or literary material.



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Programme Specific Outcomes (PSOs) for B.A. in English (Degree)	
PSO No.	After completion of this programme the students will be able to -
PSO 1	Academic Competence Respond the ideas, views, thoughts and sentiments reflected in the different genres of literature in practical and subtle ways.
PSO 2	Interpersonal Skills Apply their emotional, aesthetic, reflective, intellectual, meditative, and spiritual faculties while dealing with the people and situations in life.
PSO 3	Problem Solving Skills Deal with reality sensitively and sensibly and accordingly respond and solve to the issues associated with sentiments and situations in real life experiences.
PSO 4	Research Competence Analyze and evaluate the literary texts with the help of critical theories and practical criticism.
PSO 5	Communicative Competence Make use of English language for effective communication following the phonology, morphology and syntax of English.
PSO 6	Creative Thinking Develop their faculty of creative thinking with the help of their studies of imaginative, artistic and ingenious literary writings.
PSO 7	Critical Thinking Skills Expand decisive Skills like analyzing, evaluating, interpreting, questioning and making a judgment about what you hear, say, read or write.
PSO 8	Professional Skills Develop self-regulating and inventive interpretations of creative, critical, linguistic, or literary material.



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Department of English
B.A. (Honors/ Research) English

Courses and Credits

Year & Level	Semester	Course Code	Course Title	Credits	No. of Hrs.
I 4.5	I	101ENG1101 (DSC-I)	History of English Literature	04	60
		101ENG1102 (DSC-II)	British Literature: Medieval to Renaissance Period(1066-1660)	04	60
		OE-I	From Basket	04	60
		101ENG1501 (VSC-I)	Introduction to English Language	02	30
		(SEC-I)	From Basket	02	30
		(AEC-I)	From Basket	02	30
		(VEC-I)	Constitution of India	02	30
		AIPC/OJT-I	Case Study/Mini Project	02	60
	Total Credits			22	
	II	101ENG2103 (DSC-III)	British Literature: The Enlightenment (Neoclassical) Period (1660-1790)	04	60
		101ENG2104 (DSC-IV)	British Literature: Romantic Period (1790-1830)	04	60
		OE-II	From Basket	04	60
		101ENG2502 (VSC-II)	Academic Writing and Composition	02	30
		(SEC-II)	From Basket	02	30
		(AEC-II)	From Basket	02	30
		(CC-I)	Sports /Yoga/ Cultural/ NCC/ NSS	02	30
		Generic IKS	Introduction to Indian Knowledge System	02	30
	Total Credits			22	
Total Credits (Semester I & II)				44	



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Faculty of Humanities and Social Sciences

Department of English

B.A. (Honors/ Research) English

Table of OE, SEC and AEC offered by the Department

Semester I

- **Basket I –Open Elective Courses:** Offer by the Department of English to Commerce and Management & Science and Technology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	101ENG1401	OE I (A) : Business Communication and Grammar	04	100	60
2	101ENG1402	OE I (B) : English for Science and Technology	04	100	60
3	101ENG1403	OE I (C) : Developing Interpersonal Skills	04	100	60

- **Basket II - Skill Enhancement Courses (SEC):** Offer by the Department of English to UG First Year Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	101ENG1601	SEC I (A) : Proof Reading and Editing	02	50	30
2	101ENG1602	SEC I (B) : Communication Skills	02	50	30
3	101ENG1603	SEC I (C) : Leadership and Personality Development	02	50	30
4	101MUD1601	SEC I (D) : English for Competitive Examinations I	02	50	30

- **Basket III-Ability Enhancement Courses (AEC):** Offer by the Department of English to Information Technology and Biotechnology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	101ENG1701	AEC I : English for Professionals I	02	50	30
2	101ENG1703	AEC I: English Language Skills-I (B.VoC)	02	50	30



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Faculty of Humanities and Social Sciences

Department of English

B.A. (Honors/ Research) English

Table of OE, SEC and AEC offered by the Department

Semester II

- Basket I -Open Elective Courses:** Offered by the Department of English to Commerce & Management and Science & Technology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	101ENG2401	OE II (A) : Business Communication and Grammar	04	100	60
2	101ENG2402	OE II (B) : English for Science and Technology	04	100	60
3	101ENG2403	OE I (C) : Developing Interpersonal Skills	04	100	60

- Basket II - Skill Enhancement Courses (SEC):** Offered by the Department of English to UG First Year Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	101ENG2601	SEC I (A) : Proof Reading and Editing	02	50	30
2	101ENG2602	SEC II (B) : Communication Skills	02	50	30
3	101ENG2603	SEC II (C) : Leadership and Personality Development	02	50	30
4	101MUD2601	SEC II (D) : English for Competitive Examinations II	02	50	30

- Basket III-Ability Enhancement Courses (AEC):** Offered by the Department of English to Information Technology and Biotechnology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	101ENG2701	AEC II : English for Professionals II	02	50	30

Curriculum

Major and VSC Courses

Semester - I



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Department of English

UG I Sem I

Course Type: DSC-I

Course Title: History of English Literature

Course Code: 101ENG1101

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To describe the history, origin and development of English literature.
- LO 2. To illustrate English poetry and its types.
- LO 3. To discuss English drama and its types
- LO 4. To familiarize the students with the literary genres of English literature.

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Develop their knowledge in the history, origin and development of English literature.
- CO 2. Comprehend and analyze English literature.
- CO 3. Understand and develop interest in English literature and its genres.
- CO 4. Organize systematic study of English literature through the literary eras.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction to English Literature	16
	<ul style="list-style-type: none">1. What is Literature?2. Origin of English Literature3. Concept of Literary Periods in English Literature4. Chronological Development of English Literature5. Brief account of Literary Genres : Poetry, Prose & Drama <p>Unit Outcomes:</p> <p>UO 1. Students will be acquainted with the origin, development and features of English Literature.</p> <p>UO 2. Students will develop a thorough understanding of historical stages of English Literature.</p> <p>UO 3. Students will get knowledge of Literary Genres and their development stages.</p>	
II	Old English to Renaissance Period	14
	<ul style="list-style-type: none">1. The Medieval Period (455 CE-1485 CE)<ul style="list-style-type: none">i. The Anglo-Saxon or Old English Period 450-1066	

Unit No.	Title of Unit & Contents	Hrs.
	<p>ii. The Anglo-Norman or Middle English 1066-1500</p> <p>2. The Renaissance and Reformation (1485-1660 CE)</p> <p>i. Early Tudor Period 1485-1558</p> <p>ii. The Elizabethan Period 1558-1603</p> <p>iii. The Jacobean Period 1603-1625</p> <p>iv. Caroline Period 1625-1649</p> <p>v. Commonwealth Period/Puritan Interregnum 1649-1660</p> <p>Unit Outcomes:</p> <p>UO 1. Students know the literary features and development during Medieval, Renaissance and Reformation Period.</p> <p>UO 2. Students will compare the literature of the first three periods.</p>	
III	Neoclassical to Postmodern Literary Period (1660-1945 onward)	14
	<p>1. The Enlightenment (Neoclassical) Period (1660-1790)</p> <p>i. Restoration Period (1660-1700)</p> <p>ii. The Augustan Age (or Age of Pope) (1700-1750)</p> <p>iii. The Age of Sensibility (or Age of Johnson) (1750-1790)</p> <p>2. The Romantic Period (1790-1830)</p> <p>3. The Victorian Period and the 19th Century (1832-1901)</p> <p>4. The Edwardian Period 1901-1914</p> <p>5. The Georgian Period 1910-1936</p> <p>6. The Modern Period (1914-1945)</p> <p>7. The Postmodern Period (1945 – onward)</p> <p>Unit Outcomes:</p> <p>UO 1. Students will analyze the literary features and development during Neoclassical Period to Postmodern Period.</p> <p>UO 2. Students will understand the growth and development of the British literature.</p>	

Unit No.	Title of Unit & Contents	Hrs.
IV	Timeline & Movements of English Literary Periods:	16
	1. Major Literary Trends & Movements <ul style="list-style-type: none"> i. Classicism ii. Renaissance literature iii. Metaphysical poetry iv. Sentimentalism v. Romanticism 2. Literary Terms <ul style="list-style-type: none"> i. Allegory ii. Antagonist iii. Protagonist iv. Figurative Language v. Plot and Character 	
	Unit Outcomes: UO 1 Students will be able to know the Timeline & Movements of English Literary Periods. UO 2. Students will evaluate the literary pieces in accordance with literary Trends.	

