

Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)



**Structure and Curriculum of Four-Year Multidisciplinary
Degree (Honors/Research) Programme with Multiple
Entry and Exit option**

**Undergraduate Programme of Humanities and Social
Sciences**

B.A. (Honors/Research) in English

Board of Studies

in

English

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

w.e.f. June, 2024

(In Accordance with NEP-2020)

Review Statement

The NEP CELL reviewed the Curriculum of **BA (Honors & Research) in English** Programme to be effective from the **Academic Year 2024-25**. It was found that, the structure is as per the NEP-2020 guidelines of Govt. of Maharashtra.

Date: 05 April 2024

Place: Latur

NEP CELL
Rajarshi Shahu Mahavidyalaya, Latur
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CERTIFICATE

I hereby certify that the documents attached are the Bonafide copies of the Curriculum of **B.A. (Honors/Research) in English** Programme to be effective from the **Academic Year 2024-25**.

Date: 26 March 2024

Place: Latur



(Dr Anuja Jadhav)
Chairperson
Board of Studies in English
Rajarshi Shahu Mahavidyalaya, Latur
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Shiv Chhatrapati Shikshan Sanstha's

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**Members of Board of Studies in the Subject English
Under the Faculty of Humanities and Social Sciences**

Sr. No.	Name	Designation	In position
1	Dr Anuja Jadhav HoD, English Rajarshi Shahu Mahavidyalaya, Latur	Chairperson	HoD
2	Prof Atmaram Gangane Professor of English Dnyanupasak Mahavidyalaya, Parbhani	Member	V.C. Nominee
3	Prof Sudhir Nikam Prof of English B N N College, Bhiwandi, Mumbai	Member	Academic Council Nominee
4	Prof Shibani Basu Dubey Prof of English The Bhopal School of Social Sciences Bhopal	Member	Academic Council Nominee
5	Dr Sami Siddiqui Prof of English Maulana Abdul Kalam Urdu University, Hyderabad	Member	Expert from outside for Special Course
6	Dr Prashant Mothe Associate Professor of English Adarsh Mahavidyalaya, Omerga	Member	P.G. Alumni
7	Dr Sachin Bhandare	Member	Faculty Member
8	Dr Chandrashekhar Dawane	Member	Faculty Member
9	Mr. Krishna Deshmukh	Member	Faculty Member
11	Ms Vaishali Mulje	Member	Faculty Member
12	Dr Sambhaji Patil	Member	Member from same Faculty

From the Desk of the Chairperson...

In higher education nowadays, outcome-based learning is the primary goal due to the exponential advancements in science and technology as well as the predominately utilitarian outlook of the culture. Literary studies in English at the UG level must be viewed from this perspective because humanities is one of the most contested academic fields. In India, English literary curriculum has consequently evolved over time. From its Anglo-centric core, it moved to new literatures, including Third World Literature, Commonwealth Literature, American, Canadian, Australian, and New Literatures in English. Later, it turned to Indian Literature in English and Indian Literature in translation in the context of various theoretical and critical discourses, including Postmodernism, Post colonialism, Feminism, and Black Aesthetics/Dalit Aesthetics, among others.

The Rajarshi Shahu Mahavidyalaya has prepared curricula for English (Honors/Research) on the contours and curricular structure provided by the UGC, and may be modified without sacrificing the spirit of CBCS, LOCF and NEP 2020 Guidelines by Government of India. BA (Honors/Research) in English are predominantly comprised of structured learning opportunities to fulfill the expectations underlined by the NEP 2020. The activities in various courses like DSC, Minor, SEC etc. focus on group, individual, and classroom learning as well as outdoor research and library projects. The revised syllabus of the undergraduate programme in English Language and Literature is both traditional and modern in focus. It is traditional in that the thrust is primarily on the three literary genres: prose, poetry and fiction. Simultaneously, the programme is modern, as all the courses incorporate contemporary writing. Since only a synthesis of the two may produce a deeper understanding of the craft of writing, we have attempted to create a fusion of the past and present in this curriculum so that students can learn about the glory of old and the splendor of today. Furthermore, the Board of Studies has taken the institution's core values into account and include Learning for Life, Ethics, and Service to the Nation in order to ensure that students develop into responsible citizens with human values.

The knowledge that should be included in the curriculum should be fundamentally sound and relevant to the student's overall experience. The Departments has worked hard to establish curricula and curriculums that encourage analytical ability and critical thinking and give students the opportunity to develop the skills demanded by employers. The pedagogy used within the programme is intended to support accurate knowledge transmission and appropriate knowledge evaluation. The skills for teaching and learning of all the course modules both Core (compulsory) and Designate (elective), have been determined for the Graduate Level Courses.

With sincere gratitude I sincerely hope that this curriculum—which was created in accordance with NEP 2020—will offer up new horizons for students as well allow staff to pursue academic excellence.

(Dr Anuja Jadhav)
Chairperson
Board of Studies in English



Shiv Chhatrapati Shikshan Sanstha's

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Faculty of Humanities and Social Sciences

Structure for Four Year Multidisciplinary Undergraduate Degree Programme in English
Multiple Entry and Exit (In accordance with NEP-2020)

Year & Level	Sem	Major		Minor	GE/OE	VSC/ SEC (VSEC)	AEC/ VEC	OJT,FP, CEP, RP	Credit per Sem.	Cum./Cr. per exit
		DSC	DSE							
1	2	3		4	5	6	7	8	9	10
II 5.0	III	DSC V: 04 Cr. DSC VI: 04 Cr.	NA	Minor I 04 Cr	OE-III: 02 Cr.	SEC- III: 02 Cr.	AEC-I Eng Com: 02 Cr. & Eng for Profess ionals - III 2 Cr	FP:02Cr CC:02Cr	22	44 Cr. UG Certificate
	IV	DSC VII: 04 Cr. DSC VIII: 04 Cr.	NA	Minor II 04 Cr	OE- IV: 02 Cr.	SEC- IV: 02 Cr.	AEC- II Eng Com: 02 Cr. & Eng for Profess ionals - IV 2 Cr	CEP I:02 Cr CC:02Cr	22	
	Cum. Cr.	16	-	08	04	04+04= 08	04+04 =08		44	
Exit Option: Award of UG Certificate in Major with 44 Credits and Additional 04 Credits Core NSQF Course/Internship or continue with Major and Minor										

Abbreviations:

1. DSC : Discipline Specific Core (Major)
2. DSE : Discipline Specific Elective (Major)
3. DSM : Discipline Specific Minor
4. OE : Open Elective
5. VSEC : Vocational Skill and Skill Enhancement Course
6. VSC : Vocational Skill Courses
7. SEC : Skill Enhancement Course
8. AEC : Ability Enhancement Course
9. MIL : Modern Indian Languages
10. IKS : Indian Knowledge System
11. VEC : Value Education Courses
12. OJT : On Job Training
13. FP : Field Projects
14. CEP : Fostering Social Responsibility & Community Engagement (FSRCE)
15. CC : Co-Curricular Courses
16. RP : Research Project/Dissertation
17. SES : Shahu Extension Services



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Programme Outcomes (POs) for B.A. in English (Degree)	
PO No.	Upon completion of this programme the students will be able to
PO 1.	Academic Competence Respond the ideas, views, thoughts and sentiments reflected in the different genres of literature in practical and subtle ways.
PO 2.	Interpersonal Skills Apply their emotional, aesthetic, reflective, intellectual, meditative, and spiritual faculties while dealing with the people and situations in life.
PO 3.	Problem Solving Skills Deal with reality sensitively and sensibly and accordingly respond and solve to the issues associated with sentiments and situations in real life experiences.
PO 4.	Research Competence Analyze and evaluate the literary texts with the help of critical theories and practical criticism.
PO 5.	Communicative Competence Make use of English language for effective communication following the phonology, morphology and syntax of English.
PO 6	Creative Thinking Develop their faculty of creative thinking with the help of their studies of imaginative, artistic and ingenious literary writings.
PO 7	Critical Thinking Skills Expand decisive Skills like analyzing, evaluating, interpreting, questioning and making a judgment about what you hear, say, read or write.
PO 8	Professional Skills Develop self-regulating and inventive interpretations of creative, critical, linguistic, or literary material.



