



Shiv Chhatrapati Shikshan Sanstha's
Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

MINUTES BOOK

Faculty of Arts
Board of Studies : English

24.03.2025

Notice

All the Faculty members and BOS members are hereby informed that the BOS meeting of English is arranged on 26.03.2025 at 3:00 pm on online and offline mode. It is on google meet and offline at Audio visual hall of English department.

So, it is requested all the Bos members to present for the meeting and share your valuable suggestions.

Agenda:-

1. Review on curriculum
2. Discussion on UG III Year Syllabus as per NEP 2020
3. Minor correction in curriculum

Link - <https://meet.google.com/qcr-ejti-cni>

Chairperson

Dr. Anuja Jadhav
BOS



MINUTES BOOK

Faculty of Arts

Board of Studies : English

26.03.2025

The Board of Studies in English meeting was conducted on 26.03.2025 at 3:00 pm in Audio-visual Hall of English department. It was also on online mode on Google meet platform. The chairperson of the meeting Dr. Anuja Jadhav, HOD welcomed all the respected BOS members in the meeting. Dr. Prashant Mothe was physically present for the meeting. Dr. Sachin Bhandare started the meeting with the help of PPT presentation. After sharing PPT, Dr. Anuja Jadhav mam read out the previous meetings minutes and the BOS meeting was started. In this meeting, Dr. Atmaram Gangane, Dr. Sudhir Nikam and Subani Babu Mam were present on Google meet platform.

Agenda 1: To take review on curriculum.

Discussion: Dr. Anuja Jadhav, chairperson of the BOS meeting showed the PPT of curriculum. The all respective BOS members saw the curriculum which was design for the UG III year under NEP-2020 Even the previous syllabus of UG I & UG II also showed them. Dr. Subani Basu mam suggested to change some topics from UG I & UG II.

MINUTES BOOK

Faculty of Arts

Board of Studies : English



The BOS members talked on the titles of UG III year. The chairperson showed the ppt slide of titles which they studied and prepared. For UG III year, in Sem V we keep DSC IX & X, DSE, VSC and minor courses. and same in Sem VI. The BOS members suggested some minor changes in titles and contents.

Resolution :- The BOS members gave permission for changes in UG I & UG II year Syllabus of English. They also gives sanction for minor correction in topics.

Agenda 2: Discussion on UG III year Curriculum as per NEP 2020.

Discussion: The BOS members had already design the curriculum for UG I and UG II as per NEP-2020. The main agenda of the meeting to decide and finalize curriculum for UG III year. In this academic year 2025-26, NEP 2020 is applied for UG III year. The chairperson, the BOS, Dr. Arniya jadhav mam put some titles for UG III year curriculum before the BOS members. For DSC courses, the departmental colleagues thought to keep American literature I-II and Indian writing in English I-II but Dr. Sibani Mam suggested that for Sem V, American literature was ok but for Sem VI you could change the title. so



MINUTES BOOK

Faculty of Arts

Board of Studies : English

She suggested instead of American literature, Indian literature in English translation is a good title. It is also useful for the students for getting job.

Dr. Sudhir Nikam also suggested that Indian writing in English is ok for Sem V but in VI Sem instead of it, you could go with classical myths and epics: New perspectives.

Dr. Prashant Mothe and Dr. Atmaram Gangane also suggested the same and supported to Dr. Nikam and Dr. Basu mam.

Resolution :- After thorough discussion on UG III year's curriculum, all BOS members decided to keep courses as follows:

UG III year: Sem V

DSC - course no-IX Indian writing in English

X American literature

DSE - women's writing in English or

Special Author - Ben Jonson

VSC - Introduction to phonetics

Minor - Literary Essay, Life writing, language & linguistics

UG III year: Sem VI

DSC - XI - Indian literature in English translation

IKS - classical myths, epics: New perspectives.



MINUTES BOOK

Faculty of Arts

Board of Studies : English

DSE :- New Literature or
Special Author - T.S. Eliot

VSC : Functional Grammar

Minor : Indian writings and practical Translation.

Agenda 3 :- Minor correction in Curriculum.

Discussion :- when the BOS members going through the curriculum of UG I, II & III that time they came to know about some corrections are in Curriculum regarding punctuation. So all the respective members suggested to correct it and send the correct copy to them.

Resolution :- Discussion on UG I, II and III year Curriculum, all the BOS members had given sanctioned to the above mentioned titles and contents. It was the last BOS meeting with these all respected members. They wished us and the chairperson for making fruitful Curriculum for the development of students.

Dr. Sachin Bhandare conducted the meeting very systematically with sharing PPT presentation, the chairperson, Dr. Anuja Jadhav presented the Curriculum in an effective manner and all faculty members and BOS members took lot of efforts to make the BOS very successful.



MINUTES BOOK

Faculty of Arts

Board of Studies : English

at last Dr. Chandrashekhhar Dawane proposed vote of thanks and declared that, with the kind permission of the chairperson the BOS meeting was over.

present BOS members :-

- | | |
|-------------------------------|------------|
| 1) Dr. Anuja Jadhav | Sign |
| 2) Dr. Atmaram Gangane | online |
| 3) Dr. Sudhir Nikam | online |
| 4) Dr. Sibani Basu | online |
| 5) Dr. Sami Siddiqui | Absent |
| 6) Dr. Prashant Mothe | Pres |
| 7) Dr. Sachin Bhandare | Bhandare |
| 8) Dr. Chandrashekhhar Dawane | Dr. Dawane |
| 9) Mr. Krishna Deshmukh | Deshmukh |
| 10) Ms. Vaishali Mulje | Mulje |
| 11) Ms. Archana Sawant | Archana |
| 12) Mr. Ashish Rathod | Rathod |
| 13) Mr. Anant Panchal | Anant |
| 14) Dr. Sambhaji Patil | Patil |

Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

MINUTES BOOK

BoS Meeting Department of English

Wednesday, March 26 · 2:50 – 4:50pm

Google Meet joining info Video call link: <https://meet.google.com/gcv-ejtj-cri>

ed
kind
ing

3

nt
e

much

fe

ool

u

(Autonomous) Department of English

Course Type: DSC XI
Course Title: Indian and Classic Literature B
Course Code:

Credits: 04 **Max. Marks: 100** **Lectures: 60 Hrs**

Learning Objectives:

- LO 1. To familiarize the students with the recent trends in Indian literature.
- LO 2. To acquaint the students with the classic literary masters and their notable literary texts.
- LO 3. To develop the students' insight for the analysis of Indian and classic literary texts.
- LO 4. To enable the students to compare and contrast the post-modernist and the Indian classic literature.

Course Outcomes:

After completion of the course, students will be able to:

- CO 1. Students will appreciate the recent trends in Indian literature.
- CO 2. Students will recognize the classic literary masters and their notable literary texts.
- CO 3. Students will develop their insight for the analysis of Indian and classic literary texts.
- CO 4. Students will compare Indian classic texts with modern literary texts.

Unit No. 1 **Title of Unit & Contents** **Hrs.**

1	Background of Classic Indian Literature: A) The ancient Sanskrit literature in Sanskrit and English. B) The medieval Sanskrit literature in Sanskrit and English.	12
---	---	----

People

Search for people

IN THE MEETING

Contributors 9

- Ankush Shendage (You)
- Dr Anuja Jadhav
- Dr Chandrashekhar Ash...
- Prashant Mothe
- Prof Shibani Basu Dubey
- rami english