Learning Resources:

1. A Glossary of Literary Terms (11th edition): M.H. Abrams, Geoffrey Galt Harpham, Cenage India Private Limited; 2015
2. A History of English Literature Alexander, Michael. 2nd edition. Palgrave Macmillan (2007).
3. A History of English, Fennel, Barbara A. Oxford: Blackwell Publishers. (2001)..
4. A Short History of English Literature. Evans, Ifor. London: Penguin Books. (1976).
5. A Spectrum of Literary Criticism: Thorat, Ashok, Frank Bros&Co Delhi. 2001
6. Background to the Study of English Literature: B.A. Prasad, Macmillan Publisher, Chennai. 2019
7. Contemporary Literary Theory: A Students Companion. Krishnaswamy, Macmillan Education India Private Ltd. Kolkata 2022
8. English Literature: An Introduction for Foreign Readers: Rees, R.J. Macmillan Publisher, Chennai. 2020
9. English Literature, Long, William J., AITBS Publishers, New Delhi, (2007)
10. English Language for Beginners: Lowe Michelle, Graham Ben, Orient Blackswan Publishing Co, Madras 2021.
11. The Bloomsbury Dictionary of English Literature: Marion Wynne Davies, Bloomsbury Publication, 1997.



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Department of English

UG I Sem I

Course Type: DSC-II

Course Title: British Literature: Medieval to Renaissance Period (1066-1660)

Course Code: 101ENG1102

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To describe the tradition of English literature from Medieval to Renaissance Literature
- LO 2. To define the salient features of Renaissance Humanism in literature.
- LO 3. To acquaint the students with major genres and forms of English literature.
- LO 4. To familiarize the students with the poetry drama and essays of Medieval to Renaissance Period.

Course Outcomes

After completion of the course, students will be able to-

- CO 1. Understand the tradition of English literature from Medieval to Renaissance Period.
- CO 2. Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.
- CO 3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- CO 4. Appreciate and analyze the poetry drama and essays in the larger socio-political and religious contexts of the time.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction and Background	12
	<ul style="list-style-type: none">1. Literary Features of Medieval Period<ul style="list-style-type: none">i. Use of allegories in writingii. Religious and educational teachingiii. Anonymity of writersiv. The idea of courtly love and chivalry2. Literary Features of Renaissance Period<ul style="list-style-type: none">i. What is Renaissance?ii. Adoption of Humanist Philosophyiii. A journey of Renaissance Literatureiv. Famous Writers and Genres	
	Unit Outcomes: UO 1 Students will be acquainted with the salient features of Medieval to Renaissance Period. UO 2. Students will be familiar with humanism in Renaissance Period.	

Unit No.	Title of Unit & Contents	Hrs.
II	British Poetry	15
	1. Geoffrey Chaucer: The Complaint of Mars 2. John Donne :‘Valediction: Forbidding Mourning’ Unit Outcomes: UO 1. Students will understand the views of English poets and their poetry of Medieval and Renaissance age. UO 2. Students will develop habits of reading poems and appreciate them.	
III	British Drama	17
	1. William Shakespeare: Macbeth Unit Outcomes: UO 1. Students will be familiarized with the style and tradition of drama. UO 2. Student will study types of drama.	
IV	British Prose	16
	1. Thomas More: Utopia 2. B. Francis Bacon: Of Studies Unit Outcomes: UO 1. Students will comprehend the significance of prose writing. UO 2. Students will develop their interest in prose reading.	

Learning Resources:

1. A Glossary of Literary Terms 11th edition: M.H. Abrams, Geoffrey Galt Harpham, Cengage India Private Limited. 2015.
2. Chaucer and the Country of the Stars: Poetic Uses of Astrological Imagery, Chauncey Wood, Princeton University Press, 2016
3. History of English Literature (Revised Edition), Edward Albert, Oxford University Press; 8th edition, 2017.
4. History of English Literature Andrew Sanders, Oxford; Third edition 2005
5. Macbeth: William Shakespeare, B E S Pub Co New York 1985
6. Macbeth: William Shakespeare, Ramji Lall, Masood Books UP, 2016.
7. The Bloomsbury Dictionary of English Literature: Marion Wynne Davies, Bloomsbury Publication, 1997.
8. The Complete Poems of John Donne V1: John Donne Kessinger Publishing USA 2008.
9. The Complete Poetry and Selected Prose of John Donne (Modern Library Classics): John Donne, Modern Library Inc; Modern Library Pbk. Ed edition, 2001.
10. The Essays: Francis Bacon, Penguin Classics, 2005.
11. The Essays of Francis Bacon: The Fifty-Nine Essays Complete: Francis Bacon, Rama Brothers India Pvt. Ltd. 2012.
12. Utopia 1516-2016: More's Eccentric Essay and its Activist Aftermath, Ed Han van, , Ruler Giulia Sissa, Amsterdam University Press, 2017



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Department of English

UG I Sem I

Course Type: VSC-I

Course Title: Introduction to English Language

Course Code: 101ENG1501

Credits: 02

Max. Marks: 50

Lectures:30 Hrs

Learning Objectives:

- LO 1. To describe the history, origin and development of English language.
- LO 2. To explain English Vocabulary and its origin.
- LO 3. To familiar students with the basics of linguistics.
- LO 4. To develop the interest of the students in linguistics studies.

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Develop their knowledge in the history, origin and development of English language.
- CO 2. Comprehend English Vocabulary, its origin and present status.
- CO 3. Get proficiency to pronounce correct pronunciations of English words.
- CO 4. Improve their Communication Skill.

Unit No.	Title of Unit & Contents	Hrs.
I	History of English Language	10
	<ul style="list-style-type: none">1. The Origin of Language2. Development of English Language3. Old, Middle and Modern English4. The differences between British English and American English5. Vocabulary, Spelling, Pronunciation and other areas.	
	Unit Outcome: UO 1. Students will acquire the knowledge of history, origin and development of English language. UO 2. students will understand the difference between British and American English.	
II	English Vocabulary	10
	<ul style="list-style-type: none">1. Synonym & Antonym2. Homonym & Homophones3. Metonymy & Polysemy4. Idioms & Phrases	

	Unit Outcomes: UO 1. Students will comprehend English Vocabulary, its origin and present status. UO 2. Students will develop English vocabulary while reading English newspapers and short story books.	
III	Introduction to Linguistics I	05
	1. Definition and Nature of Linguistics 2. Areas of Linguistics i. Phonetics ii. Phonology Unit Outcomes: UO 1. Students will understand the role of linguistics as a scientific study of language. UO 2. Students will familiar with functions of Phonetics and Phonology.	
IV	Introduction to Linguistics II	05
	1. Areas of Linguistics i. Morphology ii Syntax 2. Areas of Linguistics i. Semantics ii. Sociolinguistics Unit Outcomes: UO 1. Students will recognize the role of Semantics in the study of language. UO 2. Students will identify the importance of Sociolinguistics studies.	

Learning Resources:

1. A History of the English Language: Albert C. Baugh and Thomas Cable, published by Pearson Education. 2002.
2. An Introduction to Linguistics: Language, Grammar and Semantics Jindal, D.V. and Pushpinder Syal. 2007.. New Delhi: PHI Learning.
3. An Outline History of English Language: F T Wood, Trinity Publication, 2017.
4. British English and American English: Augustino Emmanue, Tumaini University Makumira, 2000.
5. English Grammar & Composition Very Useful for All Competitive Examinations: S.C. Gupta, Arihant Publications; Second edition, 2014.
6. English Language for Beginners Unknown Binding: Ben Graham Michelle Lowe, Orient Black Swan, New Delhi. 2000.
7. Guide to The Differences Between British and American English: Glenn Darragh, Editorial Stanley, Spain. 2000.
8. Practical English Grammar & Composition: S.C. Gupta, Arihant Publications; 2012.
9. The Origins and Development of the English Language: John Algeo, Michael Rosenberg Publisher, 2018.
10. The Study of Language: George Yule, Cambridge University Publication, New Delhi. 2010.
11. The English Language Wrenn, C.L. 1977. London: Methuen Publishing.

Semester - II



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English
UG I Sem II

Course Type: DSC III

Course Title: British Literature: Neo-Classical Period (1660-1790)

Course Code: 101ENG2101

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To discuss the history and development of Neoclassical English Literature.
- LO 2. To understand Neoclassic English poetry and its tradition.
- LO 3. To acquaint the students with Neoclassic English drama and its significance.
- LO 4. To familiarize the students with the literary style of prose writing in the Neoclassical period.

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Develop a thorough understanding of the various eras in the history of English Literature including the Restoration and Neoclassical periods through the perusal of Representative works of the time.
- CO 2. Investigate the way the volatile socio-political scenario influenced the literary production of the era.
- CO 3. Gain insights into the genre of Comedy of Manners and Heroic Plays
- CO 4. Decode the stylistic aspects of Restoration Poetry which is quintessential.