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Programme Specific Outcomes (PSOs) for B.A. in English (Degree)	
PSO No.	After completion of this programme the students will be able to -
PSO 1	Academic Competence Respond the ideas, views, thoughts and sentiments reflected in the different genres of literature in practical and subtle ways.
PSO 2	Interpersonal Skills Apply their emotional, aesthetic, reflective, intellectual, meditative, and spiritual faculties while dealing with the people and situations in life.
PSO 3	Problem Solving Skills Deal with reality sensitively and sensibly and accordingly respond and solve to the issues associated with sentiments and situations in real life experiences.
PSO 4	Research Competence Analyze and evaluate the literary texts with the help of critical theories and practical criticism.
PSO 5	Communicative Competence Make use of English language for effective communication following the phonology, morphology and syntax of English.
PSO 6	Creative Thinking Develop their faculty of creative thinking with the help of their studies of imaginative, artistic and ingenious literary writings.
PSO 7	Critical Thinking Skills Expand decisive Skills like analyzing, evaluating, interpreting, questioning and making a judgment about what you hear, say, read or write.
PSO 8	Professional Skills Develop self-regulating and inventive interpretations of creative, critical, linguistic, or literary material.



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Department of English
B.A. (Honors/ Research) English

Year & Level	Semester	Course Code	Course Title	Credits	No. of Hrs.
II 5.0	III	201ENG3101 (DSC-V)	British Literature Victorian Period (1837-1901)	04	60
		201ENG3102 (DSC-VI)	British Literature Modern and Post Modern Period (1901 to Present)	04	60
		(OE-III)	From Basket	02	30
		(SEC-III)	From Basket	02	30
		(AEC-I & III)	From Basket	02	30
		201ENG3301 Minor I	Prose, Poetry, Functional Speaking and Writing Skills I	04	60
		FP I	Field Project	02	30
		CC II	Sports /Yoga/ Cultural/ NCC/ NSS	02	30
	Total Credits			22	
	IV	201ENG4101 (DSC-VII)	Life Writing	04	60
		201ENG4102 (DSC-VIII)	Literary Criticism	04	60
		(OE-IV)	From Basket	02	30
		(SEC-IV)	From Basket	02	30
		(AEC-II & IV)	From Basket	02	30
		201ENG4301 Minor II	Prose, Poetry, Functional Speaking and Writing Skills II	04	60
		CEP I	Fostering Social Responsibility & Community Engagement (FSRCE)	02	30
		CC III	Sports /Yoga/ Cultural/ NCC/ NSS	02	30
	Total Credits			22	
Total Credits (Semester III & IV)				44	



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Faculty of Humanities and Social Sciences

Department of English

B.A. (Honors/ Research) English

Baskets of OE, SEC and AEC

Semester III

- **Basket I -Open Elective Courses:** Offer by the Department of English to Commerce and Management & Science and Technology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	201ENG3401	OE III: English Proficiency Course	02	50	30

- **Basket II - Skill Enhancement Courses (SEC):** Offer by the Department of English to UG First Year Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	201ENG3601	SEC III (A): English for Careers	02	50	30
2	201ENG3703	SEC III (B): English for Competitive Examinations III	02	50	30

- **Basket III-Ability Enhancement Courses (AEC):** Offer by the Department of English to Arts Commerce and Science, Information Technology and Biotechnology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	201ENG3701	AEC I: English Communication I	02	50	30
2	201ENG3702	AEC III: English for Professionals III	02	50	30



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Faculty of Humanities and Social Sciences

Department of English

B.A. (Honors/ Research) English

Baskets of OE, SEC and AEC

Semester IV

- **Basket I -Open Elective Courses:** Offered by the Department of English to Commerce & Management and Science & Technology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	201ENG4401	OE IV (A): English Proficiency Course	02	50	30

- **Basket II - Skill Enhancement Courses (SEC):** Offered by the Department of English to UG First Year Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	201ENG4601	SEC IV (A): English for Careers	02	50	30
2	201ENG4703	SEC IV (B): English for Competitive Examinations IV	02	50	30

- **Basket III-Ability Enhancement Courses (AEC):** Offered by the Department of English to Arts Commerce and Science, Information Technology and Biotechnology Students

Sr No	Course Code	Course Title	Credits	Marks	Hrs
1	201ENG4701	AEC II: English Communication II	02	50	30
2	201ENG4702	AEC IV: English for Professionals IV	02	50	30
3	201ENG4703	AEC II: English Language Skills-II	02	50	30

Curriculum

Major Courses

Semester - III



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Department of English

UG II Semester III

Course Type: DSC -V

Course Title: British Literature: The Victorian Period (1837-1901)

Course Code:201ENG3101

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To introduce the students with the literary background of the Victorian age.
- LO 2. To develop students' interest in the Victorian literature.
- LO 3. To enable the students to read the literary texts of the Victorian age.
- LO 4. To sensitize the students with the Victorian literature.

Course Outcomes:

After completion of this course, the students will be able to-

- CO 1. Explicate the features of the Victorian age.
- CO 2. Study the Victorian literature at their own.
- CO 3. Realize the significance of the Victorian era.
- CO 4. Illustrate the significance of the Victorian literature.

Unit No.	Title of Unit & Contents	Hrs.
I	Literary Background	16
	1. Features of the Victorian age 2. Victorian style of writing 3. Industrial and Agrarian Revolution 4. Humanitarian Movements 5. Victorian England	
	Unit Outcomes: UO 1. Students will understand the literary background of the Victorian period. UO 2. Students will know the significance of the literary style of Victorian period.	
II	British Poetry	14
	1. Robert Browning: My Last Duchess 2. Alfred Tennyson: Ulysses 3. G.M. Hopkins: Pied Beauty	
	Unit Outcomes: UO 1. Students will understand the art of dramatic monologue. UO 2. Students will know style of poetry of the Victorian age.	
III	British Drama	16
	1. John Galsworthy: Strife	
	Unit Outcomes: UO 1. Students will understand the social realism.	

Unit No.	Title of Unit & Contents	Hrs.
	UO 2. Students will know the significance of Strife in the literature of English by John Galsworthy.	
IV	British Prose	14
	1. John Ruskin: Unto This Last 2. Charles Dickens: Hard Times	
	Unit Outcomes: UO 1. Students will know the philosophical aspects of John Ruskin. UO 2. Students will understand the significance of Hard Times by Dickens.	

Learning Resources:

1. A Glossary of Literary Terms (11th edition), M.H. Abrams, Geoffrey Galt Harpham, Cengage India Private Limited; 2015.
2. An Outline History of English Literature, Hudson W H, Mapel Press, 2012
3. English Literature: An Introduction for Foreign Readers, Rees, R.J, Macmillan Publisher, Chennai. 2020.
4. Hard Times, Dickens Charles, Peacock Books, Mumbai, 2021
5. History of English Literature (Revised Edition), Albert E, OUP, UK, 2017
6. Pamela K. Gilbert, Linda K. Hughes, The Encyclopedia of Victorian Literature: 4 Volume Set, Wiley-Blackwell, 2015
7. Poems of Alfred Tennyson and Robert Browning (Classic Reprint), Tennyson, Alfred, Forgotten Books, 2018
8. Strife, Galsworthy John, Vision IAS, Delhi, 2021
9. The Winged Word, Green David, Macmillan, Mumbai, 2016.
10. Unto This Last, Ruskin John, Classic Publication, 2007.



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Department of English

UG II Semester III

Course Type: DSC-VI

Course Title: British Literature: Modern and Post-Modern Period (1901-Present)

Course Code: 201ENG3102

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To share with the student a firsthand knowledge of the major literary works of the period.
- LO 2. To provide the student with a knowledge of the political, economic, social and intellectual background so as to enable him to study works as representative of the period.
- LO 3. To acquaint the student with the literary movements, favored genres and the evolution and development of literary forms.
- LO 4. To encourage further reading so as to obtain a fuller understanding of this period.

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Broaden their knowledge and to develop an appreciation of language.
- CO 2. Develop their critical thinking skills
- CO 3. Able to analyze the characters, style and dramatic devices employed by the Playwright.
- CO 4. Study at their own modern and postmodern period from British literature.

Unit No.	Title of Unit & Contents	Hrs.
I	Introduction and Background	12
	<ul style="list-style-type: none">1. Characteristics of Modern and Post-Modern Period2. Literary Characteristics of Modern and Post-Modern Period3. Major events & writers of Modern and Post-Modern Period4. Major Literary Terms of Modern and Post-Modern Period: Imagism, Surrealism, Angry Theatre, Post Modernism, The Theatre of the Absurd, Movement Poets, Subjectivism, Magic Realism, Intertextuality, Metafiction	
	Unit Outcomes: UO 1 Students will be acquainted with the origin, development and features of Modern and Post Modern English Literature. UO 2 Students will develop a thorough understanding of historical stages of Modern and Post-Modern English Literature.	
II	British Poetry	14
	<ul style="list-style-type: none">1. T.S Eliot: The Journey of Magi2. Phillip Larkin: Whitsun Weddings3. W.B. Yeats: Sailing to Byzantium	

Unit No.	Title of Unit & Contents	Hrs.
	D. Geoffrey Hill :God's Little Mountain	
	Unit Outcomes: UO 1. Students will get familiarize with major British Poets UO 2. Students will learn various elements of poetry.	
III	British Drama	16
	1. A.G.B. Shaw: Arms and the Man	
	Unit Outcomes: UO 1. Students will be able to analyze the dramatic elements of a play. UO 2. Students will be able to Understand development of the British Drama.	
IV	British Prose and Fiction	18
	1. J. B. Priestley: On Doing Nothing 2. Virginia Woolf: Mrs. Dalloway	
	Unit Outcomes: UO 1 Students will be able to identify the key features and historical development of British prose and fiction. UO 2. Students will analyze the social, political, and cultural contexts that shaped British prose and fiction.	

Learning Resources:

1. A Critical Biography, George Bernard Shaw, Richard F. Dietrich, 1965
2. A History of English Literature, Childs, Peter Routledge, 2019
3. A Short History of English Literature, Nair, Pramod. Atlantic Publisher, Delhi. 2018
4. Essays of the Year and Other Phenomena, Priestley, J. B. Harper Collins,
5. Mrs. Dalloway, Woolf, Virginia, Harcourt Brace Jovanovic, 1995.
6. On Being Ill, Woolf, Virginia, Germany, Musaicum Books, 2017.
7. On Doing Nothing, J.B. Priestley, Northcote House Publishers, 2002
8. T.S. Eliot's collection The Waste Land, T S Eliot, Longman Publisher, 1922
9. The Collected Works of W. B. Yeats Volume I: The Poems, W B Yeats 1933
10. The Oxford Handbook of English Literature and Religion. Oxford University Press, 2008.

Semester - IV



Shiv Chhatrapati Shikshan Sanstha's

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Department of English

UG II Semester IV

Course Type: DSC -VII

Course Title: Literary Criticism

Course Code: 201ENG3101

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To introduce the learners with the basics of literary criticism.
- LO 2. To sensitize the learners with the Greek and Roman masters.
- LO 3. To enable the learners to read and appreciate literary texts critically.
- LO 4. To expose the students with the figures of speech and practical criticism.

Course Outcomes:

After completion of this course, the students will be able to-

- CO 1. Explain the views of Greek masters on literature.
- CO 2. Describe the contribution of Roman scholars in criticism.
- CO 3. Analyze the significance of British critics.
- CO 4. Do practical criticism of poetry and prose piece.

Unit No.	Title of Unit & Contents	Hrs.
I	Greek Masters	16
	1. Plato: Theory of Mimesis 2. Aristotle: Poetics	
	Unit Outcomes: UO 1. Students will be to understand Plato's theory of mimesis. UO 2. Students will be able to know the significance of Poetics.	
II	Roman Scholars	14
	1. Horace: Ars Poetica 2. Longinus: On the Sublime	
	Unit Outcomes: UO 1. Students will be to understand Horace's Ars Poetica. UO 2. Students will be able to know Longinus' On the Sublime.	
III	English Critics	15
	1. William Wordsworth: Preface to the Lyrical Ballads 2. T. S. Eliot: Tradition and the Individual Talent	
	Unit Outcomes: UO 1. Students will be to understand William Wordsworth's Preface to the Lyrical Ballads UO 2. Students will be able to know T. S. Eliot's Tradition and the Individual Talent.	
IV	Practical Criticism	15
	1. Poetic Devices and Figures of Speech	

Unit No.	Title of Unit & Contents	Hrs.
	2. Practical Scansion of Poetry and Prose Piece	
	Unit Outcomes: UO 1. Students will be to understand poetic figures of speech. UO 2. Students will be able to know practical criticism.	

Learning Resources:

1. A Short History of Literary Criticism, Cleanth Brooks and Wimsatt, Routledge & Kegan Paul PLC, 1957.
2. A Spectrum of Literary Criticism, Ashok Thorat, Kumar Iyer, Vilas Salunke, Frank Bros. and Co. Ltd., 2001.
3. Aristotle The Poetics; Translated with a Critical Text by S.H. Butcher, Legare Street Press, UK, 2022.
4. Beginning Theory, Barry, Peter, Manchester: Manchester University Press, 2010.
5. Contemporary Criticism an Anthology, Sethuraman, V S, New Delhi: Macmillan India, 2015.
6. Dictionary of Literary Terms and Literary Theory, M.H. Abrahm, Geoffery Galt Harpham, OPU Press, 2009
7. English Critical Texts, Enright, D J and Chickera, Ernst, London: OUP, 1997.
8. Introduction to English Criticism, Trinity Press, Prasad, B, Lasmi Publications 2015.
9. Introduction to Literary Theory and Criticism, Kulkarni A B, Chaskar Ashok, The Orient Blackswan, Hyderabad, 2016
10. Literary Theory Today, Nayar Pramod K, Asia Book Club, Hyderabad, 2002.



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Department of English

UG II Semester IV

Course Type: DSC-VIII

Course Title: Life Writings

Course Code: 201ENG3102

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To familiarize students with different types of life writing such as autobiography, travel writing and memoir;
- LO 2. To sensitize the students about the problem of representing the lives of people from different cultures through critical evaluation of these writings.
- LO 3. To understand the personal and public life of the renowned people.
- LO 4. To know the literary characteristics of life writing texts.

Course Outcomes:

After completion of the course, students will be able to-

- CO 1. Explain and apply prominent theories and methods related to the study of life literature.
- CO 2. Make connections between individual life writing practices and the scholarly study of life writing.
- CO 3. Put into practice the application of knowledge in real world situations.
- CO 4. Write original and well-informed literary analysis of life writing texts.

Unit No.	Title of Unit & Contents	Hrs.
I	Life Writing: Understanding Genre	12
	<ul style="list-style-type: none">1. Autobiography, biography, travel writing, memoir, diary, letter as sub – genres.2. Evolution of the art of life writing –3. Difference between biography and autobiography4. Literary qualities of life writing. <p>Unit Outcomes:</p> <p>UO 1. Students will be acquainted with the origin, development and features of Life Writing.</p> <p>UO 2. Students will develop a thorough understanding of subgenres of Life Writings.</p>	
II	Autobiographical Writing	14
	<ul style="list-style-type: none">1. Nelson Mandela: Long Walk to Freedom2. APJ Abdul Kalam: Wings of Fire.3. Maya Angelou: I Know Why the Caged Bird Sings <p>Unit Outcomes:</p> <p>UO1. Students will come to know the real story of real heroes.</p> <p>UO2. Students will compare the reality and fictional world.</p>	

Unit No.	Title of Unit & Contents	Hrs.
III	Biographical Writing	16
	1. Sylvia Nasar: A Beautiful Mind 2. Norman Mailer: The Fight 3. Andrew Roberts: Churchill :Walking with Destiny Unit Outcomes: UO 1. Students will analyze the life of the popular ideals. UO 2. Students will understand the stories behind the curtain with facts and proofs.	
IV	Letters, Diaries and Travel Writing	18
	1. Bhagat Singh: Selected letters - Singh, Bhagat. The Jail Notebook and Other Writings. 2. Anne Frank: The Diary of a Young Girl 3. Pico Iyer – The Global Soul: Jet Lag, Shopping Malls and the Search for Home (2000) Unit Outcomes: UO 1. Students will be able to know the various subgenres of life writings like Letters, Diaries and Travel Writing UO 2. Students will evaluate the narration with its specificity's details.	

Learning Resources:

1. Autobiography and Postmodernism Ashley, Kathleen M., et al., editors. London: OUP
2. Autobiography. 2nd edition, Anderson, Linda, Routledge, 2010.
3. British Short Stories, M Margo, Atlantic Publisher, Delhi 2012
4. Gilmore, Leigh. Tainted Witness: Why We Doubt What Women Say About Their Lives. Columbia University Press, 2017.
5. I Know Why the Caged Bird Sings, Angelou Maya, Little, Brown Book Group, 1984
6. Korte, Barbara. English Travel Writing: from Pilgrimages to Post-Colonial Explorations. Great Britain: Macmillan Press Ltd., U.S.A: St.Martin's Press, INC., 2000
7. Long Walk to Freedom, Nelson Mandela, Shakespeare Publications, 2016
8. Modernism and Autobiography, Di Battista, Maria, and Emily O. Wittman, editors. Cambridge University Press, 2014.
9. The Diary of A Young Girl, Anne Frank, Fingerprint! Publishing; Classic edition, New Delhi 2014
10. The Philosophy of Autobiography, Cowley, Christopher, editor, University of Chicago Press, 2015.
11. Travel Writing, Youngs Tim, Cambridge: Cambridge University Press, 2013.
12. Wings of Fire: Autobiography of Abdul Kalam, A P J Abdul Kalam, TGB Publication House, 1999

Minor course offered by the Department



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)
Department of English
UG II Semester III

Course Type: Minor I

Course Title: Prose, Poetry, Functional Speaking and Writing Skills-I

Course Code: 201ENG3301

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To develop the speech skills necessary for confident and intelligent participation in group discussion and to make formal, perhaps extempore speeches in English.
- LO 2. To develop the skills related to teamwork and to take up team leader roles in society as well as in future workplace.
- LO 3. To develop students' interest in English literature.
- LO 4. To sensitize the students with English literature.