Unit No.	Title of Unit &Contents	Hrs.
I	Introduction and Background	15
	1.Definitions of Enlightenment, Neoclassical & Restoration 2.Religion and Politics During the Neo-Classical Period 3.Literary Trends in the Neo-Classical Period <ul style="list-style-type: none">i. Heroic Playsii. Restoration Comedy of Mannersiii. Beginning of Neoclassicismiv. Imitating the Ancient workv. Influence from the Frenchvi. Age of Reasons and Prosevii. End of Lyrics and the Emergence of Satireviii. Female Dramatists came into Existence 4.Brief acknowledgement of Literary Genres of the Era	
	Unit Outcomes: UO 1. Students will discuss the religious and political condition during the Restoration Period UO 2. Students will explain the social conditions existing in the Restoration society UO 3. Students will examine the salient features of the literature produced during the Restoration Period	

Unit No.	Title of Unit &Contents	Hrs.
II	British Poetry	15
	1. Thomas Grey: Elegy Written in a Country Churchyard 2. William Collins: Ode to Evening 3. Alexander Pope: Ode on Solitude Unit Outcomes: UO 1. Students will analyze the poems Elegy Written in a Country Churchyard, Ode to Evening and Ode on Solitude UO 2. Students will identify the salient features of Thomas Grey, William Collins' and Pope's poetic style UO 3:..Students will recognize the concept of Ode with reference to Ode on Solitude by Alexander Pope and Ode to Evening by William Collins	
III	British Drama	17
	1. John Dryden: All for Love; or, The World Well Lost Unit Outcomes: UO 1. Students will identify the significant events in the life of John Dryden UO 2. Students will analyze the significance of the play in the literary history of English.	
IV	British Prose and Fiction	13
	1. Samuel Richardson : Pamela Unit Outcomes: UO 1. Students will understand Samuel Richardson as a pioneer of English novel. UO 2. Students will examine the significance of the novel in the literary history of English.	

Learning Resources:

1. "All for Love; or, The World Well Lost."; W. Davenport Adams Theatre Database. originally 1904, reprinted online at a date unknown. January 17, 2020.
2. Antony and Cleopatra, Adrian Goldsworthy, New Haven: Yale University Press, 2010.
3. Composing Purpose in Richardson's Pamela, Blanchard, Jane (2011)..South Atlantic Review.76 (2): 93–107. JSTOR 43050924
4. Restoration and Eighteenth-Century Poetry, Eric Rothstein, 1660-1780:, London: Routledge, 2007.
5. Restoration Comedy in Performance: L. Styan J, Cambridge, U.K. Cambridge University Press, 1986.
6. Restoration Literature, Moore, Cecil Vancouver: Read Books. 2007.
7. Restoration Literature: An Anthology, Hammond, Paul,;. Oxford, OUP. 2002
8. Restoration Plays and Players: An Introduction, David Roberts, , Cambridge, CUP, 2014.
9. The Cambridge Guide to Literature in English, Ian Ousby,;, Cambridge: Revised Edition Cambridge University Press,1993.
10. The Oxford Companion to English Literature, Margaret Drabble, , , 5th ed. Oxford, OUP, 1995.



Shiv Chhatrapati Shikshan Sanstha's

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Department of English

UG I Sem II

Course Type: DSC IV

Course Title: British Literature: Romantic Period (1790-1830)

Course Code: 101ENG2102

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To make the students aware of the concept and tradition of romantic age.
- LO 2. To make the students understand salient features of romantic literature.
- LO 3. To acquaint the students with select genres and forms practiced in romantic age.
- LO 4. To familiarize the students with the poetry, prose and fiction writings with the help of select literary texts from romantic age.

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Understand the concept and significance Romantic Literature.
- CO 2. Develop a clear understanding of Romantic Literature that provides the basis for the texts suggested.
- CO 3. Connect themselves with the major genres and forms of Romantic Literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.
- CO 4. Appreciate and analyze the poetry, prose and fiction of the Romantic tradition in the larger socio-political and religious contexts of the time.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction and Background	15
	<ul style="list-style-type: none">1. The Romantic Movement in England-Romantic Revival- The Concept of Nature, Reason and Imagination2. The Return to Nature- Realism-Concept of Introversion-English drama during the Romantic Age-The decline of drama-The Lyric-The Ode3. C. The Theory of Poetic Diction-Women's writing - The spread of education - The historical Novel	
	Unit Outcomes: UO 1. Students will be aware of the concept in romantic literature UO 2. Students will come to know the significance of romantic literature in the development of British literature.	
II	British Poetry	18
	<ul style="list-style-type: none">1. Robert Burns: Highland Mary2. William Wordsworth: Ode on Intimations of Immortality3. C. P. B. Shelley : Ode to Skylark	
	Unit Outcomes: UO 1. Students will be acquainted with the romantic views with the help of studied poetry. UO 2. Students will be familiar with the philosophy reflected in the poetry.	
III	British Prose	13

Unit No.	Title of Unit & Contents	Hrs.
	1. John Keats: Negative Capability 2. S. T Coleridge: Biographia Literaria (Chapter 13, 14) Unit Outcomes: UO 1 Students will come to know the style of writing the literary prose and art of expressing literary views. UO 2 Students will be able to observe the concepts of aestheticism reflected in the select prose pieces.	
IV	British Fiction	14
	1. Sir Walter Scott : The Talisman Unit Outcomes: UO 1 Students will comprehend the significance of historical fiction. UO 2 Students will discuss moral and philosophical ideas reflected in The Talisman.	

Learning Resources:

1. Blackwell Publishers, 1996.
2. English Romantic Poets: Modern Essays in Criticism: M. H Abrams, (ed.) USA: Oxford University Press, 1975.
3. John Keats: John. Barnard, U.K.: Cambridge University Press, 1987.
4. Marilyn Butler, Oxford: Oxford University Press, 1985.
5. Percy Shelley: Harold. Bloom, New York: Infobase Publishing, 2009.
6. Reading Romantics: Texts and Context. J Peter Manning, New York: Oxford University Press, 1990.
7. Robert Burns: The Patriot Bard. London: Patrick Scott Hogg, Random House, 2011.
8. Romantic Poetry: A Bibliography, 1770- 1835: J.R.de J. Jackson (James Robert de Jager), Oxford: Clarendon Press, 1993.
9. Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830:
10. Rosemary Ashton the Life of Samuel Taylor Coleridge: A Critical Biography: Oxford: Toronto Press, 1987.
11. Walter Scott: The Making of the Novelist. Toronto: Jane Millagte. University of
12. Wordsworth and the Poetry of Human Suffering. Ithaca: James H. Averill, Cornell University Press, 1980.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG I Sem II

Course Type: VSC-II

Course Title: Academic Writing and Composition

Course Code: 101ENG2501

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To aware the students about writing skill and its techniques.
- LO 2. To familiarize the students with the techniques of academic writing in English language.
- LO 3. To make the students understand the process of English Composition.
- LO 4. To inculcate academic attitude through language skills

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Write paragraphs on various topics.
- CO 2. Develop their knowledge in the academic writing in English language.
- CO 3. Correlate between academic writing and composition.
- CO 4. Develop effective communication skill.

Unit No.	Title of Unit & Contents	Hrs.
I	Writing Skill	08
	1.Features of Writing 2. Paragraph Writing 3.Writing Techniques: Note Making and Note Taking. 4.Writing Comprehension. Unit Outcomes: UO 1 Students will acquire writing skill in English language UO 2 Develop writing skill through paragraph writing	
II	Academic Writing	12
	1.Introduction to Academic Writing 2.Types of Academic Writing 3.Process of Academic Writing 4.Elements of Academic Writing 5.Samples of Academic Writing Unit Outcomes: UO 1 Students will able to describe the things and write articles. UO 2 Students will understand the importance of academic writing	
III	Composition-I	05
	1. Introduction to Composition Writing 2.Characteristics of Good Composition 3.Steps of Composition Writing	

	Unit Outcomes: UO 1 Students will compose paragraphs and express their ideas. UO 2 Students will be able to use the correct steps of Composition Writing	
IV	Composition-II	05
	1. Modes of Composition 2. Importance of Composition 3. Samples of Composition Writing	
	Unit Outcomes: UO 1 Students will identify the different modes of Composition. UO 2 Students will develop their understanding through Composition.	

Learning Resources:

1. Academic Writing and Composition A Handbook: D.D.Halder, Binding: Paperback, 2016.
2. Academic Writing: The Complete Guide: Pamela Den Oden and Steven Roe, Canadian Scholars 3rd edition, 2018.
3. The Classic Guide to Better Writing: Step-by-Step Techniques and Exercises to Write Simply, Clearly and Correctly: Rudolf Flesh, Collins Reference; New edition, 1996.
4. English Grammar & Composition Very Useful for All Competitive Examinations: S.C. Gupta, Arihant Publications; Second edition, 2014.
5. Practical English Grammar & Composition: S.C. Gupta, Arihant Publications; 2012.
6. Perspectives and Perceptions on Academic Writing and Citations: V.K. Kanvaria, V L Media Solutions; First Edition, 2016.
7. The Oxford Essential Guide to Writing: S.K.Thomas, Essential Resource Library; 2003.

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Open Elective Courses Offered by the Department

Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English
UG I Sem I/II

Course Type: OE (A)

Course Title: Business Communication & Grammar

Course Code: 101ENG1401 / 101ENG2401

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To understand the types of business communication and correspondence.
- LO 2. To comprehend the processes like receiving, filing and replying.
- LO 3. To acquire knowledge in preparing good business communications
- LO 4. To Acquaint with organizational communication requirements and presentations.