Course Outcomes:

After completion of this course, the students will be able to-

- CO 1. Enable the students to speak fluent English.
- CO 2. Improve their vocabulary, pronunciation and communicative skills.
- CO 3. Realize the significance of English literature.
- CO 4. Illustrate the significance of the role of literature in the acquisition of language.

Unit No.	Title of Unit & Contents	Hrs.
I	Prose	12
	1. Swami Vivekananda: The Secret of Work 2. Rabindranath Tagore: The Cabuliwallah 3. Subrato Bagchi :Go Kiss the World	
	Unit Outcomes: UO 1. Students will understand the literary language. UO 2. Students will be able to know the significance of the prose in the literature.	
II	Poetry	14
	1. William Shakespeare: Sonnet 116 2. Alfred Tennyson: All Things Will Die 3. D.H. Lawrence : Money Madness	
	Unit Outcomes: UO 1. Students will understand the art of poetry. UO 2. Students will be able to identify poetic language.	
III	Functional Writing Skills	18
	1. Punctuation & Capital Letters	

Unit No.	Title of Unit & Contents	Hrs.
	2.Common Errors 3.One Word Substitution 4.Features of Written Language 5.The Process of Writing Unit Outcome: UO 1. Improve vocabulary, Punctuation and Writing skills.	
IV	Functional Speaking Skills	16
	1. Features of Spoken Language 2. Spelling and Pronunciation 3. Greetings and Introduction 4.Participating in small talks- At the office, At the railway station, At the airport, At the travel agency, At the bank, At the doctor's clinic, At the hospital. 5.Telephonic Conversation Unit Outcomes: UO 1. To develop the confidence to respond in English during situations where the use of English is imperative. UO 2. To develop fluency in actual conversation in the English language.	

Learning Resources:

1. A Background to the Study of English Literature, Prasad, Birjadish, Chennai:Macmillan India Ltd. 2004.
2. Alfred Lord Tennyson Poems, Alfred Lord Tennyson, Google Books
3. An Introduction to the Study of Literature, Hudson, William Henry, New Delhi: Atlantic, 2006
4. Art of Public Speaking, Dale Carnegie with Joseph Berg Esenwein Cosimo Inc November 1, 2007
5. Communication Skills, Raman, M. & S. Sharma, OUP, New Delhi, India. (2011)
6. Dale Carnegie, American Author and Lecturer". Encyclopedia Britannica. Retrieved August 19, 2019.
7. Go, Kiss The World, Subrato Bagchi , Penguin India, 2008
8. The Cambridge Encyclopedia of the English Language, David Crystal (2nd edition)
9. William Shakespeare: Sonnets - New Edn, William Shakespeare, Rupa & Co, 4 September 2019
10. Work and Its Secret, Swami Vivekananda, Advaita Ashrama, 1970



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG II Semester IV

Course Type: Minor II

Course Title: Prose, Poetry, Functional Speaking and Writing Skills- II

Course Code: 201ENG4301

Credits: 04

Max. Marks: 100

Lectures: 60 Hrs.

Learning Objectives:

- LO 1. To develop the speech skills necessary for confident and intelligent participation in group discussion and to make formal, perhaps extempore speeches in English.
- LO 2. To develop the skills related to teamwork and to take up team leader roles in society as well as in future workplace.
- LO 3. To develop students' interest in the English literature.
- LO 4. To sensitize the students with the English literature.

Course Outcomes:

After completion of this course, the students will be able to-

- CO 1. Enable the students to speak fluent English.
- CO 2. Improve their vocabulary, pronunciation and communicative skills.
- CO 3. Realize the significance of the English literature.
- CO 4. Illustrate the significance of the role of literature in the acquisition of language.

Unit No.	Title of Unit & Contents	Hrs.
I	Prose	16
	1. Leo Tolstoy: Little Girls Wiser than Men 2. APJ Abdul Kalam: I have Three Visions for India 3. A J Cronin : The Best Investment I Ever Made	
	Unit Outcomes: UO 1. Students will understand the literary language. UO 2. Students will be able to know the significance of the prose in the literature.	
II	Poetry	14
	1. Maya Angelou: Still I Rise 2. Charlotte Bronte: Life 3. William Wordsworth :The World is Too Much with Us	
	Unit Outcomes: UO 1. Students will be able to understand the art of poetry. UO 2. Students will be able to identify poetic language.	
III	Functional Writing Skills	16
	1. Summarizing 2. Paragraph Writing: Describing objects, people, Narrating events, stories 3. Precis of a given passage 4. Descriptive Writing: Person, Event, Procedure 5. Letter writing:	

Unit No.	Title of Unit & Contents	Hrs.
	Application for leave •Application for jobs •Asking for information from various agencies (e.g. Last date for getting prospects; price of items before placing doers etc.)	
	Unit Outcomes: UO 1. Students will be able to develop the skill of summarizing and paragraph writing. UO 2. Students will improve their descriptive writing, letter writing and Writing skills.	
IV	Functional Speaking Skills	14
	1. Participating in small talks- Giving instructions, Seeking and giving permission, expressing opinions (likes and dislikes), Agreeing and disagreeing, demanding explanations, asking for and giving advice and suggestions, Expressing sympathy, 2. Group Discussions 3. Story Narration 4. Preparing for and Facing a Job Interview 5. Public Speaking	
	Unit Outcomes: UO 1. Students will develop their confidence to respond in English during situations where the use of English is imperative. UO 2. Students will be able to improve fluency in actual conversation in the English language.	

Learning Resources:

1. A Study Guide for William Wordsworth's The World Is Too Much With Us, Cengage Learning Gale, Gale, Study Guides, 2017
2. A Vision for India, A. P. J. Abdul Kalam, HarperCollins India; Latest edition, 2016.
3. Still I Rise, Maya Angelou, Virago; 1st.Ed.1978, Reprinted 1999
4. Easy Steps to Summary Writing and Note-Making, Bellare, Nirmala,. Amazon Kindle Edition, 2020
5. English Grammar and Composition, Pillai, Radhakrishna, G. Emerald Publishers, 2002
6. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand. 2016
7. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing, 2009
8. Little Girls Wiser Than Men: By Lev Nikolayevich Tolstoy, Create Space Independent Publishing Platform 2016
9. The Poems of Charlotte Brontë, Charlotte Brontë, Legare Street Press, 2022
10. https://homescience10.ac.in/writable/uploads/media/1723094316_879bf3bce36e1644a6b6.pdf
11. <https://ijcrt.org/papers/IJCRT2408499.pdf>

Open Elective Course Offered by the Department



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English
UG II Semester III & IV

Course Type: OE-III

Course Title: English Proficiency Course

Course Code: 201ENG3401 / 201ENG4401

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To make the students understand the basics for the proficiency in English.
- LO 2. To promote students for listening and reading skills.
- LO 3. To improve students' conversational skills.
- LO 4. To acquaint the students with tenets of group discussions and personal interviews.

Course Outcomes:

After completion of course, the student will be able to-

- CO 1. Apply English knowledge for written communication.
- CO 2. Use English effectively in communication.
- CO 3. Do group discussion on various topics.
- CO 4. Gain confidence to face interviews.