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Develop awareness of the complexity of the communication process.
- CO 2. Understand the types and modes of Business Communication.
- CO 3. Get well- versed with the needs of business and all its stakeholders.
- CO 4. Acquire knowledge on the legal aspects of Business Communication

Unit No.	Title of Unit & Contents	Hrs
I	Essentials of Good English	1
	1. Word Classes and its usage 2. Enriching Vocabulary-Choice of words, Synonyms and Antonyms 3. Common Errors in English 4. Words with Multiple Meaning 5. One-word substitution 6. Words frequently mis-spelt 7. Homophones 8. Idioms and phrases 9. Proverbs 10. Abbreviations 11. Para jumbles 12. Sentence completion 13. Sentence arrangement 14. Sentence correction 15. Foreign words and phrases commonly used 16. Comprehension of passage and art of Summarizing	
	Unit Outcomes: UO 1. Students will be familiar with Word Classes and its usage. UO 2. Students will gain the knowledge of summarizing.	
II	Communication	1
	1. Concept of Communication, Meaning and Significance of Communication 2. Good Communication	

Unit No.	Title of Unit & Contents	H
	3. Business Communication- Principles and Process 4. Means of Communication- Written, Oral, Visual, Audiovisual 5. Choice of Modes of Communication 6. Communication Networks- Vertical, Circuit, Chain, Wheel, Star 7. Commonly used Mediums of Digital Communication- Email, SMS, Voice mail, Multimedia, Teleconferencing, Mobile Phone Conversation, and Video Conferencing etc. 8. Listening Skills-Types, Purpose, Steps to Effective Listening, Barriers to Effective Communication and Ways to overcome the Barriers Unit Outcomes: UO 1. Students will be able to know the good communication. UO 2. Students will be acquainted with principle and process of communication and communication networks.	
III	Business Correspondence	2
	1. Business Letters - Its Essentials, Parts, Types, Salutations 2. Positive Messages, Negative Messages and Persuasive Messages 3. Business Reports, Inter and Intra-Departmental Communication- Office Orders, Office Circulars, Memorandum, Office Notes, Management Information System (MIS) 4. Concept of Web, Internet and E-correspondence Intranet- Benefit and Purpose 5. Email - Features, Procedure to write a Formal Email, Email Etiquettes 6. Essential Elements of Email- Subject Line, Formal Greeting, Target Audience (Reader), Clarity and Conciseness, Formal Closing, Proof reading, Feedback Advantages and Disadvantages of Email Unit Outcomes: UO 1. Students will understand modern writing skills and proof reading. UO 2. Students will be able to know the significance of Business Correspondence.	
IV	Common Business Terminologies	1
	1. Terms defined under various Laws, Rules and Regulations including Financial and Non-Financial terms and expressions. 2. Business Vocabulary -Business idioms and collocations Unit Outcomes: UO 1. Students will be able to comprehend Business vocabulary, idioms and collocations. UO 2. Students will use business terminologies for business communications	

Learning Resources:

1. Business Communication: Concepts, Cases, and Applications (2nd Edn), P.D. Chaturvedi, P.D. Chaturvedi, Pearson Education India, Delhi, 2011
2. Business Communication, Dr Darekar Ramesh Dagdu, Nirali Prakashan, Delhi June 2014
3. Business Communication, Neha Anand Dr. R. Udhayakumar, Dr. Raghunath Singh, Dr. T. S. Rajeswari, Book Rivers, Delhi, 2023
4. Business Communication, V.K. Jain, Om Prakash Biyani, S. Chand (G/L) & Company Ltd, 2007
5. Effective Business Communication (2nd Edn), Asha Kaul, Prentice Hall India Learning Private Limited, Delhi, 2015

6. English Grammar and Composition, R. Pal, P. Lata Suri, S. Budhiraja, Sultan Chand & Sons (P) Ltd., Delhi, October 2020
7. Essential English Grammar, Raymond Murphy, Cambridge University Press, Delhi, 2000
8. Essentials of Business Communication, R. Pal, Sultan Chand & Sons, Delhi, 2012
9. Longman Dictionary of Common Errors (2nd Edition), Longman, Pearson, Delhi, 2020
10. Modern English Grammar: Ann Introduction (4th Edn), L.S. Deshpande, P.H.Dharmasi, D.P.Digole, Creative Publications, Nanded, 2011



Shiv Chhatrapati Shikshan Sanstha's
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Department of English
UG I Sem I/II

Course Type: OE (B)

Course Title: English for Science and Technology

Course Code: 101ENG1402 / 101ENG2402

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To understand the discourse features of scientific and technical texts.
- LO 2. To produce scientific and technical texts.
- LO 3. To achieve clarity, accuracy, conciseness and overall effectiveness in writing for science and technology.
- LO 4. To acquaint with organizational communication requirements and presentations.

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Understand and analyze linguistic and discourse features of scientific and technological texts
- CO 2. Develop and produce scientific and technological texts with appropriate linguistic and discourse features;
- CO 3. Develop technical English vocabulary
- CO 4. Discuss and appreciate the power of ideas in science and technology

Unit No.	Title of Unit & Contents	Hrs.
I	Basic Proficiency in English	18
	1.Sounds in English: Vowels and Consonants 2.Transcription of words (up to Trisyllabic) 3.Parts of Speech 4.Phrase, Clause, Sentence & Tenses 5.Error spotting - errors in terms of specific grammatical concepts	
	Unit Outcomes: UO 1. Students will be proficient in Phonetics. UO 2. Students will be master in Basic English Grammar.	
II	Effective Writing Skills	16
	1.Elements of Effective Writing 2.Main Forms of Written Communication 3.Paragraph Writing (Linkage and Cohesion) 4.Summarizing 5. Writing Cover letters 6.Preparing Resumes	

Unit No.	Title of Unit & Contents	Hrs.
	Unit Outcomes: UO 1. Students will develop their writing skill. UO 2. Students will write summary, letters and paragraphs	
III	Presentation Skills	14
	1. Greeting and introducing 2. Preparing for interviews 3. Preparing a PowerPoint Presentation 4. Group Discussions 5. Presenting a Paper	
	Unit Outcomes: UO 1. Students will master in their presentation skill. UO 2. Students will face interview without fear.	
IV	Interpretation of Short Literary Prose Pieces (Fiction and non-fiction)	12
	1. H. G. Wells - The Time Machine 2. Isaac Asimov - Nightfall 3. Ray Bradbury - A Sound of Thunder	
	Unit Outcomes: UO 1. Students will develop their interpretation skills. UO 2. Students will develop reading skills.	

Learning Resources:

1. ABC of Common Grammatical Errors, Macmillan, 2009
2. Communicative English II: Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Dr Anuja Jadhav, Macmillan Education India Private Limited Chennai. 2023.
3. English Grammar and Composition, R. Pal, P. Lata Suri, S. Budhiraja, Sultan Chand & Sons (P) Ltd., Delhi, October 2020
4. English for Career Development. Orient Longman, 2006.
5. English for Life, Samson et al, New Delhi: Cambridge University Press.
6. India's Greatest Short Stories, Grapevine India, 2018.
7. More Effective Communication: a Manuel for Professionals, Vilanilam, J. V. Response Books 2008
8. Oxford Guide to Effective Writing and Speaking. OUP, 2007.
9. The Effective Presentation, Kaul, Asha, Response Books, New Delhi
10. World's Greatest Short Stories, Grapevine Publishers, 2017.



Shiv Chhatrapati Shikshan Sanstha's

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Department of English

UG I Sem I/II

Course Type: OE (C)

Course Title: Developing Interpersonal Skills

Course Code: 101ENG1403 / 101ENG2403

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To illustrate the importance of developing strong interpersonal skills for workplace teams and lifelong learning
- LO 2. To analyze how awareness of self and others contributes to building professional relationships
- LO 3. To apply effective communication techniques for building stronger relationships in the workplace
- LO 4. To use strategies to successfully overcome tense situations and restore confidence in relationships.

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Equip students with the Communication Skills.
- CO 2. Improve Interpersonal Communication Skills.
- CO 3. Develop effective Self-Management.
- CO 4. Build Positive Relationship, Positive Attitudes.

Unit No.	Title of Unit & Contents	Hrs.
I	Understanding Interpersonal Communication	18
	1.Communication Process 2. Social Perceptions 3.Communicating in Relationships 4.Verbal& Non-Verbal Communication	
	Unit Outcomes: UO 1. Students will develop tenets of communication UO 2. Students will be master in communication skill.	
II	Developing Interpersonal Communication Skills	12
	1.Conversational Skills 2. Listening Effectively 3. Empathic Responsiveness 4.Communicating in the Workplace	
	Unit Outcomes: UO 1. Students will increase their interpersonal skills of communication. UO 2. Students will listen others attentively.	