Unit No.	Title of Unit & Contents	Hrs.
I	Developing Basics of English	08
	1. Usage Basic Sentence Patterns 2. Usage and Practice of Parts of Speech: Noun, Verb, Adjective and Adverb 3. Usage and Practice of Grammar: Tenses, Modals, Voice and Narration 4. Picture Description Unit Outcomes: UO 1. Students will use basic sentences. UO 2. Students will develop writing skills describing picture.	
II	Listening and Reading Comprehension	08
	1. Active listening (podcasts, Ted talks, Speeches and more....) 2. Strategies for active listening, Note-taking 3. Analyzing /explaining the ideas in the listened topics (Oral/ Written form) 4. Listening for specific information, comprehension, instruction, giving short and long responses 5. Short and simple passages from the prescribed books (Read, analyses and answer the questions based on the paragraph) Unit Outcomes: UO 1. Students will utilize listening ability for their language proficiency skills. UO 2. Students will learn listening for specific purposes.	
III	Conversational Skills	07
	1. Narration (talking about past events in school/college life, childhood days and sharing experiences) 2. Extempore Speech on a given topic	

Unit No.	Title of Unit & Contents	Hrs.
	3. Introducing oneself and others in varying social contexts 4. Describing people and places 5. Talking about likes, dislikes, pastimes and hobbies 6. Asking for information and giving information 7. Giving opinions, making and accepting invitations and excuses 8. Giving directions	
	Unit Outcomes: UO 1. Students will be able to develop their expression skills. UO2. Students will be able to describe people and places.	
IV	Group Discussions and Personal Interviews	07
	1. Group Discussion 2. Interview Skills and techniques	
	Unit Outcomes: UO 1. Students will be able to participate confidently in group discussion. UO 2. Students will know the techniques of personal interviews.	

Learning Resources:

1. Communication and Language: A Handbook of Theory and Practice, Thomson, Neil, Palgrave Macmillan, 2003.
2. Developing Language Skills, I, Delhi: Manohar, 1997
3. English for Practical Purposes, Patil Z.N., Valke B.S., Thorat Ashok, Neremant Zeenat, Atlantic Publisher, Delhi, 2016.
4. English for Specific Purpose, Kennedy, Chris and Rod Bolitho, Macmillan, London 1984
5. Enriching Oral and Written Communication in English Everyday English, Thorat Ashok and Lokhandwala Munira, Orient Blackswan, 2009 Pearson, Delhi, 2005.
6. How to Prepare for the Graduate Management Admission Test. Jaffe, E. D., and Stephen Hilbert, 2010
7. How to Speak Without Fear? Rogers, Natalie. London: Wardrock 1984
8. How to Start a Conversation and Make Friends? Gaber, Don New Delhi: Sudha Publication 1994.
9. Living English Grammar and Communicative Tasks, K.N Padmanaban Nair. Calicut University Press, 2000.
10. Short and Simple Passages, S Chandran, Orient Blackswan Publisher, Delhi, 2015

Skill Enhancement Courses Offered by the Department



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG II Semester III & IV

Course Type: SEC A -III

Course Title: English for Careers

Course Code: 201ENG3601 / 201ENG4601

Credit: 02

Marks: 50

Hours: 30

Learning Objectives:

- LO 1. To understand the importance of English and grammar in career development.
- LO 2. To learn and make proper use of all types of Tenses.
- LO 3. To identify types of sentences based on functionality and structure.
- LO 4. To acquaint students with grammatical elements for comprehension and composition.

Course Outcomes:

At the end of the semester the students will be able to:

- CO 1. Understand the basic sentence structures of English language.
- CO 2. Equip themselves to write applications appropriately.
- CO 3. Organize content logically and systematically and present it effectively.
- CO 4. Develop writing skill through its practice.

Unit No.	Title of Unit & Contents	Hrs.
I	Basic in English Grammar and Usage	08
	1. Parts of Speech- Open and Closed Word Classes 2. Articles 3. Tenses 4. Clauses Unit Outcomes: UO 1. Students will be able to understand the basic grammar structures of English language. UO 2. Students will be able to use tenses to define the time of happening of an action.	
II	Vocabulary Building	09
	1. Synonyms, Antonyms, Homonyms and Homophones 2. One Word Substitution 3. Subject Verb Concord 4. Moods Unit Outcomes: UO 1. Students will use appropriate language and style. UO 2. Students will use new words while speaking and writing.	
III	Error Correction	04
	1. Common errors in communication and how to avoid them. 2. Some Notions—Conventional and idiomatic expressions. 3. Today's Vocabulary Unit Outcomes: UO 1. Students will understand the grammatical correctness of language	

	UO2.Students will become familiar with new trendy vocabulary.	
IV	Comprehension and Composition	09
	1. Reading Comprehension – Long Passages 2. Paragraph Writing 3. Application Writing 4. Short Essay Writing	
	Unit Outcomes: UO 1. Students will improve writing skill. UO 2. Students will learn to analyze the text critically.	

Learning Resources:

1. English for Competitive Examination, Bhatnagar, R. P. Laxmi Publishers India 2009
2. English Grammar and Composition, Pillai, Radhakrishna Emerald Publishers, 2002
3. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publishing, 2016
4. General English, A.K. Thakur Lucent, Lucent Publication, 2008
5. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing, 2009
6. Modern English Grammar, L.S. Deshpande Abhay Pub. Nanded., 2018
7. Modern English: A Book of Grammar, Usage and Composition Krishnaswamy, N. India Laxmi Publishers, 2000
- Compulsory English, Lexis Nexis, S. Chand Publishing, 2016
8. Objective English for Competitive Examination, Prasad, Hari M, and Uma R. Shina. New Delhi, 2005
9. Objective English, Bakshi, Orient Publication, Mumbai, 2017
10. Objective General English, Dr. R.S. Aggarwal, Vikas Aggarwal, S. Chand Publishing, 2016



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

B.A. Multidisciplinary Studies

UG II Semester III

Course Type : SEC III (B)

Course Title : English for Competitive Examinations – III

Course Code : 201ENG3703

Credit: 02

Marks: 50

Hours: 30

Learning Objectives:

- LO 1. To make the students understand the importance of grammar in language learning.
- LO 2. To create awareness to gain knowledge of types of clauses.
- LO 3. To identify types of sentences based on functionality and structure.
- LO 4. To acquaint students with grammatical items so as to understand the piece of writings to comprehend the meaning from them and also to also prepare them to write essays to express their views on particular situations, issues etc.

Course Outcomes:

At the end of the semester the students will be able to:

- CO 1. Understand the basic sentence structures of English language.
- CO 2. Equip themselves to write applications appropriately.
- CO 3. Organize content logically and systematically and present it effectively.
- CO 4. State views objectively.

Unit No.	Title of Unit & Contents	Hrs.
I	English Grammar	09
	1. Clauses 2. Types, Kinds and Parts of Sentences 3. Synthesis	
	Unit Outcomes: UO 1. Students will recognize components of a sentences. UO 2. Students will improve word usage in conversation.	
II	Vocabulary and Corrected Uses	08
	1. Singular and Plural Words 2. Question Tag 3. Sentence Improvement 4. Sentence Correction	
	Unit Outcomes: UO 1. Students will build vocabulary.	

	UO 2. Students will learn how to turn a statement into a question. UO 3. Students will improve writing. UO 4. Students will identify & rectify their own errors.	
III	Reading Practices	07
	1. Reading Comprehension – Long Passages 2. Short Stories (5) 3. Reading extract from autobiography	
	Unit Outcomes: UO 1. Students will improve writing skill. UO 2. Students will learn to analyze the text critically.	
IV	Writing Practices	06
	1. Long Essay Writing 2. Resume Writing	
	Unit Outcomes: UO 1. Students will improve writing skill. UO 2. Students will be able to prepare resume for job	

Learning Resources:

1. English for Competitive Examinations, Edger Thorp, Showick Thorpe |Pearson,2013
2. English Grammar & Composition Very Useful for All Competitive Examinations, S C Gupta, 2014
3. English Grammar & Composition Very Useful for All Competitive Examinations, S C Gupta, S. Chand Publishing, 2014
4. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand. 2016
5. High School English Grammar and Composition, Wren & Martin, Revised Edition, S.
6. Lucent's, General English, A.K. Thakur, Lucent Publication ,2018
7. Modern English Grammar, L.S. Deshpande, Abhay Pub. Nanded, 2011
8. Objective English, Bakshi ,2000
9. Objective General English, Dr. R.S. Aggarwal, Vikas Aggarwal, S. Chand Publishing,1998 Publishing, 2017



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

B.A. Multidisciplinary Studies

UG II Semester IV

Course Type : SEC B -IV

Course Title : English for Competitive Examinations – IV

Course Code : 201ENG4703

Credit: 02

Marks: 50

Hours: 30

Learning Objectives:

- LO 1. To make the students understand the importance of grammar in language learning.
- LO 2. To create awareness to gain knowledge of types of clauses.
- LO 3. To identify types of sentences based on functionality and structure.
- LO 4. To acquaint students with grammatical items so as to understand the piece of writings to comprehend the meaning from them and also to also prepare them to write essays to express their views on particular situations, issues etc.

Course Outcomes:

At the end of the semester the students will be able to:

- CO 1. Understand the basic sentence structures of English language.
- CO 2. Equip themselves to write applications appropriately.
- CO 3. Organize content logically and systematically and present it effectively.
- CO 4. State views objectively.

Unit No.	Title of Unit & Contents	Hrs.
I	Summarizing English Grammar and Uses	11
	1. Parts of Speech 2. Tenses 3. Vocabulary 4. Types of Sentences 5. Sentence Transformation Unit Outcomes: UO 1. Students will understand how different words are used in sentence UO 2. Students will learn to recognize and recall basic grammar.	
II	Practicing English Grammar and Uses	10
	1. Error Detection 2. Phrase replacement 3. Word Association 4. Para Jumbles 5. Spelling Errors 6. Cloze Test Unit Outcomes: UO 1. Students will read the given information critically. UO 2. Students will identify and rectify grammatical error UO 3. Students will improve writing.	

	UO 4. Students will identify & rectify their own errors.	
III	Reading and Writing Skills	09
	1. Reading from Journals 2. Reading editorial from Newspapers 3. Summary Writing 4. Translation- Marathi to English and vice versa	
	Unit Outcomes: UO 1. Students will improve writing skill. UO 2. Students will translate the passages in effective manner	
IV	Speaking Practice	
	1. Self-Introduction 2. Interview Skills and Techniques 3. Group Discussion	
	Unit Outcomes: UO1. Students will get confidence and skill to face job interview UO 2. Students will put their points confidently	

Learning Resources:

1. Compulsory English, LexisNexis, 2024
2. English for Competitive Examinations, Edger Thorp, Showick Thorpe |Pearson,2013
3. English Grammar & Composition Very Useful for All Competitive Examinations, S C Gupta,2014
4. English Grammar & Composition Very Useful for All Competitive Examinations, S C Gupta,2014
5. English Grammar and Composition, Rajendra Pal & Prem Lata Suri, S. Chand Publishing, 2017
6. High School English Grammar and Composition, Wren & Martin, Revised Edition, S. Chand Publishing ,2018
7. Lucent's, General English, A.K. Thakur, Lucent Publication ,2018
8. Modern English Grammar, L.S. Deshpande, Abhay Pub. Nanded, 2011
9. Objective English, Bakshi ,2000
10. Objective General English, Dr. R.S. Aggarwal, Vikas Aggarwal, S. Chand Publishing,1998

Ability Enhancement Courses Offered by the Department



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG II Semester III

Course Type: AEC (Ability Enhancement Course)

Course Title: English Communication-I (BA/ BSC/ B Com II)

Course Code: 201ENG3701

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To understand the types of communication and correspondence.
- LO 2. To comprehend the speaking skill.
- LO 3. To acquire knowledge close reading and passages
- LO 4. To acquaint with writing skill

Course Outcomes:

After completion of course, the student will be able to-

- CO 1. Develop awareness of familiar with good communication skill and its process.
- CO 2. Understand how to speak in public.
- CO 3. Understand the types of reading and comprehend the passage.
- CO 4. Develop the skills of report writing and make notes

Unit No.	Title of Unit & Contents	Hrs.
I	Communication Skills:	07
	1. Communication: Definitions & Meaning 2. Communication: Scope & Process 3. Types and Modes of Communication Unit Outcomes: UO 1. Students will be familiar with good communication skill and its process. UO 2. Students will gain the knowledge of types of communication.	
II	Listening Skills & Speaking Skills	08
	1. Different forms of Speaking – Formal/Informal 2. Group Discussion 3. Public Speech Interview Unit Outcomes: UO 1. Students will be able to know how to speak in public. UO 2. Students will be acquainted with principles, techniques and process of public speech and interview.	
III	Reading Skills	08
	1. Close Reading 2. Comprehension 3. Summary Paraphrasing Unit Outcome: UO 1. Students will understand the types of reading and comprehend the passage.	

Unit No.	Title of Unit & Contents	Hrs.
IV	Writing Skills:	07
	1. Report Writing 2. Making Notes 3. Documenting	
	Unit Outcome: UO 1. Students will be able to write report writing and make notes.	

Learning Resources:

1. An Introduction to Professional English and Soft Skills, Das, Bikram K., et. Al, Cambridge University Press India Pvt. Ltd., 2010
2. Developing Reading Skills, Grellet, F, Cambridge: Cambridge University Press, 1981
3. Dimond-Bayir, Stephanie. Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook, Das, Yadjnaseeni & R. Saha (eds.) Cambridge University Press, 2014.
4. Easy Steps to Summary Writing and Note-Making, Bellare, Nirmala, Amazon Kindle Edition, 2020
5. English for Careers. Pearson Education India, 2012.
6. English Grammar & Composition Very Useful for All Competitive Examinations, S.C. Gupta, Arihant Publications; Second edition, 2014.
7. Language in Use (Intermediate and Upper Intermediate), Doff, Adrian and Christopher Jones, CUP, 2004.
8. Practical English Grammar & Composition, S.C. Gupta, Arihant Publications; 2012.
9. Professional Presentations Video Pack: A Video Based Course, Goodale, Malcolm. Cambridge University Press, 1998.
10. Second edition. Study Reading: A Course in Reading Skills for Academic Purposes, Glendinning, Eric H. and Beverley Holmstrom, CUP, 2004
11. Speaking Effectively: Developing Speaking Skills for Business English, Comfort, Jeremy, et al. Cambridge University Press, 1994.
12. The Oxford Essential Guide to Writing, S.K. Thomas, Essential Resource Library; 2003.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English
UG II Semester IV

Course Type: AEC (Ability Enhancement Course)
Course Title: English for Professionals III (IT & BT)
Course Code: 201ENG3702

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To understand the types of business communication and correspondence.
- LO 2. To comprehend the processes like receiving, filing and replying.
- LO 3. To acquire knowledge in preparing good business communications
- LO 4. To Acquaint with organizational communication requirements and presentations.

Course Outcomes:

After completion of course, the student will be able to-

- CO 1. Develop awareness of the complexity of the communication process.
- CO 2. Understand the types and modes of Business Communication.
- CO 3. Get well- versed with the needs of business and all its stakeholders.
- CO 4. Acquire knowledge on the legal aspects of Business Communication

Unit No.	Title of Unit & Contents	Hrs.
I	Communication Skills	07
	<ul style="list-style-type: none">1. Communication: Definitions & Meaning2. Communication: Theory of Communication3. Language of Communication: - Verbal and Non-verbal (Spoken and Written) – Personal, Social and Business4. Barriers and Strategies - Intra Personal, Inter Personal and Group Communication	
	Unit Outcomes: UO 1. Students will be familiar with good communication skill and its process. UO 2. Students will gain the knowledge of types of communication.	
II	Listening Skills & Speaking Skills	08
	<ul style="list-style-type: none">1. Different forms of Speaking – Formal/Informal2. Monologue - Dialogue3. Effective Communication/ Mis- Communication4. Sharing Stories5. Mock job interview	
	Unit Outcomes: UO 1. Students will be able to know how to speak in public. UO 2. Students will be acquainted with principles, techniques and process of public speech and interview.	

Unit No.	Title of Unit & Contents	Hrs.
III	Reading Skills	08
	1. Close Reading with Pronunciation 2. Comprehension and Vocabulary building 3. Summary Paraphrasing	
	Unit Outcomes: UO 1. Students will understand the types of reading and comprehend the passage. UO 2. Students will build their vocabulary.	
IV	Writing Skills:	07
	1. Correct usage of vocabulary in a sentence 2. Proper grammatical constructions 3. Appropriate usage of punctuation- commas, semi-colon, hyphen, apostrophe, etc. 4. Formal Letters and Applications	
	Unit Outcomes: UO 1. Students will be able to write proper letters. UO 2. Students will make apt use of vocabulary in sentence construction.	