Unit No.	Title of Unit & Contents	Hrs.
III	Self-Management Technique	20
	1. Self-Management, Self-Evaluation, Self-discipline, Self-criticism 2. Recognition of one's own limits and deficiencies, dependency, etc. 3. Self-Awareness, Self-Management 4. Identifying one's strengths and weaknesses 5. Planning & Goal setting 6. Managing self-emotions, ego, pride 7. Leadership and Team Dynamics	
	Unit Outcomes: UO 1 Students will enlarge the self-management skill. UO 2. Student will develop leadership qualities and team management.	
IV	Interpersonal Skills Development	10
	1. Building Positive Relationship, Positive Attitudes. 2. Empathies: comprehending others opinions, points of views, and face them with understanding 3. Emotional Bonding, Handling Situations (Interview), 4. Importance of interpersonal skills.	
	Unit Outcomes: UO 1 Students will develop the relationship attitudes and emotional quotient. UO 2. students will build emotional bonding and handling situations properly.	

Learning Resources:

1. Communicative English I: Dr Anuja Jadhav, Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Macmillan Education India Private Limited Chennai. 2023.
2. Communicative English II: Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Dr Anuja Jadhav, Macmillan Education India Private Limited Chennai. 2023.
3. Communicative Language Teaching: An Introduction, Little wood, W. Cambridge: Cambridge Univ. Press. 1981.
4. Effective Communication Skills 1st Edition 2018 by Kul Bhushan Kumar, RS Salaria, Khanna Publishing House, New Delhi. 2018.
5. English Grammar and Composition, R. Pal, P. LataSuri, S. Budhiraja, Sultan Chand & Sons (P) Ltd., Delhi, October 2020
6. Modern English Grammar: Ann Introduction (4th Edn), L.S. Deshpande, P.H. Dharmasi, D.P. Digole, Creative Publications, Nanded, 2011
7. Nonviolent Communication: A Language of Life, Rosenberg Marshall B, 3rd edition, Puddle dancer Press, 1st September, 2003.
8. Personality Development and Soft Skills, Mitra, Barun, Oxford University Press, 2016.
9. The Ace of Soft Skills: Attitude, Communication and Etiquette for Success, Ramesh, Gopal swamy, Pearson Education, 2013.
10. Seven Habits of Highly Effective People: Powerful Lessons in Personal Change, Stephen R. Covey, Free Press Publisher, 1989.

Skill Enhancement Courses Offered by the Department



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG I Sem I/II

Course Type: SEC (A)

Course Title: Proof Reading and Editing

Course Code: 101ENG1601 / 101ENG2601

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To familiarize the students with basic features of editing.
- LO 2. To drill the students with basic features of grammar and usage.
- LO 3. To develop an understanding for correct techniques of writing.
- LO 4. To acquaint the students with related technical terms.

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Understand basic features of grammar and usage
- CO 2. Improve the text's grammar and syntax
- CO 3. Apply technical terms related to editing
- CO 4. Demonstrate their Proof Reading and Editing skills

Unit No.	Title of Unit & Contents	Hrs.
I	Basic grammar and syntax	09
	1. Spellings, Tracing Errors in Spellings 2. Word Classes 3. Sentence Structure, Sentence Completion, Phrases and idioms 4. Vocabulary, Synonyms, Antonyms 5. Phrases and Idioms Unit Outcomes: UO 1. Students will get profound knowledge of Basic Grammar and Syntax. UO 2. Students' will be able to understand word formation and sentence structure.	
II	Punctuation and Technical Terms	08
	1. Punctuation Full stop, Colon, Semi colon, Question mark, Comma, Exclamatory, Dashes, Parentheses, Square brackets, Hyphen, Ellipsis, Apostrophe, Quotation marks 2. Technical Terms Abbreviation, Abstract, Acronym, Alignment, Close Parenthesis, Close Quote, Content Management System (CMS), Content Mapping, Context Sensitive, Copy Writing, Dash Leader, Document Management, Editing Marks, Correction Marks., Proof-Reader Marks Unit Outcomes: UO 1. Students will be acquainted with technical terms. UO 2. Students will be comprehended technical proofreading terms.	

Unit No.	Title of Unit & Contents	Hrs.
III	Editing	09
	1.Basic Steps in Editing: Planning, Gathering/Organizing Composing/ Drafting, Revising/ Editing, Symbols of Editing, Analysis and Critique of Manuscripts/Media. 2.Types of Editing: Structural editing, Stylistic editing, copy editing, Proof reading, Formatting, Web editing, Line editing, Developmental editing 3. Documentation: Entries, references, works cited, bibliography, citing online and offline sources, formatting.	
	Unit Outcomes: UO 1. Students will understand editing and its various types. UO 2.Students will develop the skills of drafting, editing and proof reading.	
IV	Functional Editing	04
	1.Passages, Extracts from literary text for editing practice 2. Style manuals: MLA, Chicago Style Guide, APA	
	Unit Outcomes: 1. Students will able to do editing. 2.Students will apply editing principles in practice.	

Learning Resources:

1. Correct English for Language skills, Subramanyam, Tickoo M. N, Macmillan Publication Hyderabad, 1977.
2. Essentials of Business Communication, Pal Rajendra,Sultan Chand Book Publication.1983.
3. Effective Editing, Halan, Y.C.,Sterling Publishers Pvt, Ltd
4. English Editing, Alexa Estella D,Fair Field Book Publishers, 2013
5. The Copyeditor's Handbook. .Einsohn, Amy. University of California Press(2011).
6. Microsoft® Manual of Style. Microsoft Press. (4th ed.) (2012).
7. Professional English, Meenakshi Raman& Sharma Sangeeta, Oxford Higher Education, 2018
(Online Resources)
8. Technical Editing (5th ed.) Rude, C. D., & Eaton, A. Pearson. (2011).
9. The artful edit: On the practice of editing yourself. W.W.Norton (2007).
10. What Editors Do: The Art, Craft, and Business of Book Editing, Ginna Peter, University of Chicago Press, 2017.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

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Department of English

UG I Sem I/II

Course Type: SEC (B)

Course Title: Communication Skills

Course Code: 101ENG1602 / 101ENG2602

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To develop communicative competence among the students.
- LO 2. To impart knowledge, ideas and concepts in the technicalities of proper pronunciation, structure, appropriate use and style of the English Language as well as the application areas of English communication.
- LO 3. To facilitate the learners in acquiring listening and speaking competence
- LO 4. To assist the learners in independent language comprehension and production.
- LO 5. To make the students aware of the different communicative functions of English

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Listen to a text and identify specific and global information.
- CO 2. Read aloud a text with proper stress and intonation.
- CO 3. Enact a dialogue on a specific situation with proper contextual language markers and turn taking.
- CO 4. Speak independently on a given topic.

Unit No.	Title of Unit & Contents	Hrs.
I	Communication: An Introduction	04
	1 Definition, Nature and Scope of Communication 2 Characteristics of Communication 3 Importance and Purpose of Communication 4 Types of Communication 5. Process of Communication 6. Barriers to communication Unit Outcomes: UO 1. Students will be able to understand nature and meaning of communication. UO 2. Students will be able to know forms and need of communication.	
II	Elements of Communication	08
	1. Introduction, 2.Face to Face Communication – Tone of voice, 3.Body Language (Non-Verbal Communication), 4.Verbal Communication 5.Physical Communication. Unit Outcomes: UO 1. Students will be able to know about elements of communication UO 2. Students will be able to use correct way of communication styles.	
III	Effective Written Communication	12
	1.Basics of written communication,	

Unit No.	Title of Unit & Contents	Hrs.
	2. Basic of grammar, 3. Spelling, Punctuation, 4. Structuring Content, 5. Developing Strong Openings and Conclusions, 6. Editing. Unit Outcomes: UO 1. Students will be acquainted with basics of written communication UO 2. Students will be able to use standard written communication for various purposes.	
IV	Effective Conversational Communication in context	06
	1 Greeting & introducing oneself 2 Regretting and Responding to Regret 3 Taking leave of others 4 Congratulating & wishing others on various occasions 5 Thanking and responding to thanks 6 Offering and accepting & expressing likes and dislikes Unit Outcomes: UO 1. Students will learn conversational skills which is useful for day to day activity. UO 2. Students will do effective conversations in English.	