Learning Resources:

1. Communicative English, Dr S D Bhandare, Dr C A Dawane and Dr A A Jadhav, Macmillan Publication, 2023.
2. Developing Reading Skills, Grellet, F, Cambridge: Cambridge University Press, 1981
3. Effective Communication: Skills and Strategies to Effectively Speak Your Mind without Being Misunderstood Read less, Keith Coleman, Narugi publishing Company 2022.
4. English Grammar & Composition Very Useful for All Competitive Examinations, S.C. Gupta, Arihant Publications; Second edition, 2014.
5. Practical English Grammar & Composition, S.C. Gupta, Arihant Publications; 2012.
6. Practical English Grammar & Composition, S.C. Gupta, Arihant Publications; 2012.
7. Professional Writing Skills: A Write It Well Guide, Natasha Terk, Gildan Media, 2020.
8. Proficiency in Reading Comprehension Simplifying the 'Passage': Ajay Singh, Arihant Publication, New Delhi. 2018.
9. Speaking Effective English: Your Guide to Acquiring New Confidence In Personal and Professional Communication, John Arthur Watkins, Hugh Lampman, Bettye Zolle, Arihant Publication, New Delhi. 2021.
10. Speaking Effectively: Developing Speaking Skills for Business English, Comfort, Jeremy, et al. Cambridge University Press, 1994.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English
UG II Semester IV

Course Type: AEC (Ability Enhancement Compulsory Course)

Course Title: English Communication II (BA /BSC /B COM)

Course Code: 201ENG4701

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To understand the types of communication.
- LO 2. To comprehend the speaking skill.
- LO 3. To acquire knowledge close reading and passages
- LO 4. To acquaint with writing skill

Course Outcomes:

After completion of course, the student will be able to-

- CO 1. Develop awareness of familiar with good communication skill and its process.
- CO 2. Understand how to speak in public.
- CO 3. Understand the types of reading and comprehend the passage.
- CO 4. Develop the skills of report writing and make notes

Unit No.	Title of Unit & Contents	Hrs.
I	Communication:	06
	1. Verbal and Non-verbal Communication 2. Barriers and Strategies of Communication 3. Inter-Personal Communication, Intra-Personal and Group Communication Unit Outcomes: UO 1. Students will comprehend the types and barriers of communication UO 2. Students will understand Intra and Interpersonal Communication.	
II	Listening Skills & Speaking Skills	09
	1. Monologue & Dialogue: Introduction, at the hotel, at the bank, at the hospital, at the market, in the library, at the railway station, at the cinema, Hiring a taxi, an invitation to tea, at the chemist, at the restaurant 2. Story Narration Technique and Practice 3. Making short speeches- Formal, welcome speech and vote of thanks Unit Outcome: UO 1. Students will develop their speaking skill.	
III	Reading Skills	07
	1. Script Reading & Story Reading 2. Analysis and Interpretation 3. Translation (from Indian language to English and vice-versa)	

Unit No.	Title of Unit & Contents	Hrs.
	Literary/Knowledge Texts	
	Unit Outcomes: UO 1. Students will be master in their Reading skill. UO 2. Students will analyze and interpret the text after reading.	
IV	Writing Skills:	08
	1. Essay Writing 2. Letter writing 3. Writing a Brochure Unit Outcomes: UO 1. Students will develop their writing skill. UO 2. Students will use their skill to create brochures.	

Learning Resources:

1. A Handbook for Letter Writing, S C Gupta, Arihant Publications; Third edition, Delhi 2016
2. Communication Skills Training: A Practical Guide to Improving Your Social Intelligence, Presentation and Social Speaking, Ian Tuhovsky, Rupa Publications India, 2019
3. Communication Skills, Rajendra P Das Nageshwar Rao, Himalaya Publication, Delhi. 2015
4. Communication Skills, Sanjay Kumar, Rainbow Publication, Mumbai. 2022
5. Effective Communication: Skills and Strategies to Effectively Speak Your Mind Without Being Misunderstood, Keith Coleman, Communication & Social Skills, 2019
6. English for Practical Purposes, Zeenat Neremant Z.N. Patil, B.S. Valke, Ashok Thorat, Trinity Publication, Delhi, 2016
7. English Grammar and Composition, Pal and Suri, S Chand Publication New Delhi, 2023-24
8. Sahitya Bhawan book for Current Essay & Letter Writing in English, Dr. B.L. Fadia; A.S.Verma, Sahitya Bhawan; New edition (1 January 2017); AGRA, 2017
9. Scriptwriting: 3-in-1 Guide to Master Screenwriting, Movie Scripting, TV Show Script Writing & Write Screenplays, Jaiden Pemton (Creative Writing Book 12) Kindle Edition, 2023
10. Translation Studies Theories and Applications, Sawant Sunil, Atlantic Publishers & Distributors Pvt Ltd, 2013



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Department of English

UG II Semester IV

Course Type: AEC (Ability Enhancement Course)

Course Title: English for Professionals IV (IT & BT)

Course Code: 201ENG4702

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To understand the cross-cultural communication and correspondence.
- LO 2. To comprehend the processes like plagiarism and its types.
- LO 3. To acquire knowledge in preparing good presentation skill.
- LO 4. To Acquaint with content writing requirements and presentations.

Course Outcomes:

After completion of course, the student will be able to-

- CO 1. Develop awareness of the complexity of the communication process.
- CO 2. Understand the types and modes of Writing styles.
- CO 3. Get well- versed with the needs of presentation and all its aspects.
- CO 4. Acquire knowledge on the legal aspects of writing as well as research.

Unit No.	Title of Unit & Contents	Hrs.
I	Planning the Presentations:	07
	1. Brainstorming- Kinds: Individual and Group, Google Docs for Brainstorming 2. Mind map and Concept Map- Illustrations, Digital Mind Maps and Concept Map, Difference	
	Unit Outcomes: UO 1. Students will be familiar with presentation skill and its process. UO 2. Students will gain the knowledge of types of Brainstorming.	
II	Communication:	08
	1. Concept of cross-cultural communication, Factors affecting cross-cultural communication, Views and practices, Differences in use of language, strategies, Tips to improve cross-cultural communication 2. Technology-enabled business communication, tools, Advantages and Disadvantages	
	Unit Outcomes: UO 1. Students will be able to know how to speak in public. UO 2. Students will be acquainted with principles, techniques and process of cross-cultural and technology enabled communication.	
III	Plagiarism	08
	Plagiarism: 1. Meaning and concept,	

Unit No.	Title of Unit & Contents	Hrs.
	2. Types of Plagiarism, 3. rules on plagiarism; 4. How to develop plagiarism-free content; 5. T to check plagiarism, 6. Copyright issues	
	Unit Outcome: UO 1. Students will understand the meaning and concept of plagiarism.	
IV	Content Writing	07
	1. Basics of Content Development: The Concept of Content Writing and its relevance, Role and Functions of Content Writers 2. Types of Content writing: The process of Content Writing, Editing and Proof-Reading, Writing Styles; web content development.	
	Unit Outcome: UO 1. Students will be able to do content writing.	

Learning Resources:

1. Communicative English: Dr S D Bhandare, Dr C A Dawane and Dr A A Jadhav, Macmillan Publication, 2023.
2. Developing Reading Skills, Grellet, F, Cambridge: Cambridge University Press, 1981
3. Effective Communication: Skills and Strategies to Effectively Speak Your Mind without Being Misunderstood Read less: Keith Coleman, Narugi publishing Company 2022.
4. Harry. "Presentations in English • Learn English with Harry." English Lesson via Skype, 15 Nov. 2020, www.englishlessonviaskype.com/presentations-in-english/.
5. [http://www.bbc.co.uk/accessibility/guides/factsheets/factsheet_communication_aids.p df](http://www.bbc.co.uk/accessibility/guides/factsheets/factsheet_communication_aids.pdf)
6. <https://open.lib.umn.edu/businesscommunication/chapter/11-4-visual-aids/>
7. Juneja, Prachi. "MSG Management Study Guide." Importance of Communication in an Organization, managementstudyguide.com/importance-of-communication.htm
8. Practical English Grammar & Composition, S.C. Gupta, Arihant Publications; 2012.
9. Professional Writing Skills: A Write It Well Guide: Natasha Terk, Gildan Media, 2020.
10. Speaking Effectively: Developing Speaking Skills for Business English, Comfort, Jeremy, et al. Cambridge University Press, 1994.



Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

Class B. Voc I Semester IV

Course Type: AEC-II

Course Title: English Language Skills-II

Course Code: 201ENG4703

Credits: 02

Max. Marks: 50

Lectures: 30 Hrs.

Learning Objectives:

- LO 1. To enhance the Communication skills.
- LO 2. To create confidence in formal, informal, verbal and non-verbal Communication.
- LO 3. To help to recognize and make use of listening and spoken skills in English.
- LO 4. To develop habits of listening and speaking.

Course Outcomes: After the completion of this course the students will be able to

- CO 1. Make proper use of formal and informal communication.
- CO 2. Attend various programs in English and express their views on the programs.
- CO 3. Understand Difference between formal and informal communication.
- CO 4. Speak effectively in English with their friends.

Unit No.	Title of Unit & Contents	Hrs.
I	Process of Communication	07
	<ol style="list-style-type: none"> What is Communication? Definition of Communication. Objectives of Communication. Theory & Practice of Effective Communication 	
	Unit Outcomes: UO 1. Students will familiar with the basic of Communication. UO 2. Students will set objectives before the Communication.	
II	Types of Communication	07
	<ol style="list-style-type: none"> Formal and Informal Communication Verbal and Non-Verbal Communication Grapevine Communication Horizontal and Vertical Communication 	
	Unit Outcome: UO 1. Students will understand the difference as well as importance of each type of communication.	