Learning Resources:

1. Communication Skills: Improvement Through Listening Reading Speaking Writing and Conversation: Acharya Seshaiyah Kandamuru, Creative Publication, Satara. 2018.
2. Communicative English I: Dr Anuja Jadhav, Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Macmillan Education India Private Limited Chennai. 2023.
3. Communicative English II: Dr Sachin Bhandare, Dr Chandrashekhar Dawane, Dr Anuja Jadhav, Macmillan Education India Private Limited Chennai. 2023.
4. Effective Communication Skills 1st Edition 2018 by Kul Bhushan Kumar, RS Salaria, Khanna Publishing House, New Delhi. 2018.
5. Interactive Grammar & Writing Skills Book 8: Seth, Sheth Publishing House, Mumbai. 2021.
6. Oxford Modern English Grammar: Bas Aarts, OUP Oxford, New Delhi. 2011.
7. Practical English Grammar & Composition: S.C. Gupta, Arihant Publisher, New Delhi. 2019.
8. Spoken English: BANSAL, R.K., Orient Blackswan Pvt. Ltd. New Delhi. 2016.
9. Spoken English Grammar Book for Beginners and Freshers: Mohd Ashraf Ansari, Pharos Books; First Edition, New Delhi. 2022.
10. Speaking Effective English! Your Guide to Acquiring New Confidence in Personal and Professional Communication: John Arthur Watkins, Hugh Lampman, Bettye Zoller, Perters Well publication, Mumbai. 2020.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG I Sem I/II

Course Type: SEC (C)

Course Title: Leadership and Personality Development

Course Code: 101ENG1603 / 101ENG2603

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To familiarize the students how to build relationships with team members.
- LO 2. To drill the students with Functions and Characteristics of a Leader.
- LO 3. To develop an understanding for concept of success and failure.
- LO 4. To acquaint the students with Good manners and etiquette.

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Understand essential features of an effective leadership.
- CO 2. Improve personality.
- CO 3. Differentiate between strengths and weakness.
- CO 4. Develop problem solving skills.
- CO 5. Effective use of verbal and non-verbal communication.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction to Leadership	6
	<ul style="list-style-type: none">1. Meaning and Definition of Leadership2. Roles, Functions and Characteristics of a Leader;3. Evolution and Growth of Leadership;4. Leadership traits and ethics;5. Attitude, Behavior, Personality traits and leadership;6. Types and Styles of leadership7. Essential Qualities of an Effective Leader	
	Unit Outcomes: UO 1. Students will get profound knowledge of leadership qualities. UO 2. Students will be able to understand difference between Attitude and Behavior.	
II	Introduction to Personality Development	10
	<ul style="list-style-type: none">1. The concept of personality2. Dimensions of personality3. Significance of personality development4. The concept of success and failure: What is success?5. Hurdles in achieving success - Overcoming hurdles6. Factors responsible for success	

Unit No.	Title of Unit & Contents	Hrs.
	7. What is failure? Causes of failure. 8. SWOT analysis Unit Outcomes: UO 1. Students will be acquainted with concept of success and failure. UO 2. Students will be comprehend techniques to overcome hurdles.	
III	Developing Yourself as a Leader	09
	1. Body language 2. Problem-solving 3. Conflict and Stress Management 4. Decision-making skills 5. Leadership and qualities of a successful leader 6. Character building 7. Team-work 8. Time management 9. Good manners and etiquette. Unit Outcomes: UO 1. Students will develop the skills of time management and decision making, stress management and problem solving skills. UO 2. Students will cultivate leadership qualities, good manners and etiquette.	
IV	Employability Quotient	05
	1. Resume building 2. Psychometric Analysis 3. Aptitude Test Unit Outcomes: UO 1. Students will develop their employability quotient UO 2. Students can understand their potential through aptitude test.	

Learning Resources:

1. Art of Public Speaking, Lucas, Stephen. Tata - Mc-Graw Hill. New Delhi. 2001
2. All about Self- Motivation, Pravesh Kumar. Goodwill Publishing House. New Delhi. 2005.
3. Body Language, Smith B. Rohan Book Company. Delhi: 2004
4. Effective leadership, Heller, Robert. Essential Manager Series. Dk Publishing, 2002
5. How to Succeed at Interviews, Andrews, Sudhir, Tata McGraw-Hill, New Delhi. 1988.
6. Leadership: Theory and Practice, Peter G. Northouse Edition. Seventh; Publisher. SAGE Publications, Inc ; Publication date. 23 April 2015 ;
7. Organizational Behavior, D. Nelson, J.C Quick and P. Khandelwal, Cengage Publication.2010.
8. Organizational Behavior, Parikh and Gupta R, Tata McGraw Hill Education Private Limited 2006
9. Power of Positive Thinking, Mile D.J. Rohan Book Company, Delhi (2004).
10. Reducing Stress, Hindle, Tim. Essential Manager Series. Dk Publishing, 2003



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG I Sem I

(B.A. Multidisciplinary Studies)

Course Type : SEC-I (D)

Course Title : English for Competitive Examinations – I

Course Code : 101MUD1601

Credit :02

Marks: 50

Hours:30

Learning Objectives:

- LO 1. To acquaint students with word classes and their functionality.
- LO 2. To familiarize students with tenses, their sequence and usage.
- LO 3. To enable students to learn words independently and build word power for better communication.
- LO 4. To apprise students with skills and strategies of reading skills to understand given texts.

Course Outcomes:

After the completion of the course, students will be able to:

- CO 1. Learn the word classes and their proper usage.
- CO 2. Understand the proper sequence and usage of tenses.
- CO 3. Learn the meaning of new vocabulary words.
- CO 4. Use the new words, learn while speaking and writing.

Unit No.	Title of Unit & Contents	Hrs.
I	English Grammar	10
	1. Parts of Speech- Open and Closed Word Classes 2. Articles 3. Tense	
	Unit Outcomes: UO 1. Students will be able to understand the basic grammar structures of English language. UO 2. Students will be able to use tenses to define the time of happening of an action.	
II	The World of word	09
	1. Synonyms, Antonyms, Homonyms and Homophones 2. One Word Substitution 3. Subject Verb Concord 4. Moods	
	Unit Outcomes: UO 1. Students will use appropriate language and style. UO 2. Students will use new words while speaking and writing.	

III	Reading and Writing Practices	07
	1. Reading Comprehension – Short Paragraphs, Short Stories 2. Short Composition	
	Unit Outcomes: UO 1. Students will learn to gather relevant information regarding English texts. UO 2. Students will understand word choice and gain deeper insight to write a text.	
IV	Writing and Speaking Practices	04
	1.Report Writing 2.Letter Writing 3.Introduction to Speech Sounds	
	Unit Outcomes UO1. Students will improve writing skill UO2. Students will learn correct pronunciation	

Learning Resources:

1. Basic Grammar Practice Hand Book on Active Voice And Passive Voice, Dr. M. Vijaya, Rigi Publication; 2018
2. Compulsory English, Showick Thorpe, Lexis Nexis, 2016
3. English for Competitive Examinations, Showick Thorpe, Pearson Publication, 2013
4. English Grammar & Composition Very Useful for All Competitive Examinations, S C Gupta, Arihant Publication, 2014
5. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publication, 2017
6. General English, S G Gupta, Arihant Publishers, 2016
7. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing, 2018
8. Modern English Grammar, L.S. Deshpande, Abhay Pub. Nanded, 2011
9. Sentence Improvement: A Practice Book in Applied Grammar, Charles Maurice Stebbins, Forgotten Books, 2018
10. Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary, Norman Lewis, Mass Market Paperback, 2018



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG I Sem II

(B.A. Multidisciplinary Studies)

Course Type: SEC-II (D)

Course Title: English for Competitive Examinations-II

Course Code: 101MUD2601

Credit: 02

Marks: 50

Hours: 30

Learning Objectives:

- LO 1. To provide students with skills and opportunities to learn words independently to help students build word power and vocabulary for better communication.
- LO 2. To enable learner to understand the basic requirements of writing.
- LO 3. To analyze the grammatical structure of sentences, using grammatical terms correctly.
- LO 4. To apply the skills and strategies of a successful reader and writer.

Course Outcomes:

After the completion of the course, students will be able to:

- CO 1. Understand the basic grammar structures of English language.
- CO 2. Identify and rectify their own errors when using targeted grammatical structures.
- CO 3. Recognize components of a sentence.
- CO 4. Equip himself / herself to write a perfect essay for competitive exam.

Unit No.	Title of Unit & Contents	Hrs.
I	English Grammar	09
	1. Voice 2. Reported Speech 3. Degree of Comparison Unit Outcomes: UO 1. Students will learn to recognize and recall adjectives. UO 2. Students will familiarize the students with the various style of writing.	
II	Vocabulary	12
	1. Word Formation 2. Figures of Speech 3. Proverbs, Phrases and Idioms 4. Punctuation and Spellings 5. Words Often Confuse Unit Outcomes: UO 1. Students will build vocabulary. UO 2. Students will activate & reinforce the writing, vocabulary & punctuation skills. UO 3. Identify and rectify their own errors.	

III	Reading Practices	09
	1. Reading Comprehension 2. Reading Newspaper 3. Reading Literature (Essays)	
	Unit Outcomes: UO 1. Students will improve writing skill. UO 2. Students will learn to analyze and summarize the text critically.	
IV	Writing Practices	
	1. Essay Writing: i. Introduction, what an Essay Is, what to Write About, Writing the Essay ii. Types of Essay iii. Five Paragraph Structure 2. Precis Writing	
	Unit Outcomes UO 1. Students will improve writing skill UO 2. Students will learn to expand the ideas	

Learning Resources:

1. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publication, 2017
2. English Grammar & Composition Very Useful for All Competitive Examinations, S C Gupta, Arihant Publication ,2014
3. Basic Grammar Practice Hand Book on Active Voice And Passive Voice, Dr. M. Vijaya, Rigi Publication; 2018
4. Compulsory English, Showick Thorpe, Lexis Nexis, 2016
5. English For Competitive Examinations, Showick Thorpe, Pearson Publication,2013
6. General English , S G Gupta , Arihant Publishers , 2016
7. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing ,2018
8. Modern English Grammar, L.S. Deshpande, Abhay Pub. Nanded, 2011
9. Sentence Improvement: A Practice Book in Applied Grammar, Charles Maurice Stebbins, Forgotten Books, 2018
10. Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary, Norman Lewis, Mass Market Paperback,2014

Ability Enhancement Courses Offered by the Department



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)
Department of English
UG I Sem I
(IT & BT)

Course Type: AEC-I

Course Title: English for Professionals I

Course Code: 101ENG1701

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To produce a range of common workplace documents
- LO 2. To recognize and correct common mistakes in grammar, expression, syntax and tone
- LO 3. To prepare and deliver coherently and logically argued written material
- LO 4. To critically evaluate their own and others' written materials
- LO 5. To engage productively and respectfully with their peers

Course Outcomes:

After completion of course the student will be able to-

- CO 1. Cognize communication skills like Reading, Writing, Listening, Thinking and Speaking.
- CO 2. Create substantial base by the formation of strong professional vocabulary for its application at different platforms.
- CO 3. Evaluate the correct & error-free writing by being well-versed in rules of English grammar
- CO 4. Cultivate relevant technical style of communication & presentation at their work place & also for academic uses.

Unit No.	Title of Unit & Contents	Hrs.
I	Communication & Description	08
	<ul style="list-style-type: none">1. Listening:<ul style="list-style-type: none">i. Listening to audio text and answering questionsii. Listening to Instructions2.. Speaking:<ul style="list-style-type: none">i. Pair Work and debates – Just-A Minute Activitiesii. Role play (formal context)3. Reading:<ul style="list-style-type: none">i. Comprehension Passages –Differentiate Between Facts and Opinion,ii. Skimming/Scanning: Reading Passages on Products, Equipment and Gadgets.4. Writing:<ul style="list-style-type: none">i. Developing a Story with Picturesii. Paragraph Writing & Product Profiles, Circulars, Minutes of Meeting	
	Unit Outcomes: UO 1 Students will able to know the significance of basic four skills of language.	

Unit No.	Title of Unit & Contents	Hrs.
	UO 2. Students will able to use the basic four skills of language to develop their professional skills .	
II	Negotiation Strategies	07
	1.Listening: Listening to interviews of specialists / Inventors in fields 2. Speaking: i. Interviews with subject specialists ii. Small Group Discussions (Subject- Specific) 3.Reading: Selected sample of Web Page 4. Writing: i. Essay Writing ii. Creating Web Pages Unit Outcomes: UO 1. Students will build up negotiation skill. UO 2. Students will develop their personality through activities like Group Discussion and Interviews.	
III	Presentation & Critical Thinking Skills	09
	1. Listening: i. Listening to lectures ii. Listening comprehension- Listening for information 2.Speaking: i. Short Talks ii. Making Academic Presentations (with PPT) 3.Reading: i. Reading Comprehension Passages ii. Note making 4.Writing: i. Writing Recommendations ii. Summary writing Unit Outcomes: UO 1. Students will know the importance of Presentation & Critical Thinking Skills. UO 2. Students will use Presentation & Critical Thinking Skills for their professional development.	
IV	Common Errors	06
	1. Subject-Verb Agreement 2. Prepositions and Articles Unit Outcomes: UO 1. Students will understand common errors of English language. UO 2. Students will be able to use errorless English language.	

Learning Resources:

1. Effective Communication: Skills and Strategies to Effectively Speak Your Mind without Being Misunderstood Read less: Keith Coleman, Narugi publishing Company 2022.

2. Improving Your English Skills: The Ideal Companion For English Improvement: VijayanBala, Wonder House; Prakash Books New Delh. 2023.
3. Professional Writing Skills: A Write It Well Guide: Natasha Terk, Gildan Media, 2020.
4. Proficiency in Reading Comprehension Simplifying the 'Passage': Ajay Singh, Arihant Publication, New Delhi. 2018.
5. Speaking Effective English: Your Guide to Acquiring New Confidence In Personal and Professional Communication John Arthur Watkins, Hugh Lampman, Bettye Zoller,Arihant Publication, New Delhi. 2021.
6. Spoken English a Self-Learning Guide to Conversation Practice: V Shashikumar, P V Dhamija, Tata McGraw Hill Publication, New Delhi 2011.



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)
Department of English
UG I Sem II
(IT & BT)

Course Type: AEC-II

Course Title: English for Professionals-II

Course Code: 101ENG2701

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. Produce a range of common workplace documents
- LO 2. Recognize and correct common mistakes in grammar, expression, syntax and tone
- LO 3. Prepare and deliver coherently and logically argued written material
- LO 4. Critically evaluate their own and others' written materials
- LO 5. Engage productively and respectfully with their peers

Course Outcomes:

After completion of the course, student will be able to-

- CO 1. To apply skills and strategies to be a professional.
- CO 2. Create substantial base by the formation of strong professional vocabulary for its application at different platforms.
- CO 3. Evaluate the correct & error-free writing by being well-versed in rules of English grammar.
- CO 4. Cultivate relevant technical style of communication & presentation at their work place & also for academic uses.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction to Fundamentals of Communication	09
	<ul style="list-style-type: none">1. Listening – For specific purpose, conversation: Introduction to classmates - Audio / video (formal & informal)2. Speaking – Strategies for effective day to day conversation such as Self Introduction; introducing a friend3. Reading –Pre and Post reading Strategies4. Writing - Writing emails5. Grammar - Present Tense (simple and progressive); Question types: Wh/ Yes or No/ and Tags.	
	Unit Outcome: UO 1. Students will be able to know the fundamentals of communication. UO 2. To speak fluently and accurately in formal and informal communicative contexts.	
II	Narration and Summation	08
	<ul style="list-style-type: none">1. Listening - Listening to podcast, anecdotes / stories / event narration; documentaries2. Speaking - Narrating personal experiences / events; Reporting / and summarizing of documentaries /podcasts3. Reading - Reading biographies, travelogues, newspaper reports, Excerpts from literature.	

Unit No.	Title of Unit & Contents	Hrs.
	4. Writing - Writing Short Report on an event (field trip etc.) Free Writing. 5. Grammar – Past tense; Subject-Verb Agreement Unit Outcomes: UO 1. Students will build up narration skill. UO 2.Students will develop their personality through activities like Speaking and Listening.	
III	Practical Approach	09
	1. Listening – Listening to process description. -Drawing a flow chart. 2. Speaking – Public speaking on given topic, speaking with confidence and refusal skill 3. Reading – Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) 4. Writing – Transferring information from non-verbal (chart, graph etc, to verbal mode) and vice versa 5. Grammar – Future Tenses, Simple, Compound & Complex Sentences. Unit Outcomes: UO 1. Students will adapt easily into the workplace context, UO 2.To write and comprehend complex academic texts.	
IV	Word Analogy	04
	1. Word Analogy Practice Unit Outcome: UO 1.Students will be able to develop their word power.	

Learning Resources:

1. A Course Book On Technical English by Lakshminarayanan, Scitech Publications (India) Pvt. Ltd.
2. Effective Communication Skill, Kulbhusan Kumar, RS Salaria, Khanna Publishing House.
3. Effective Communication: Skills and Strategies to Effectively Speak Your Mind without Being Misunderstood Read less: Keith Coleman, Narugi publishing Company 2022.
4. English for Engineers & Technologists Orient Blackswan Private Ltd. Department of English, Anna University, (2020 edition)
5. English for Science & Technology Cambridge University Press, 2021.Authored by Dr. Veena Selvam, Dr. Sujatha Priyadarshini, Dr. Deepa Mary Francis, Dr. KN. Shoba, and Dr. Lourdes Joevani, Department of English, Anna University.
6. English for Technical Communication (With CD) By Aysha Viswamohan, Mcgraw Hill Education, ISBN: 0070264244.
7. Professional Writing Skills: A Write It Well Guide: Natasha Terk, Gildan Media, 2020.
8. Proficiency in Reading Comprehension Simplifying the 'Passage': Ajay Singh, Arihant Publication, New Delhi. 2018.
9. Speaking Effective English: Your Guide to Acquiring New Confidence in Personal and Professional Communication John Arthur Watkins, Hugh Lampman, Bettye Zoller, Arihant Publication, New Delhi. 2021.
10. Spoken English a Self-Learning Guide to Conversation Practice: V Shashikumar, P V Dhamija, Tata McGraw Hill Publication, New Delhi 2011.
11. Technical Communication – Principles and Practices, Meenakshi Raman &Sangeeta Sharma, Oxford Univ. Press, 2016, New Delhi.