Unit No.	Title of Unit & Contents	Hrs.
	UO 2. Students will know more deep of communication processes and the types of communication.	
III	Listening Skill	08
	1. Definition 2. Importance 3. Types 4. Barriers 5. Strategies for effective listening 6. Listening for meaning.	
	Unit Outcomes: UO 1. Students will focus on the language skills such as - LSRW. UO 2. Students will pay attention to what they listen and comprehend the speaker's message .	
IV	Speaking Skill	08
	1. Definition 2. Importance 3. Types 4. Elements of Speaking 5. Developing and improving of speaking skill	
	Unit Outcomes: UO 1. Students will have conversations with their friends, teachers and parents. UO 2. Students will develop their confidence in speaking through continuous practice of speaking.	

Learning Resources:

1. An Introduction to Professional English and Soft Skills, Das, Bikram K., et. al, Cambridge University Press India Pvt. Ltd., 2010
2. Business Communications, Varinder Bhatia, Khanna Publishing House.
3. Effective Communication Skills, Kulbhushan Kumar, Khanna Publishing House, 2018.
4. English for Careers, Das, Yadjnaseeni & R. Saha (eds.), Pearson Education India, 2012
5. English Pronouncing Dictionary: Daniel Jones, Cambridge University Press, 2006.
6. Functional Grammar and Spoken and Communication in English-Bikram K. Das: Orient Longman Publication, 2006.
7. Language in Use, Doff, Adrian and Christopher Jones, CUP, 2004.
8. Speaking Effectively: Developing Speaking Skills for Business English, Comfort, Jeremy, et al, Cambridge University Press, 1994.
9. The Word Power-Norman Lewis: W.R. Goyal Publishers & Distributors, Delhi, 2004.

Baskets of Common Courses



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG Second Year (Semester III / IV)

Basket I: Open Elective (OE)

(GEs offered to the Humanities and Social Sciences students in Sem III/IV)

Sr. No.	BoS Proposing OE	Course Title	Credits	Hrs.
1	Biotechnology	Food and Nutrition	2	30
2	Botany	Plant Diversity and Human Welfare	2	30
3	Information Technology	Multimedia and Foundation of Animation	2	30
4	Computer Science	Introduction to Computer Programming	2	30
5	Chemistry	Chemistry for Society	2	30
6	Physics	Physics of Daily Life	2	30
7	Information Technology	Introduction to Computer Network	2	30
8	Electronics	Electronic Components	2	30
9	Commerce	Digital Marketing	2	30
10.	Commerce	Introduction to Personal Taxation	2	30
11.	Commerce	Fundamentals of Accounting	2	30

Note: Student can choose any one OE from the basket.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG Second Year (Semester III / IV)

Basket II: Skill Enhancement Courses (SEC)

(SEC offered to the Humanities and Social Sciences students in Sem.-I& II)

Sr. No.	BoS Proposing SEC	Course Title	Credits	Hrs.
1	Commerce	Financial Management	2	30
2	Analytical Chemistry	Skills In Chemistry	2	30
3	Commerce	Wealth Management	2	30
4	Biotechnology	Good Laboratory Practices	2	30
5	Biotechnology	Dairy Technology	2	30
6	Botany	Herbal Technology	2	30
7	Information technology	Software Development Techniques	2	30
8	Information technology	Information Security	2	30
9	Computer Science	Web Development using WordPress	2	30
10	Electronics	Internet of Things	2	30
11	English	English for Careers	2	30
12	Geography	Disaster Management	2	30
13	Commerce	Business Law	2	30
14	Microbiology	Production of Bio fertilizers	2	30
15	Physics	Applied Optics	2	30
16	Political Science	Political Journalism	2	30
17	Chemistry	Chemistry of Biomolecules	2	30
18	Mathematics	Essential Statistics for Data Science	2	30
19	Information Technology	Android App Development	2	30
20	English	English for Competitive Examinations	2	30

Note: Student can choose any one SEC from the basket.



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG Second Year

Basket III: Ability Enhancement Courses (AEC)

(AEC offered to the Humanities and Social Sciences students in Sem III)

Sr. No.	BoS Proposing AEC	Course Title	Credits	Hrs.
1.	English	English Communication I	2	30
2.	English	English for Professionals III	2	30

Note: Student can choose any one AEC from the basket.

(AEC offered to the Humanities and Social Sciences students in Sem IV)

Sr. No.	BoS Proposing AEC	Course Title	Credits	Hrs.
1.	English	English Communication II	2	30
2.	English	English for Professionals IV	2	30



Shiv Chhatrapati Shikshan Sanstha's

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous)

UG First Year

Extra Credit Activities

Sr. No.	Course Title	Credits	Hours T/P
1	MOOCs	Min. of 02 credits	Min. of 30 Hrs.
2	Certificate Courses	Min. of 02 credits	Min. of 30 Hrs.
3	IIT Spoken Tutorial Courses	Min. of 02 credits	Min. of 30 Hrs.

Guidelines:

Extra -academic activities

1. All extra credits claimed under this heading will require sufficient academic input/contribution from the students concerned.
2. Maximum 04 extra credits in each academic year will be allotted.
3. These extra academic activity credits will not be considered for calculation of SGPA/CGPA but will be indicated on the grade card.

Additional Credits for Online Courses:

1. Courses only from SWAYAM and NPTEL platform are eligible for claiming credits.
2. Students should get the consent from the concerned subject Teacher/Mentor/Vice Principal and Principal prior to starting of the course.
3. Students who complete such online courses for additional credits will be examined/verified by the concerned mentor/internal faculty member before awarding credits.
4. Credit allotted to the course by SWAYAM and NPTEL platform will be considered as it is.

Additional Credits for Other Academic Activities:

1. One credit for presentation and publication of paper in International/National/State level seminars/workshops.
2. One credit for measurable research work undertaken and field trips amounting to 30 hours of recorded work.
3. One credit for creating models in sponsored exhibitions/other exhibits, which are approved by the concerned department.
4. One credit for any voluntary social service/Nation building exercise which is in collaboration with the outreach center, equivalent to 30 hours
5. All these credits must be approved by the College Committee.

Additional Credits for Certificate Courses:

1. Students can get additional credits (number of credits will depend on the course duration) from certificate courses offered by the college.
2. The student must successfully complete the course. These credits must be approved by the Course Coordinators.
3. Students who undertake summer projects/ internships/ training in institutions of repute through a national selection process, will get 2 credits for each such activity. This must be done under the supervision of the concerned faculty/mentor.

Note:

1. The respective documents should be submitted within 10 days after completion of Semester End Examination.
2. No credits can be granted for organizing or for serving as office bearers/ volunteers for Inter-Class / Associations / Sports / Social Service activities.
3. The office bearers and volunteers may be given a letter of appreciation by the respective staff coordinators. Besides, no credits can be claimed for any services/activities conducted or attended within the college.
4. All claims for the credits by the students should be made and approved by the mentor in the same academic year of completing the activity.
5. Any grievances of denial/rejection of credits should be addressed to Additional Credits Coordinator in the same academic year.
6. Students having a shortage of additional credits at the end of the third year can meet the Additional Credits Coordinator, who will provide the right advice on the activities that can help them earn credits required for graduation.



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Examination Framework

Theory:

40% Continuous Assessment Tests (CATs) and 60% Semester End Examination (SEE)

Practical:

50% Continuous Assessment Tests (CATs) and 50% Semester End Examination (SEE)

Course	Marks	CAT & Mid Term Theory				CAT Practical		Best Scored CAT & Mid Term	SEE	Total
1	2	3				4		5	6	5 + 6
		Att.	CAT I	Mid Term	CAT II	Att.	CAT			
DSC/DSE/GE/OE/Minor	100	10	10	20	10	-	-	40	60	100
DSC	75	05	10	15	10	-	-	30	45	75
Lab Course/AIPC/OJT/FP	50	-	-	-	-	05	20	-	25	50
VSC/SEC/AEC/VEC/CC	50	05	05	10	05	-	-	20	30	50

Note:

1. All Internal Exams are compulsory
2. Out of 02 CATs, best score will be considered
3. Mid Term Exam will be conducted by the Exam Section
4. Mid Term Exam is of Objective nature (MCQ)
5. Semester End Exam is of descriptive in nature (Long & Short Answer)
6. CAT Practical (20 Marks): Lab Journal (Record Book) 10 Marks, Overall Performance 10 Marks.