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG I Semester I

(B. VoC)

Course Type: AEC-I

Course Title: English Language Skills-I

Course Code: 101ENG1703

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To enhance language skills by giving adequate exposure in listening and speaking skills and the related sub-skills.
- LO 2. To create confidence in oral and interpersonal communication.
- LO 3. To recognize and make use of proper sentence structures in English.
- LO 4. To reinforce the basics of pronunciation.

Course Outcomes:

After the completion of this course the students will be able to-

- CO 1. Make Dialogues in various situations.
- CO 2. Use spoken language for various purposes.
- CO 3. Use proper words and sentences with proper accent and intonation pattern.
- CO 4. Communicate effectively and accurately in English.

Unit No.	Title of Unit & Contents	Hrs.
I	What is Language?	07
	1. Definition of Language 2. Role of English Language 3. Place of English Language in India 4. English as an International Language Unit Outcomes: UO 1. The Students will respect all languages UO 2. The Students will understand the importance of English	
II	Language: Fundamental of Speech	08
	1. Phonetic 2. Sounds-vowels and consonants (44) 3. Word Stress 4. Intonation-i)Falling Tone ii)Rising tone Unit Outcome: UO 1.The Students will make correct pronunciations of the words. UO 2 The Students are able to use correct stress on the words.	

Unit No.	Title of Unit & Contents	Hrs.
III	Basic Grammar	07
	1. Word Classes 2. Phrases 3. Clauses 4. Types of Sentences(SVOCA)	
	Unit Outcomes: UO 1. The Students will able to differentiate the word Classes UO 2. The Students will use phrases and sentence sutures in their daily communication	
IV	Grammar and Usages	08
	1. Tenses 2. Voice 3. Degree 4. Reported Speech	
	Unit Outcomes: UO 1. The Students will use correct tenses in their daily conversation UO 2 The Students will know the differences and the use of Voice, Degree and Reported Speech	

Learning Resources:

1. English Collocations in Use Intermediate: Michael McCarthy and Felicity O'Dell, Cambridge,2014.
2. English Pronouncing Dictionary 17thEdition Jones Daniel, New Delhi: CUP, 2009.
3. English Pronunciation in Use, Hancock, Mark. Cambridge University Press, 2017.
4. Functional Grammar and Spoken and Communication in English-Bikram K.Das: Orient Longman Publication (2006).
5. Macmillan Foundation English R.K. Dwivedi, A.K.Kumar: Macmillan India Ltd.2001.
6. Skills for Success: Listening and Speaking (Advanced), Craven, Miles and Kristin Donnalley Sherman, Oxford University Press, 2019.
7. Speak Now: Communicate with Confidence 3, Richards, Jack C. And David Bohlke, Oxford University Press, 2014
8. The Word Power-Norman Lewis: W.R. Goyal Publishers & Distributors, Delhi.



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG First Year

Basket I: Generic/Open Elective (GE/OE)

(GEs offered to the Humanities and Social Sciences students in Sem.-I& II)

Sr. No.	BoS Proposing GE/OE	Code	Course Title	Credits	Hrs.
1	Biotechnology	101BIO1401	Nutrition, Health and Hygiene	04	60
2	Chemistry	101CHE1401	Medicines for Daily Life	04	60
3	Commerce	101MAE1401	Fundamentals of Statistics	04	60
4	Commerce	101BAI1401	Personal Financial Management	04	60
5	Information Technology	101COM1401	MS-Office	04	60
6	Microbiology	101MIB1401	Microbiology in Everyday life	04	60
7	Music	101MUS1401	Indian Vocal Classical& Light Music	04	60
8	NCC Studies	101NCC1401	Introduction to NCC	04	60
9	Physics	101PHY1401	Energy Sources	04	60
10	Sports	101SPO1401	Counselling and Psychotherapy	04	60

Note: Student can choose any one GE from the basket.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG First Year

Basket II: Skill Enhancement Courses (SEC)

(SEC offered to the Humanities and Social Sciences students in Sem.-I& II)

Sr. No.	BoS Proposing SEC	Code	Course Title	Credits	Hrs.
1	Biotechnology	101BIO1601	Food Processing Technology	02	30-45
2	Commerce	101AAF1601	Financial Literacy	02	30
3	English	101ENG1601	Proof Reading and Editing	02	30
4	English	101ENG1602	Communication Skills	02	30
5	Geography	101GEO1601	Tourism & Travel Management	02	30-45
6	Information Technology	101COA1601	PC Assemble and Installation	02	30-45
7	Marathi	101MAR1601	□□□/□□□□□□□□	02	30
8	NCC Studies	101NCC1601	Leadership and Personality Development	02	30
9	Zoology	101ZOO1601	Bee Keeping	02	30-45

Note: Student can choose any one SEC from the basket.



UG First Year

(AEC offered to the Humanities and Social Sciences students in Sem I)

Note: Student can choose any one AEC from the basket.

Note: Student can choose any one AEC from the basket.

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Shiv Chhatrapati Shikshan Sanstha's

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UG First Year

Extra Credit Activities

Sr. No.	Course Title	Credits	Hours T/P
1	MOOCs	Min. of 02 credits	Min. of 30 Hrs.
2	Certificate Courses	Min. of 02 credits	Min. of 30 Hrs.
3	IIT Spoken Tutorial Courses	Min. of 02 credits	Min. of 30 Hrs.

Guidelines:

Extra -academic activities

1. All extra credits claimed under this heading will require sufficient academic input/ contribution from the students concerned.
2. Maximum 04 extra credits in each academic year will be allotted.
3. These extra academic activity credits will not be considered for calculation of SGPA/CGPA but will be indicated on the grade card.

Additional Credits for Online Courses:

1. Courses only from SWAYAM and NPTEL platform are eligible for claiming credits.
2. Students should get the consent from the concerned subject Teacher/Mentor/Vice Principal and Principal prior to starting of the course.
3. Students who complete such online courses for additional credits will be examined/verified by the concerned mentor/internal faculty member before awarding credits.
4. Credit allotted to the course by SWAYAM and NPTEL platform will be considered as it is.

Additional Credits for Other Academic Activities:

1. One credit for presentation and publication of paper in International/National/State level seminars/workshops.
2. One credit for measurable research work undertaken and field trips amounting to 30 hours of recorded work.
3. One credit for creating models in sponsored exhibitions/other exhibits, which are approved by the concerned department.
4. One credit for any voluntary social service/Nation building exercise which is in collaboration with the outreach center, equivalent to 30 hours
5. All these credits must be approved by the College Committee.

Additional Credits for Certificate Courses:

1. Students can get additional credits (number of credits will depend on the course duration) from certificate courses offered by the college.
2. The student must successfully complete the course. These credits must be approved by the Course Coordinators.

3. Students who undertake summer projects/ internships/ training in institutions of repute through a national selection process, will get 2 credits for each such activity. This must be done under the supervision of the concerned faculty/mentor.

Note:

1. The respective documents should be submitted within 10 days after completion of Semester End Examination.
2. No credits can be granted for organizing or for serving as office bearers/ volunteers for Inter-Class / Associations / Sports / Social Service activities.
3. The office bearers and volunteers may be given a letter of appreciation by the respective staff coordinators. Besides, no credits can be claimed for any services/activities conducted or attended within the college.
4. All claims for the credits by the students should be made and approved by the mentor in the same academic year of completing the activity.
5. Any grievances of denial/rejection of credits should be addressed to Additional Credits Coordinator in the same academic year.
6. Students having a shortage of additional credits at the end of the third year can meet the Additional Credits Coordinator, who will provide the right advice on the activities that can help them earn credits required for graduation.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Examination Framework

Theory:

40% Continuous Assessment Tests (CATs) and 60% Semester End Examination (SEE)

Practical:

50% Continuous Assessment Tests (CATs) and 50% Semester End Examination (SEE)

Course	Marks	CAT & Mid Term Theory				CAT Practical		Best Scored CAT & Mid Term	SEE	Total
1	2	3				4		5	6	5 + 6
		Att.	CAT I	Mid Term	CAT II	Att.	CAT			
DSC/DSE/GE/OE/Minor	100	10	10	20	10	-	-	40	60	100
DSC	75	05	10	15	10	-	-	30	45	75
Lab Course/AIPC/OJT/FP	50	-	-	-	-	05	20	-	25	50
VSC/SEC/AEC/VEC/CC	50	05	05	10	05	-	-	20	30	50

Note:

1. All Internal Exams are compulsory
2. Out of 02 CATs, best score will be considered
3. Mid Term Exam will be conducted by the Exam Section
4. Mid Term Exam is of Objective nature (MCQ)
5. Semester End Exam is of descriptive in nature (Long & Short Answer)
6. CAT Practical (20 Marks): Lab Journal (Record Book) 10 Marks, Overall Performance 10 Marks.